easy piano

BRUNO MARS

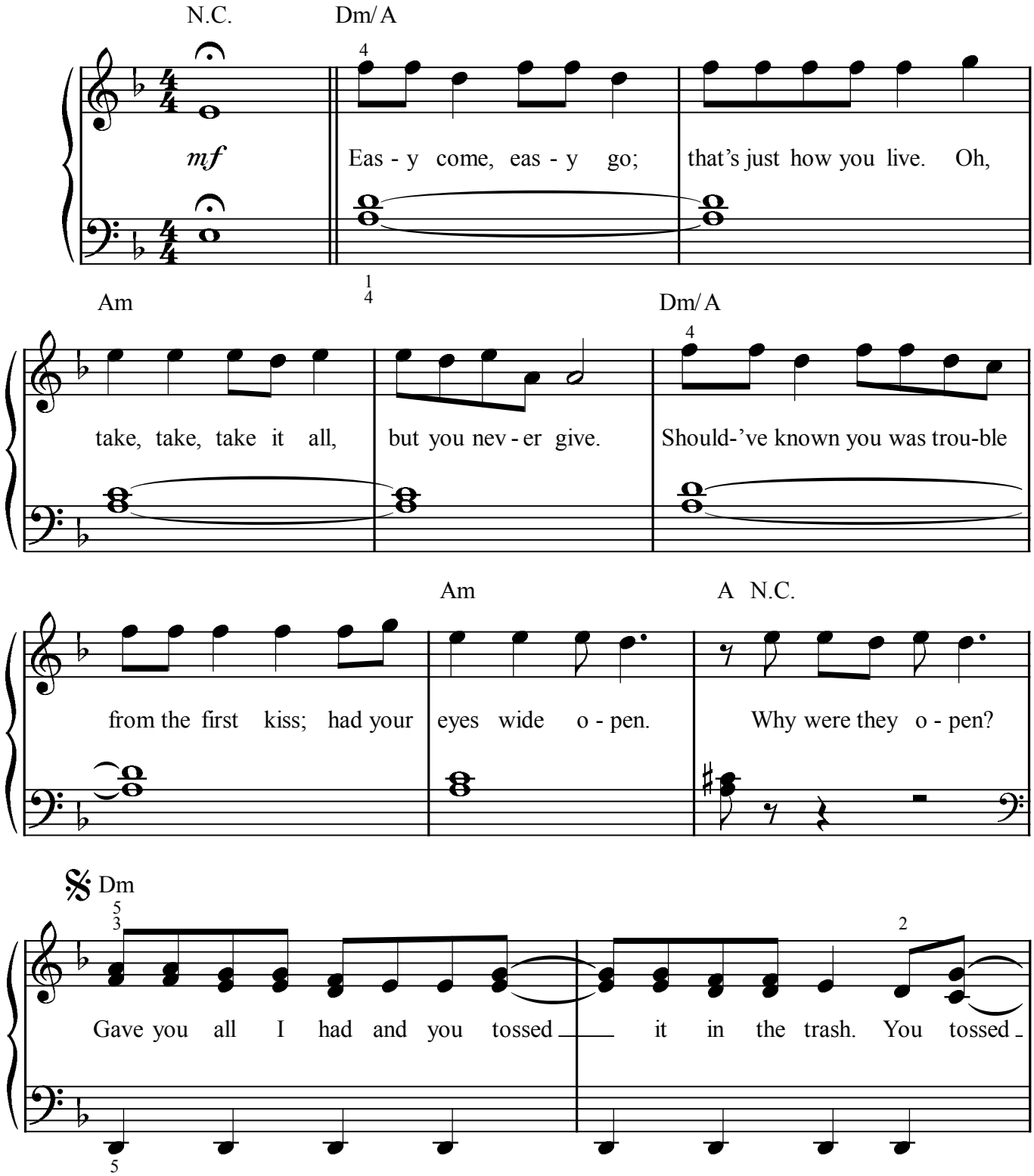
doo-wops & hooligans

HAL•LEONARD®

GRENADE

Words and Music by BRUNO MARS,
ARI LEVINE, PHILIP LAWRENCE,
CHRISTOPHER STEVEN BROWN, CLAUDE KELLY
and ANDREW WYATT

Moderately fast



