the twilight saga

eclipse

THE SCORE

MUSIC BY HOWARD SHORE

HAL LEONARD
the twilight saga

eclipse

THE SCORE
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5  COMPROMISE/BELLA'S THEME
8  VICTORIA
12  IMPRINTING
13  FIRST KISS
15  JACOB'S THEME
18  JASPER
21  THE KISS
25  AS EASY AS BREATHING
28  WEDDING PLANS
33  ECLIPSE (ALL YOURS)


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COMPROMISE/BELLA’S THEME

Music Composed by HOWARD SHORE,
EMILY HAINES and JAMES SHAW

[Music notation image]

Slowly

With pedal

[Music notation image]
IMPRINTING

Composed by HOWARD SHORE

Very slowly

With pedal
Moderately
JACOB’S THEME

Composed by HOWARD SHORE

Rubato

[Musical notation image]

[Musical notation image]
THE KISS

Composed by HOWARD SHORE

Slowly, expressively

Pedal ad lib. throughout
AS EASY AS BREATHING

Composed by HOWARD SHORE

Slowly, expressively

Pedal simile throughout
ECLIPSE (ALL YOURS)

Written by EMILY HAINES, JAMES SHAW and HOWARD SHORE

Moderately fast

G

\( \text{\textit{\textbf{C}}} \quad \text{\textit{\textbf{Dm}}} \quad \text{\textit{\textbf{Am7}}} \quad \text{\textit{\textbf{F}}} \)

Other lives, always tempted to trade

Will they hate Under ev-

Dm Am7 F

-- me for al-
'my scar

there's a bat-

les I made' I've lost
Will they stop when they see me again? I can't stop now I know who I am. Now I'm all yours. I'm not afraid.