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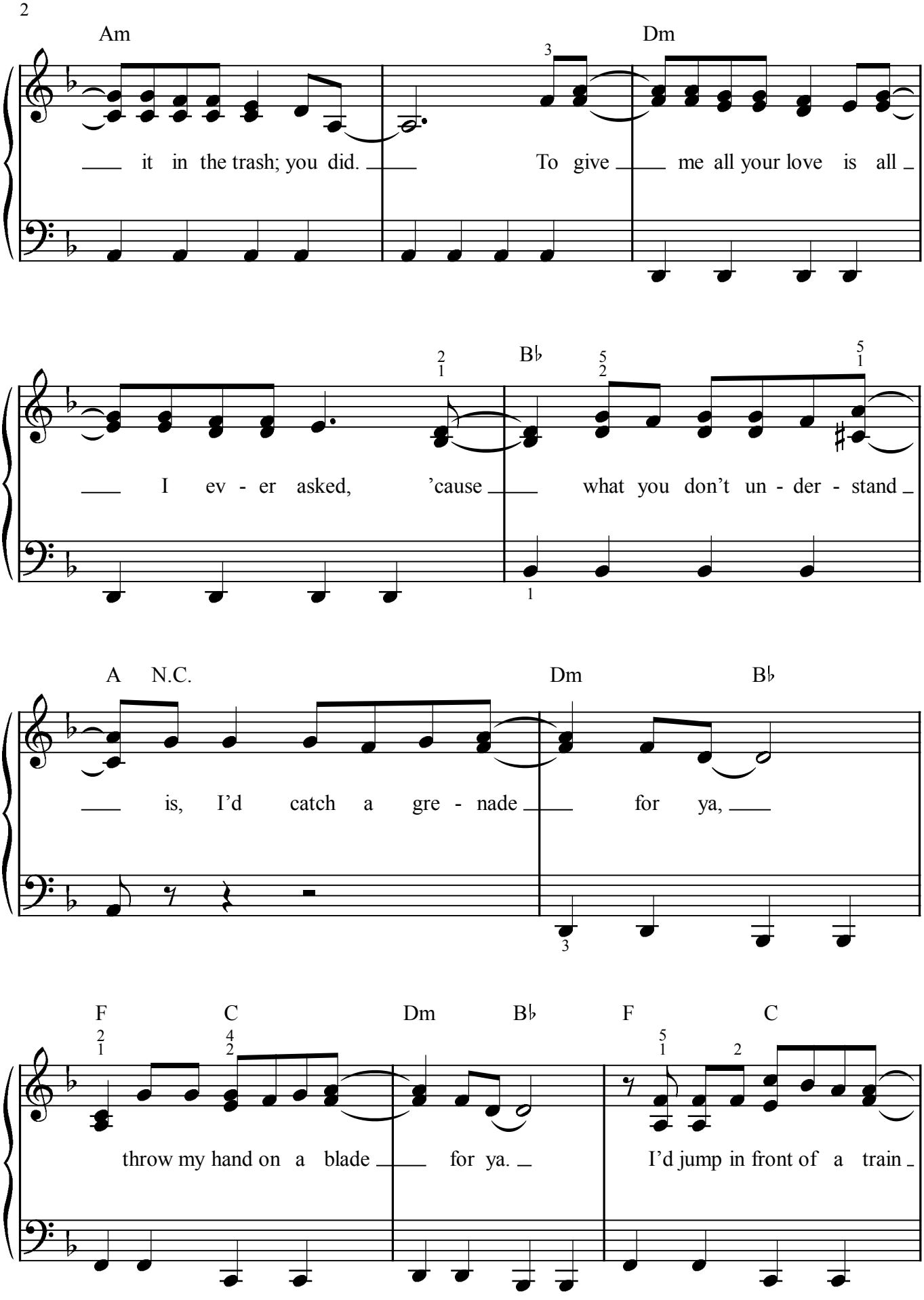
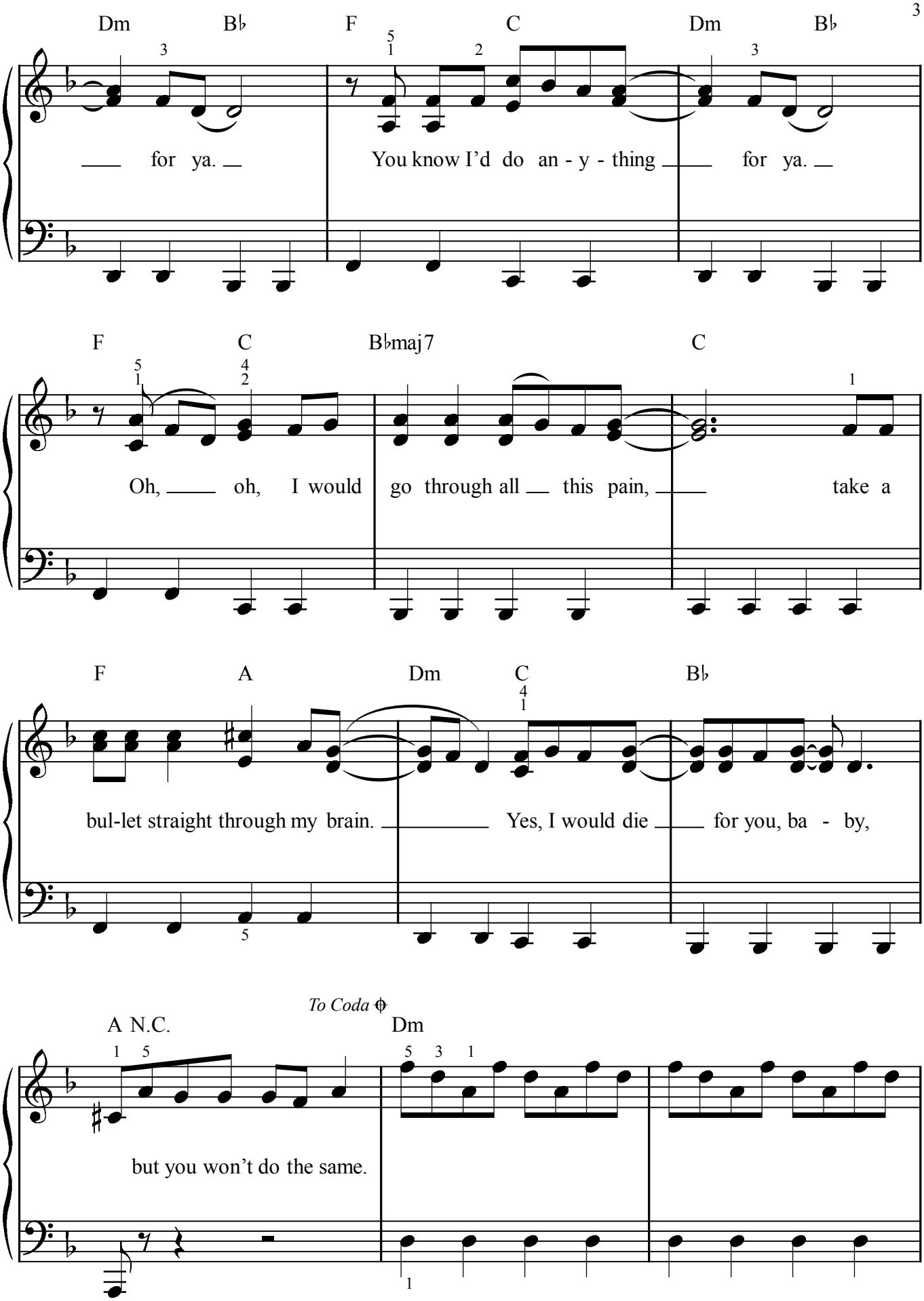
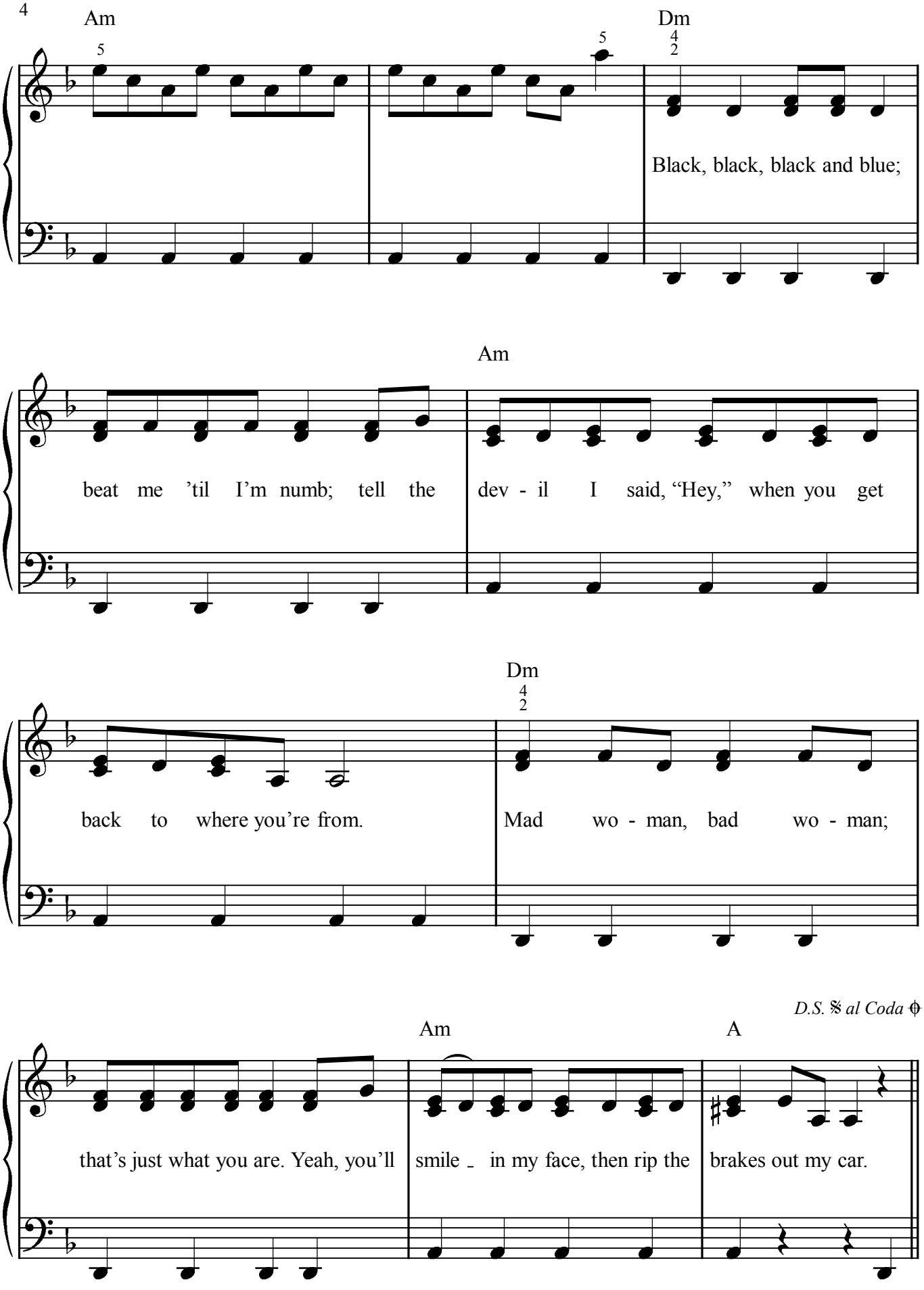
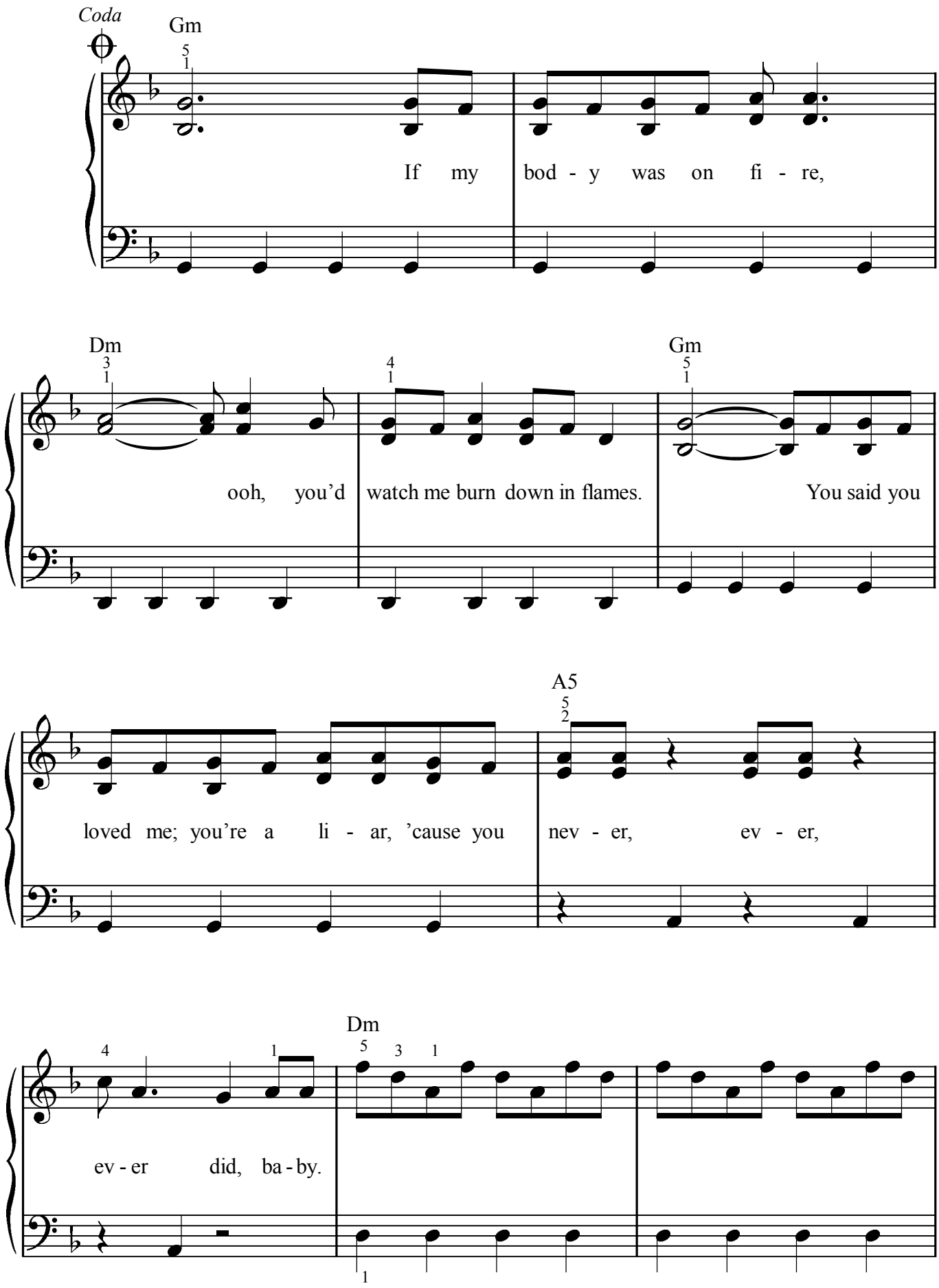
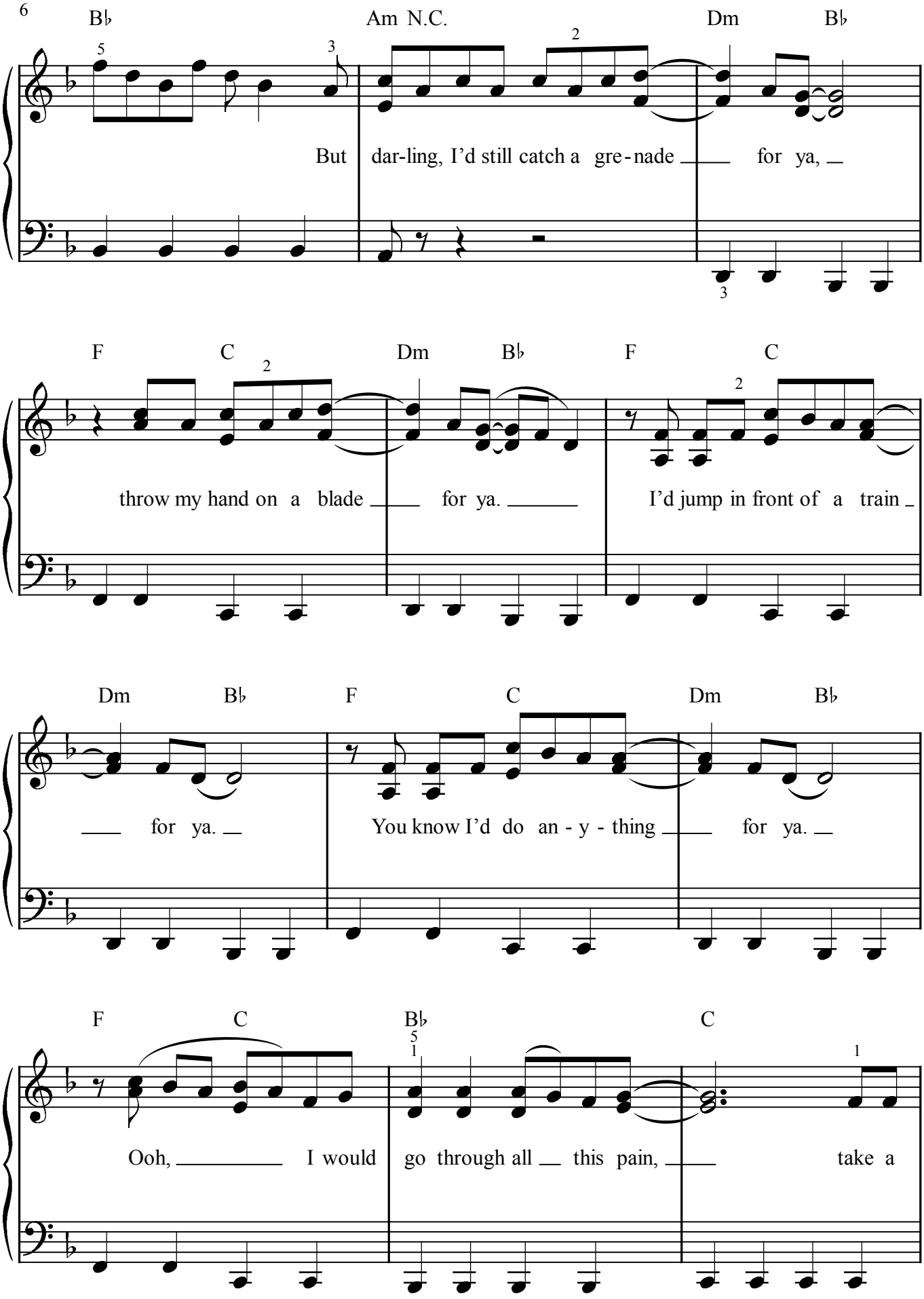
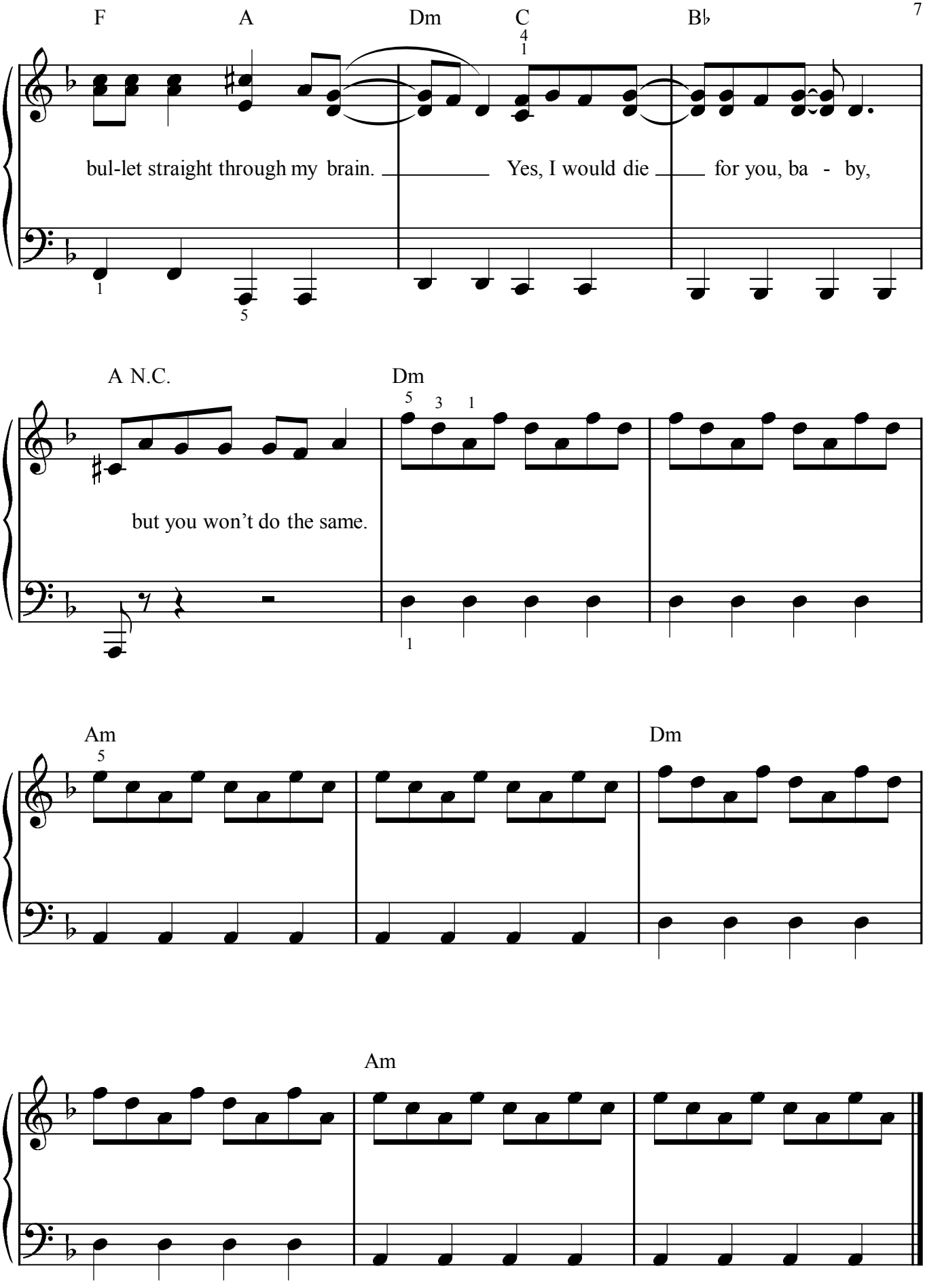

2
Am
Dm
it in the trash; you did.
To give me all your love is all
I ev - er asked, 'cause
B♭
what you don't un - der - stand
A N.C.
Dm
B♭
is, I'd catch a gre - nade
for ya,
F
C
Dm
B♭
F
C
throw my hand on a blade
for ya.
I'd jump in front of a train


Dm B♭ F C Dm B♭
for ya. You know I'd do an - y - thing for ya.
F C B♭maj7 C
Oh, oh, I would go through all this pain, take a
F A Dm C B♭
bul-let straight through my brain. Yes, I would die for you, ba - by,
To Coda
A N.C. Dm
but you won't do the same.


4
Am
Dm
Black, black, black and blue;
Am
beat me 'til I'm numb; tell the dev - il I said, "Hey," when you get
Dm
back to where you're from.
Mad wo - man, bad wo - man;
D.S. 𝄋 al Coda 𝄌
Am
A
that's just what you are. Yeah, you'll smile in my face, then rip the brakes out my car.


Coda
Gm
If my bod - y was on fi - re,
Dm
Gm
ooh, you'd watch me burn down in flames. You said you
A5
loved me; you're a li - ar, 'cause you nev - er, ev - er,
Dm
ev - er did, ba - by.

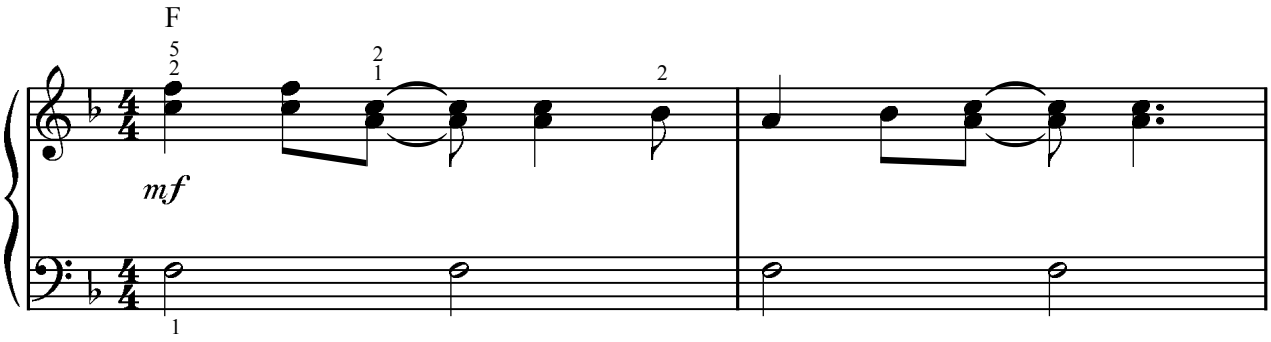

6
B♭
Am N.C.
Dm
B♭
But dar-ling, I'd still catch a gre-nade for ya,
F
C
Dm
B♭
F
C
throw my hand on a blade for ya.
I'd jump in front of a train
Dm
B♭
F
C
Dm
B♭
for ya.
You know I'd do an-y-thing for ya.
F
C
B♭
C
Ooh, I would go through all this pain, take a

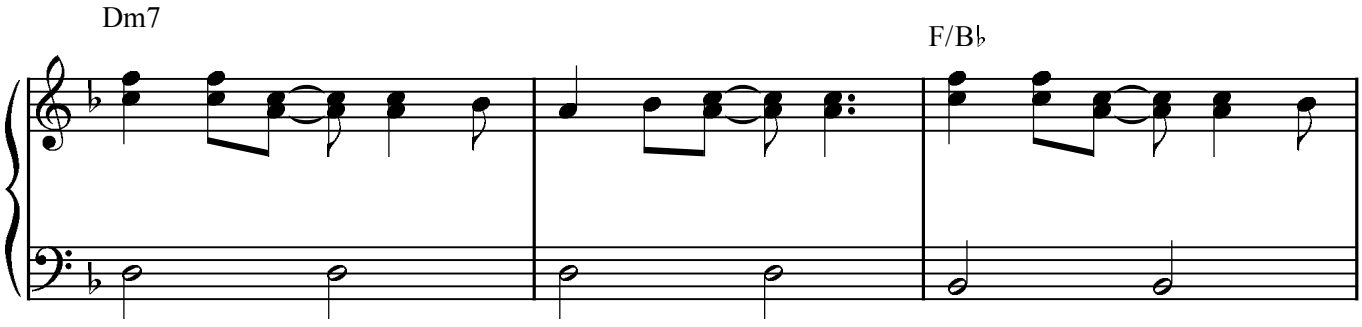

F
A
Dm
C
Bb
bul-let straight through my brain.
Yes, I would die
for you, ba - by,
A N.C.
Dm
but you won't do the same.
Am
Dm
Am

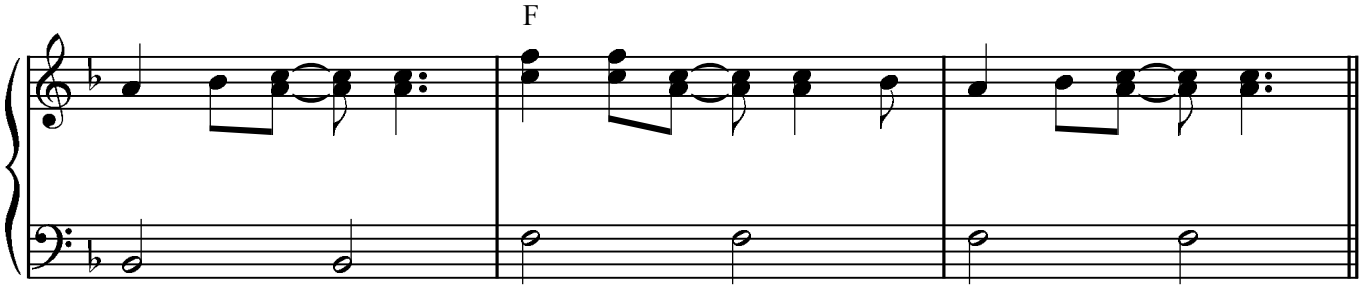
JUST THE WAY YOU ARE

Words and Music by BRUNO MARS,
ARI LEVINE, PHILIP LAWRENCE,
KHARI CAIN and KHALIL WALTON

Moderate Hip-Hop groove







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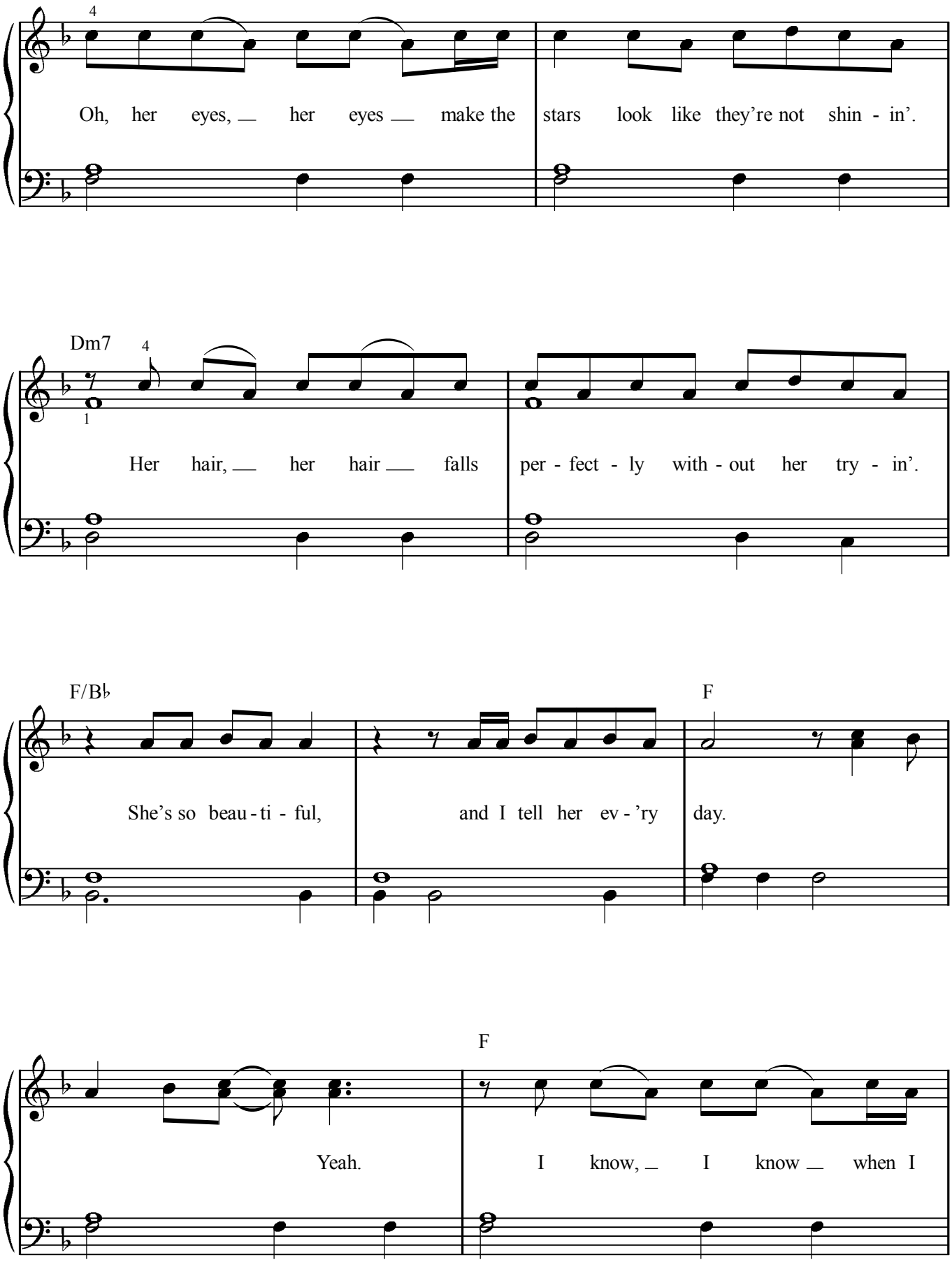
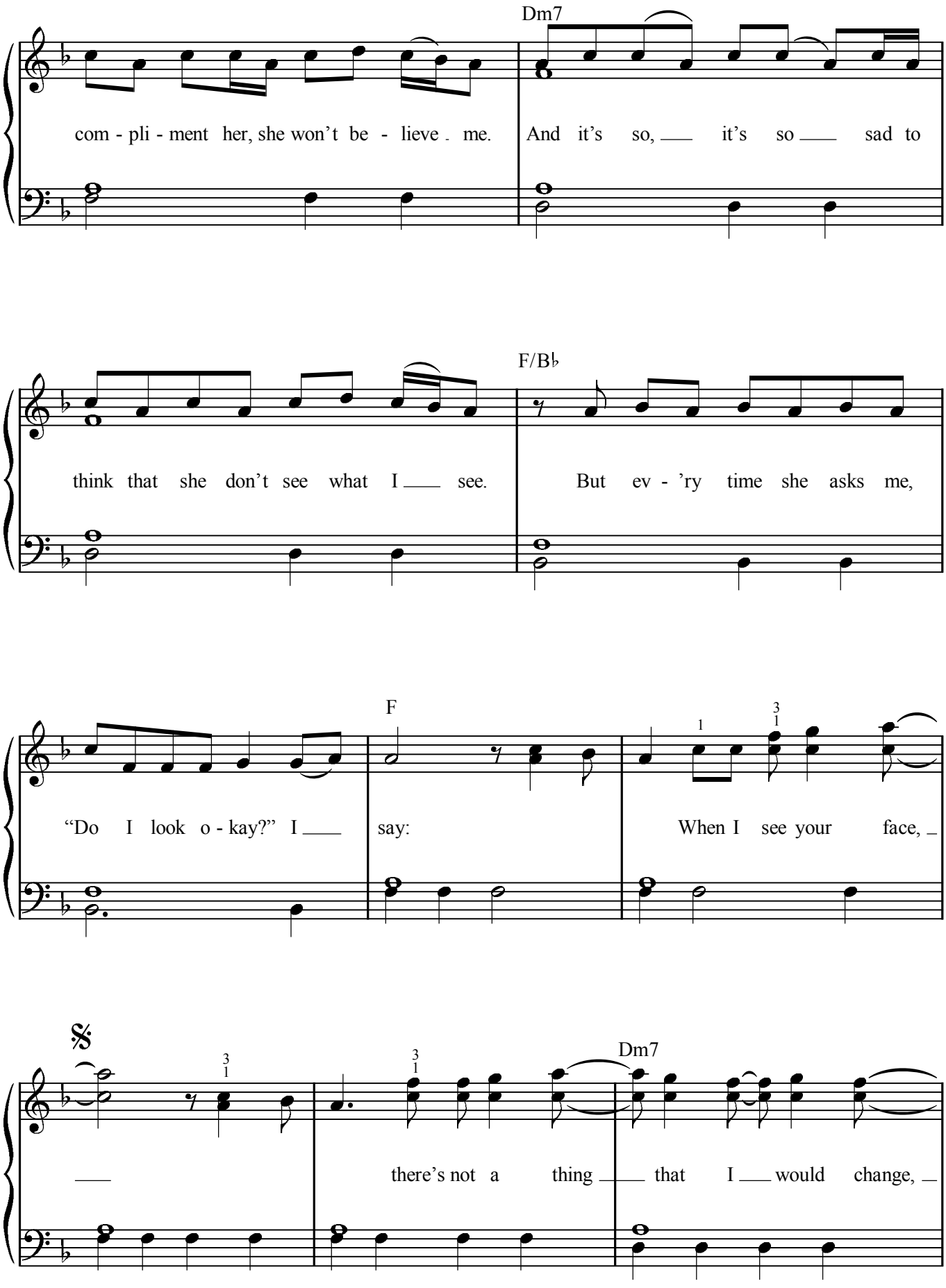
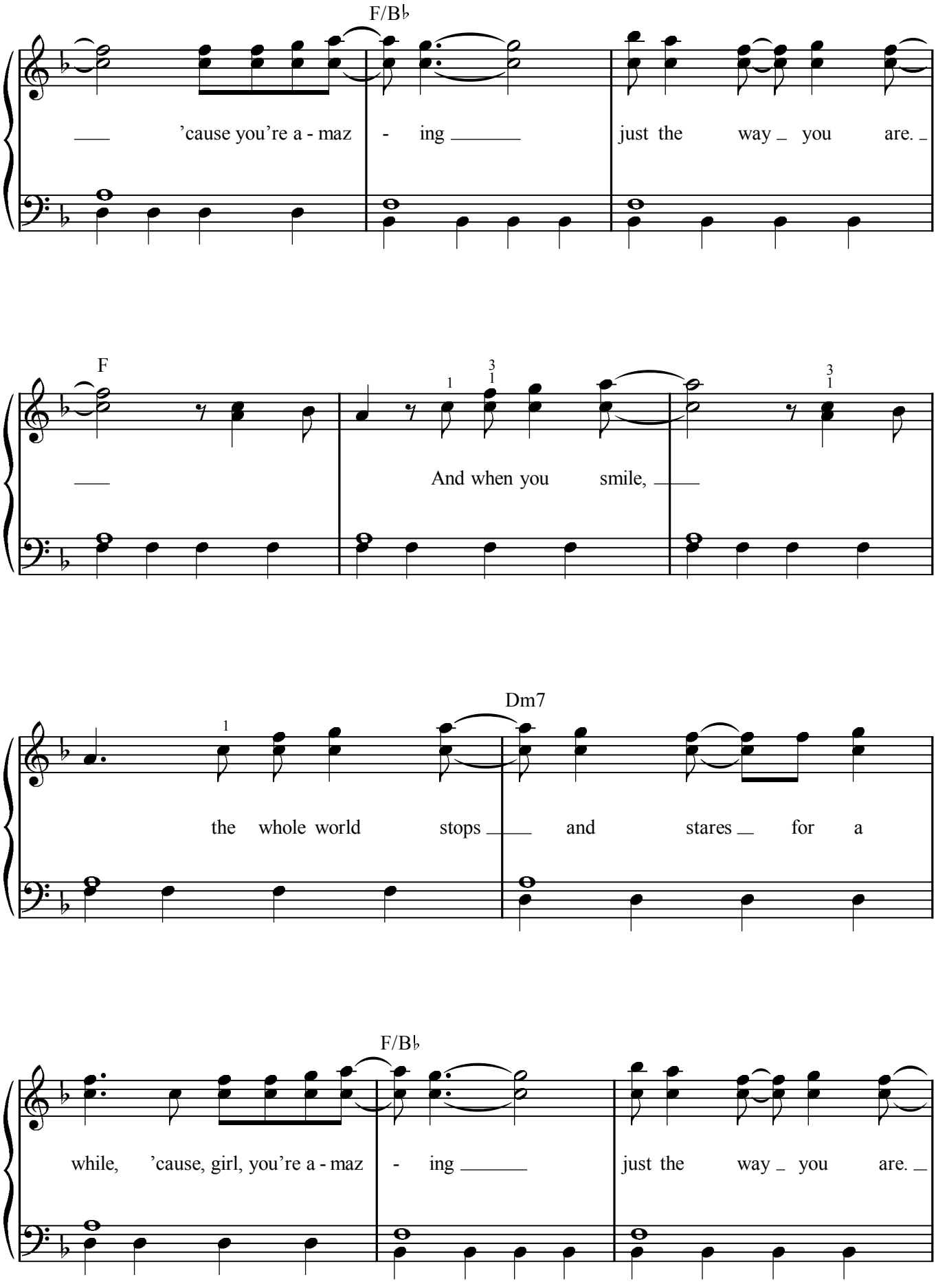
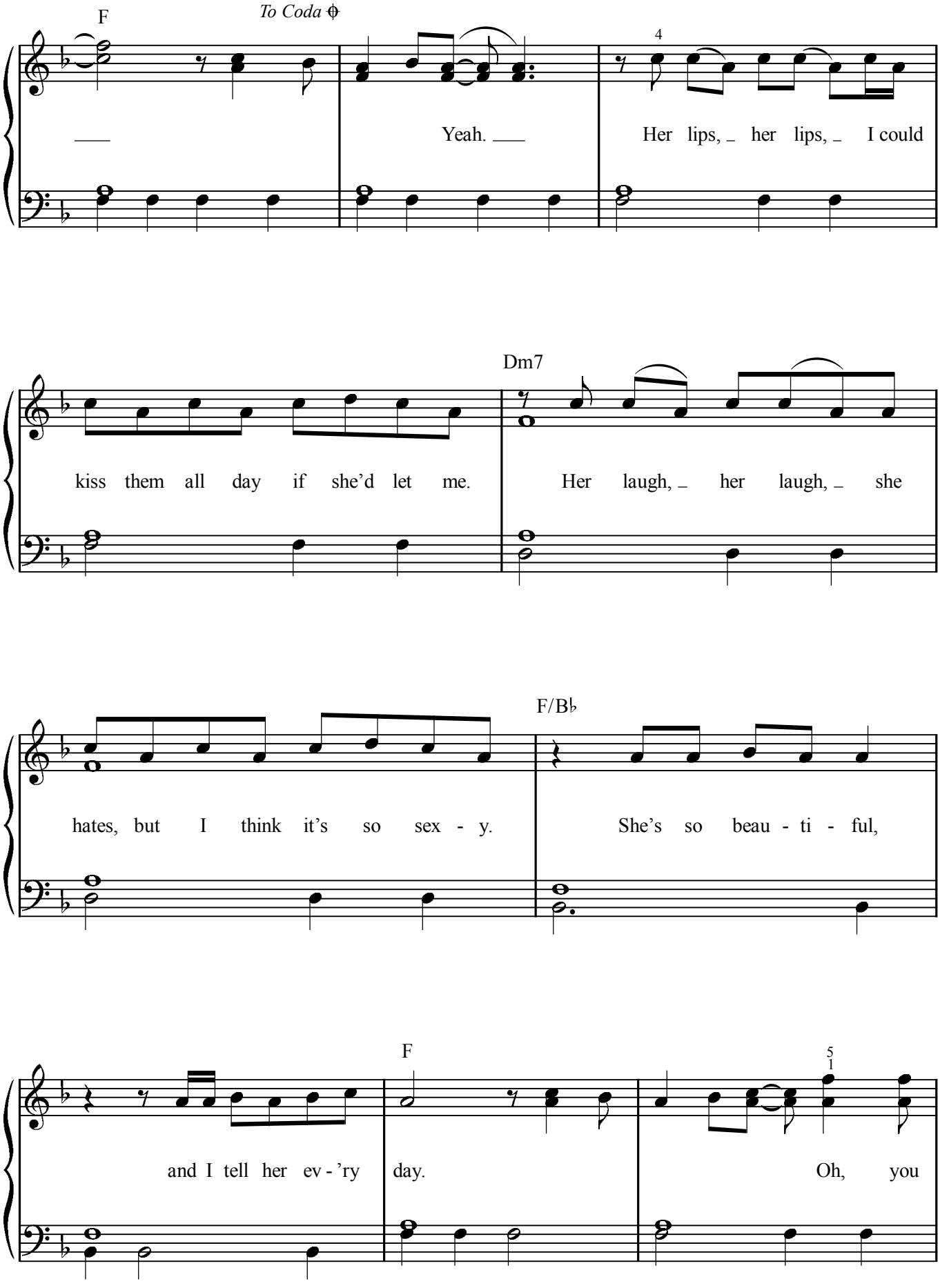
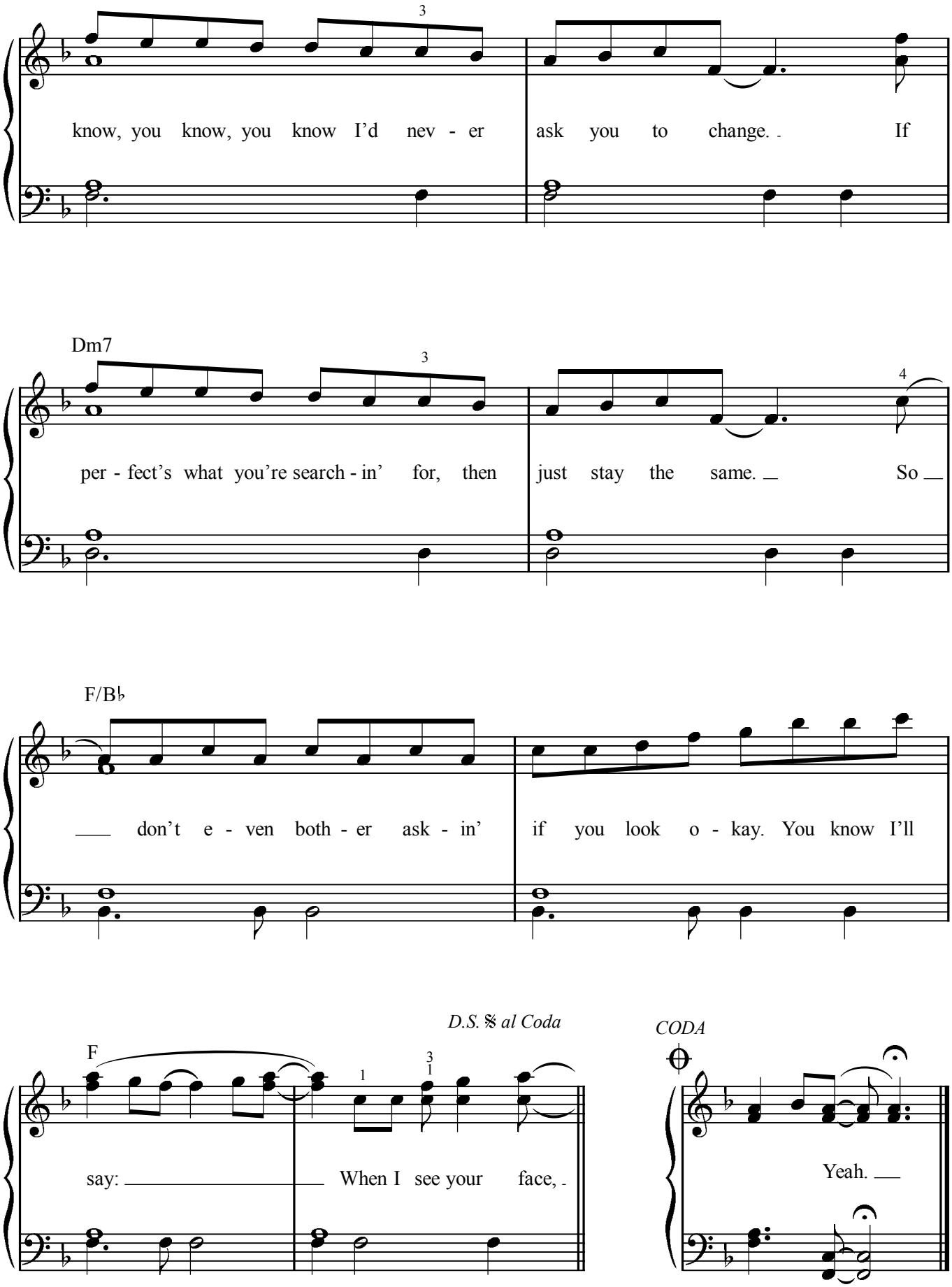

4
Oh, her eyes, her eyes make the stars look like they're not shin - in'.
Dm7
4
1
Her hair, her hair falls per - fect - ly with - out her try - in'.
F/B♭
She's so beau - ti - ful, and I tell her ev - 'ry day.
F
F
Yeah. I know, I know when I


Dm7
com - pli - ment her, she won't be - lieve me.
And it's so, it's so sad to
F/B♭
think that she don't see what I see.
But ev - 'ry time she asks me,
F
"Do I look o - kay?" I say:
When I see your face,
Dm7
there's not a thing that I would change,

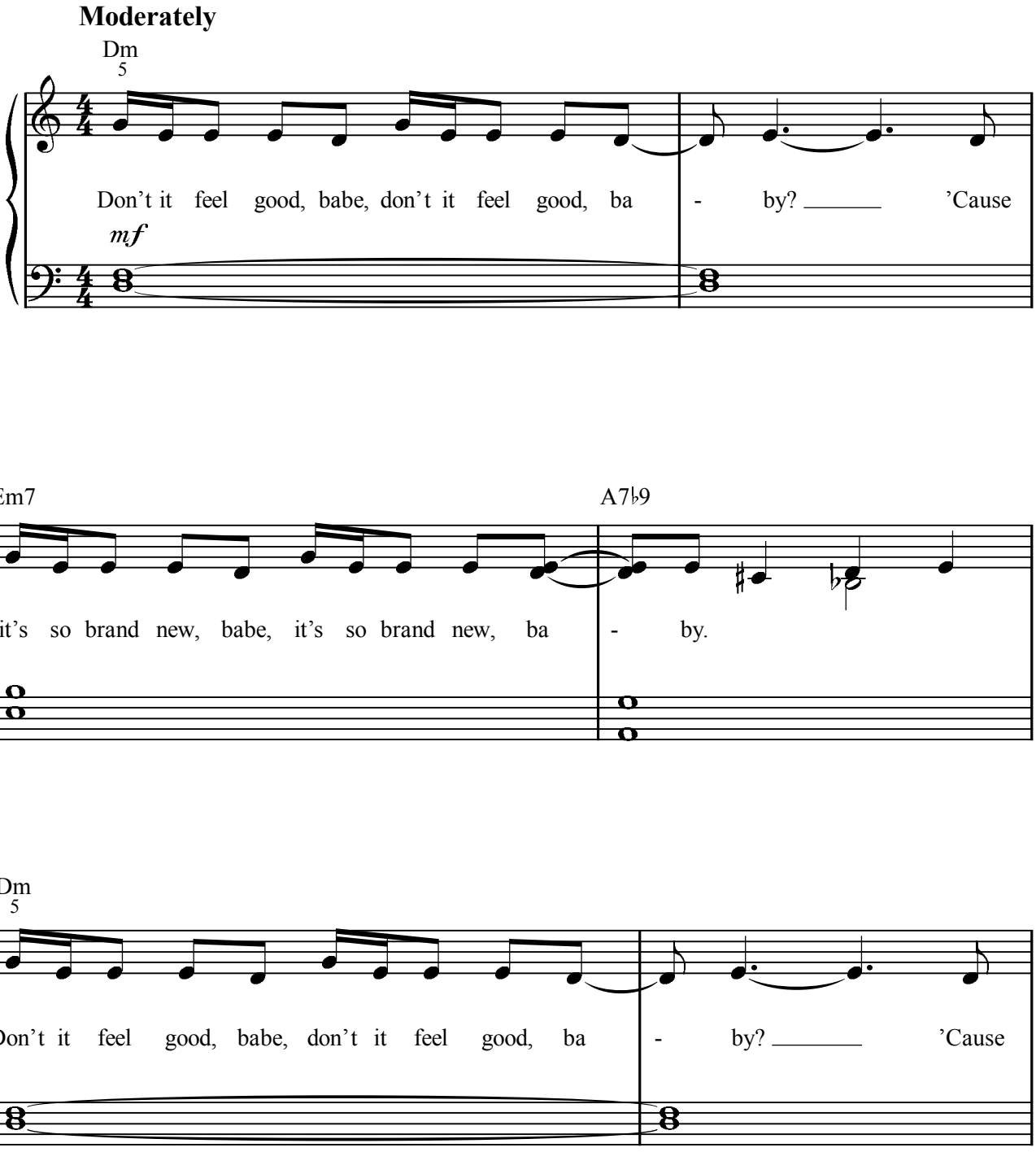

F/B♭
'cause you're a - maz - ing
just the way you are.
F
And when you smile,
Dm7
the whole world stops and stares for a
F/B♭
while, 'cause, girl, you're a - maz - ing
just the way you are.


F
To Coda
4
Yeah.
Her lips, her lips, I could
Dm7
kiss them all day if she'd let me.
Her laugh, her laugh, she
F/B♭
hates, but I think it's so sex - y.
She's so beau - ti - ful,
F
5
1
and I tell her ev - 'ry day.
Oh, you


know, you know, you know I'd nev - er ask you to change. If
Dm7
per - fect's what you're search - in' for, then just stay the same. So
F/B♭
don't e - ven both - er ask - in' if you look o - kay. You know I'll
D.S. 𝄋 al Coda
F
say: When I see your face,
CODA
Yeah.

OUR FIRST TIME

Words and Music by
BRUNO MARS, ARI LEVINE, BRIAN LONDON,
PHILIP LAWRENCE, MITCHUM CHIN, DWAYNE CHIN-QUEE,
CHRISTOPHER STEVEN BROWN and ERIC HERNANDEZ



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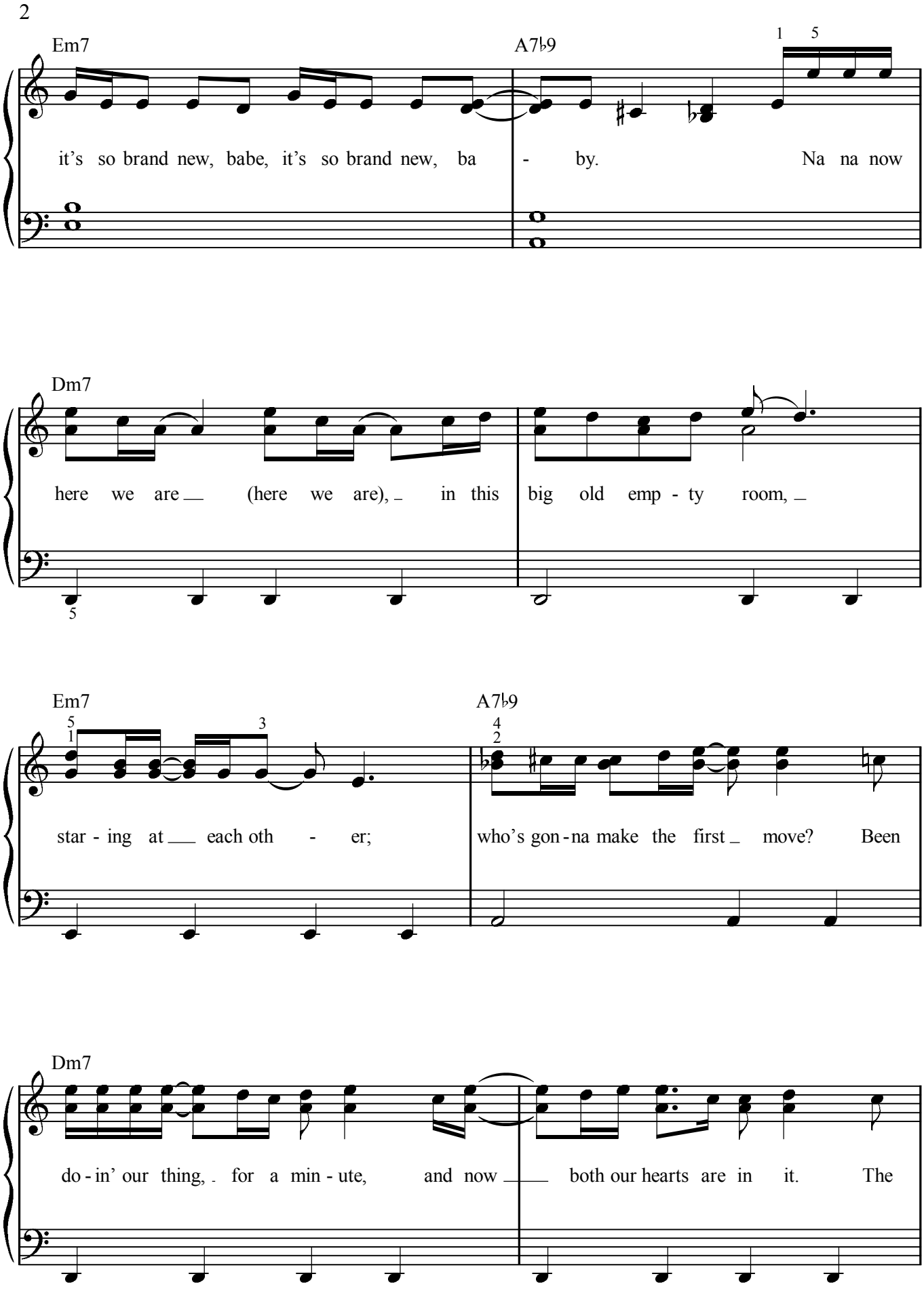
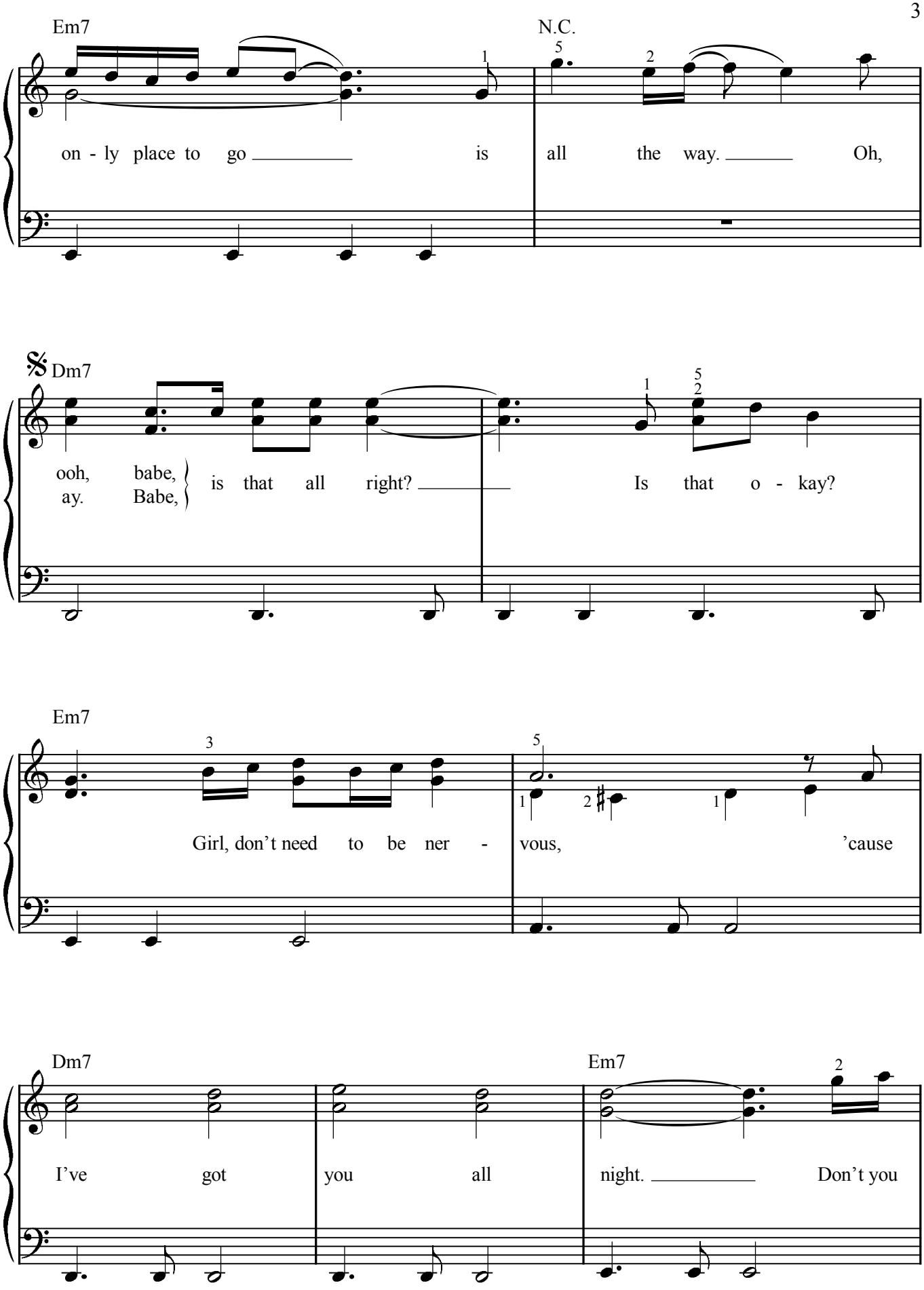
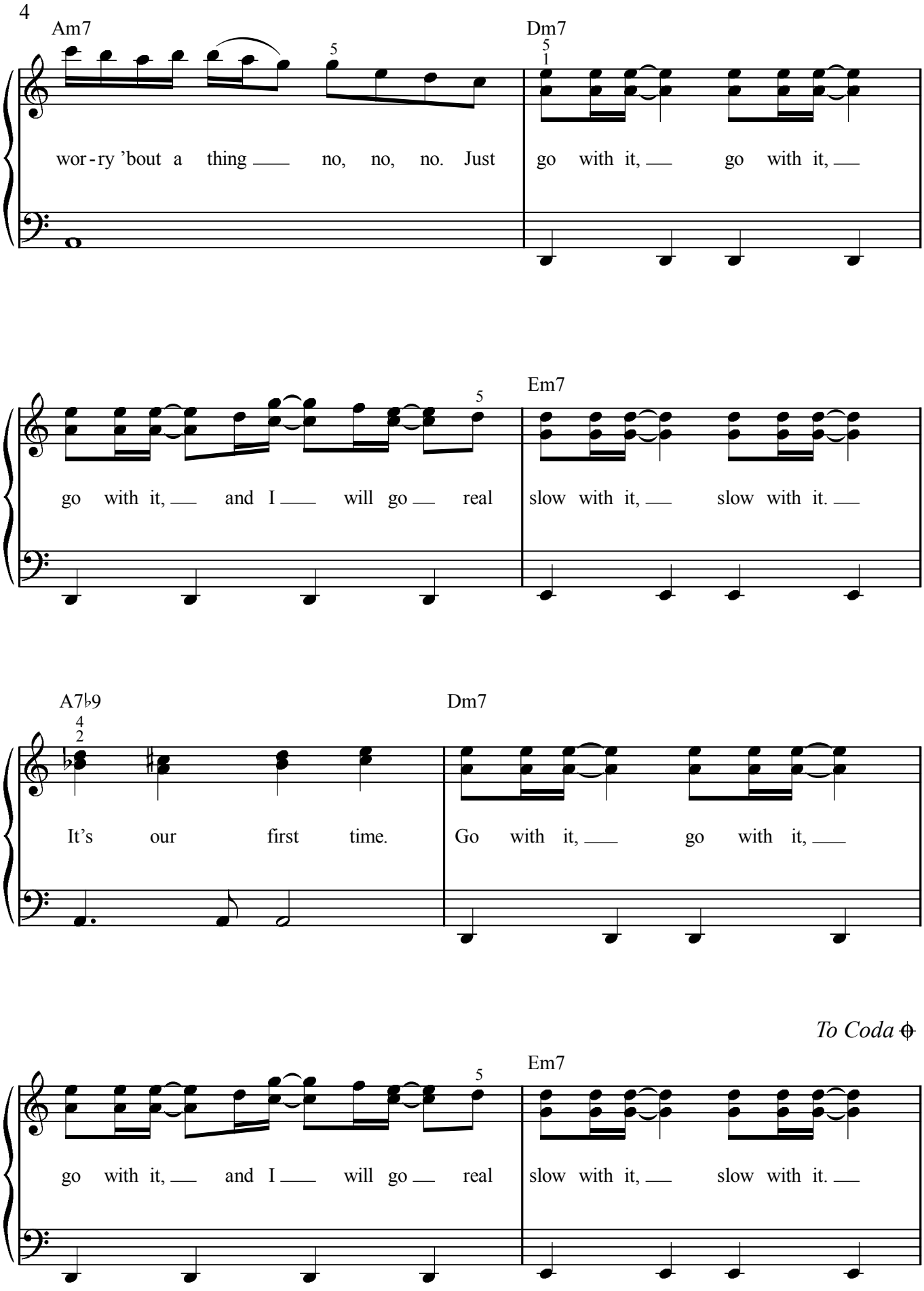
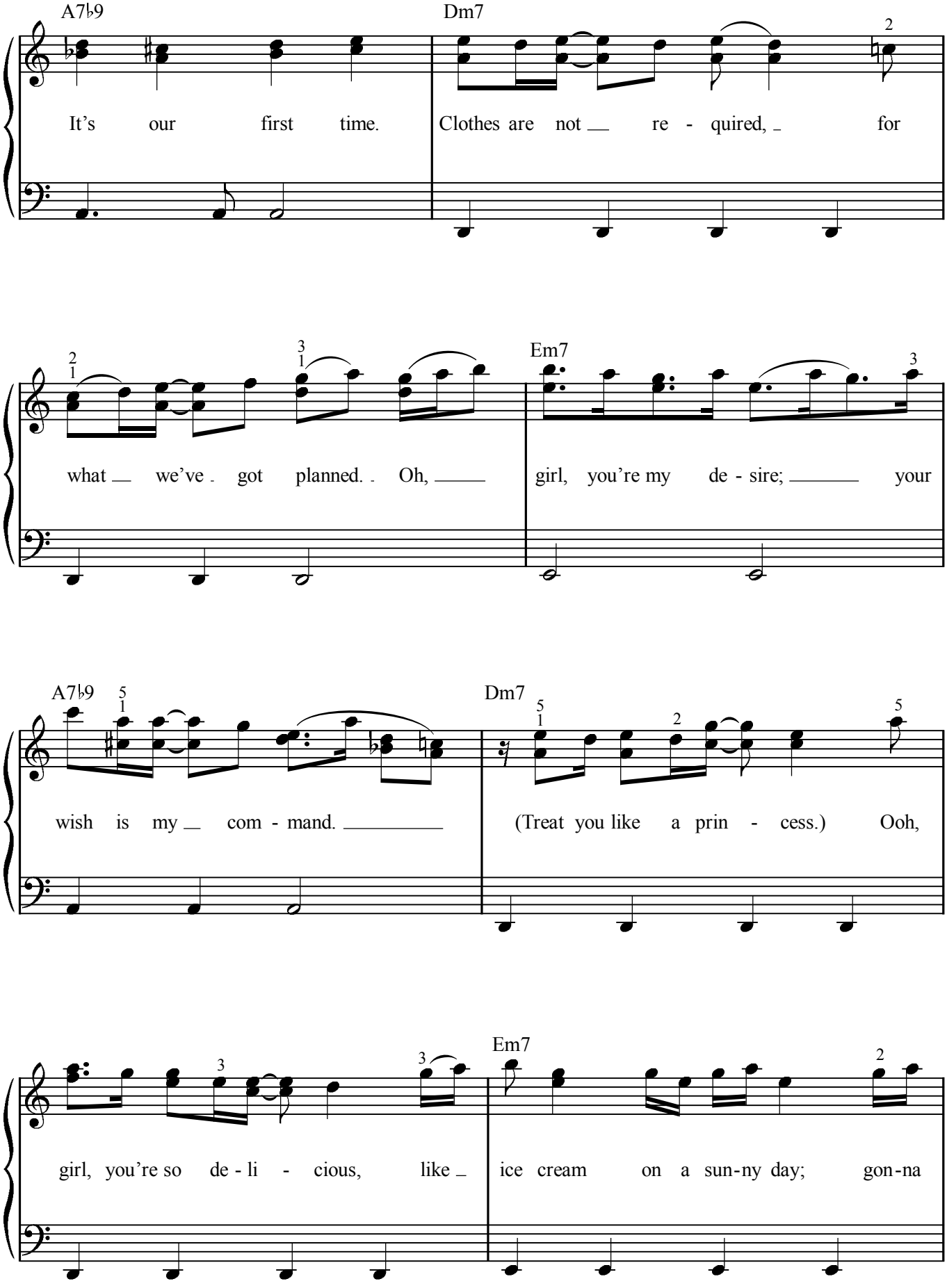

2
Em7
A7♭9
it's so brand new, babe, it's so brand new, ba - by. Na na now
Dm7
here we are (here we are), in this big old emp - ty room,
Em7
A7♭9
star - ing at each oth - er; who's gon - na make the first move? Been
Dm7
do - in' our thing, for a min - ute, and now both our hearts are in it. The

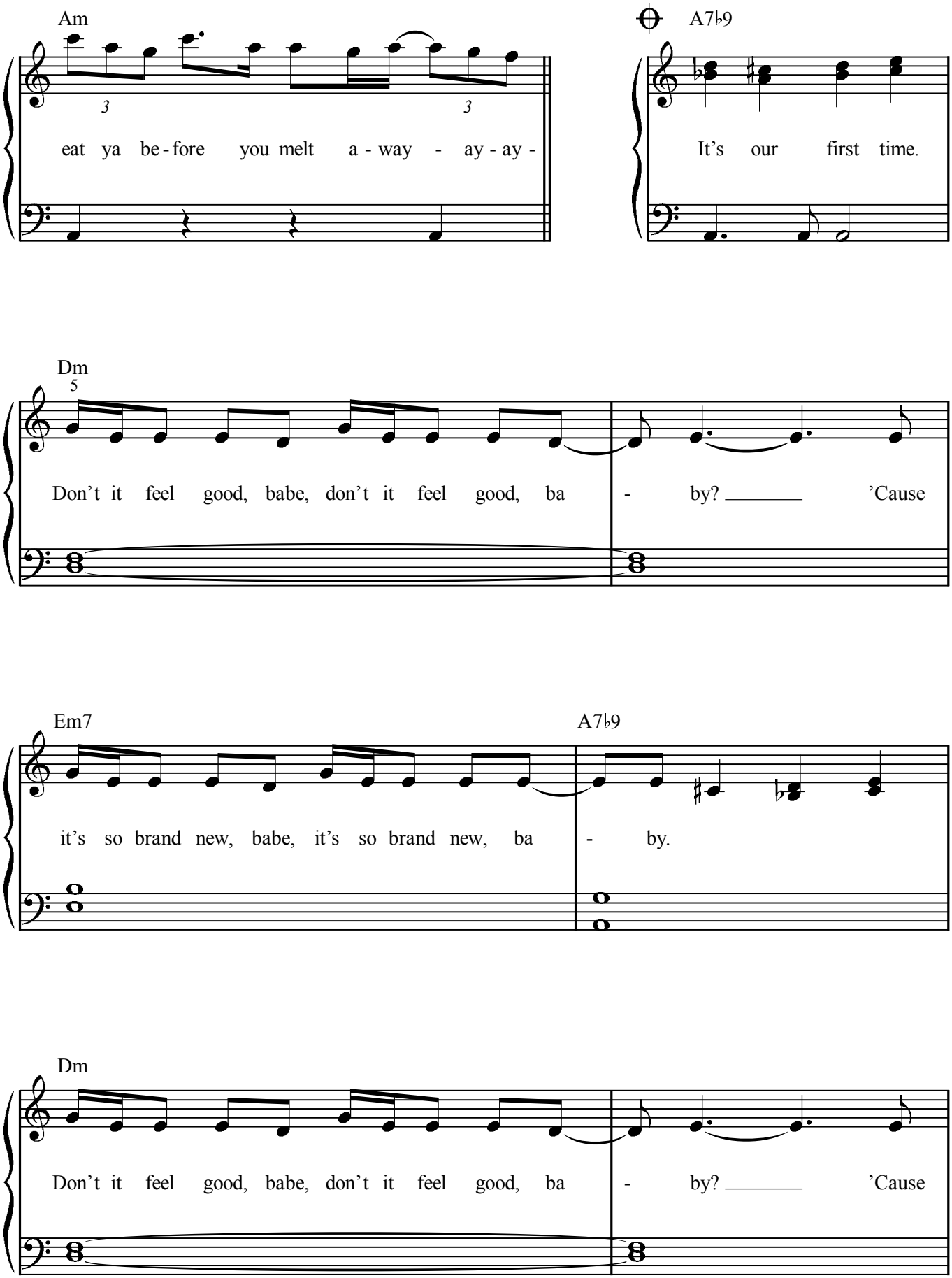

Em7
N.C.
on - ly place to go is all the way. Oh,
Dm7
ooh, babe,
ay. Babe,
is that all right?
Is that o - kay?
Em7
Girl, don't need to be ner -
vous, 'cause
Dm7
Em7
I've got you all night. Don't you

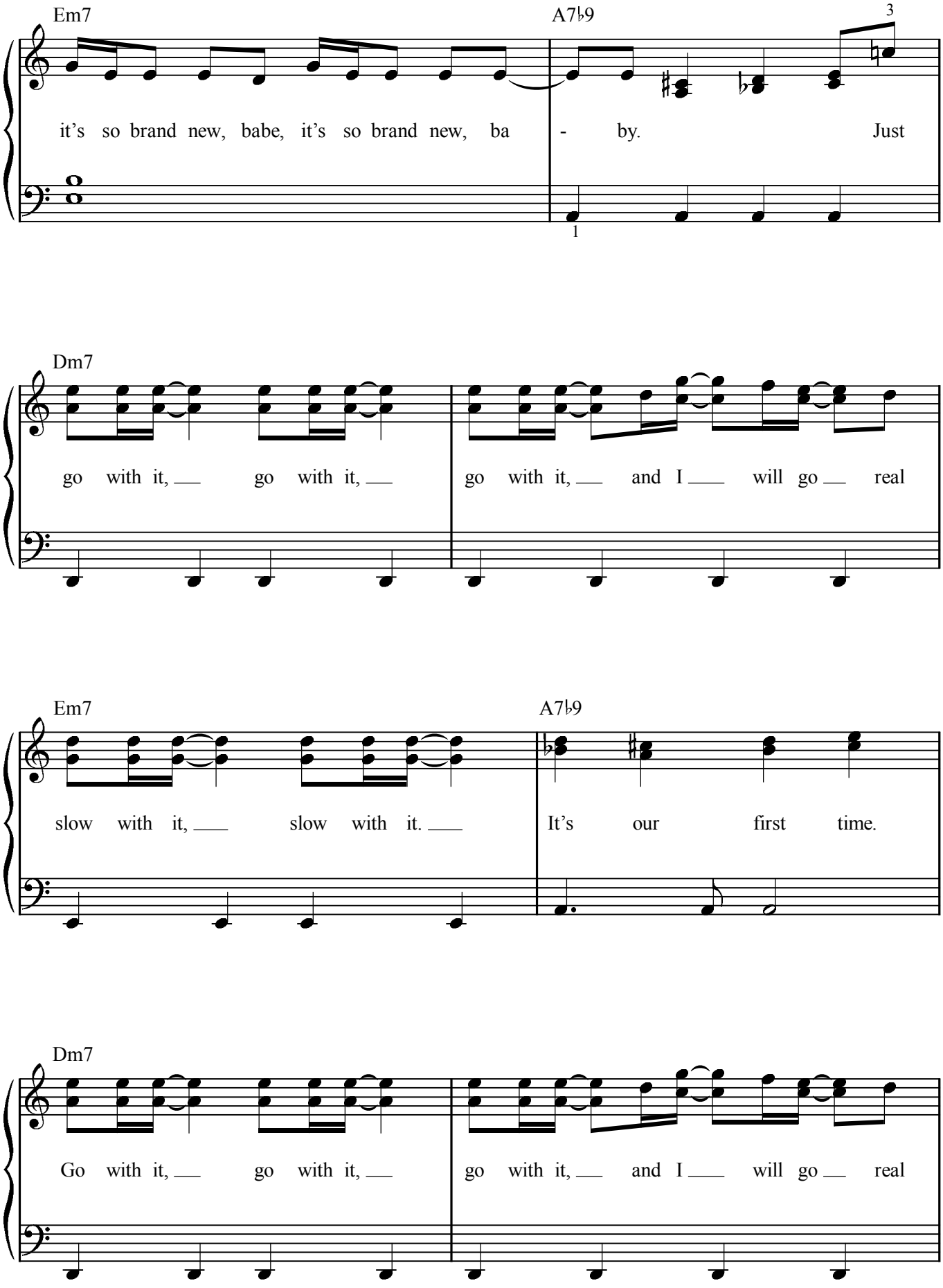

4
Am7
Dm7
wor - ry 'bout a thing no, no, no. Just go with it, go with it,
Em7
go with it, and I will go real slow with it, slow with it.
A7♭9
Dm7
It's our first time. Go with it, go with it,
To Coda
Em7
go with it, and I will go real slow with it, slow with it.

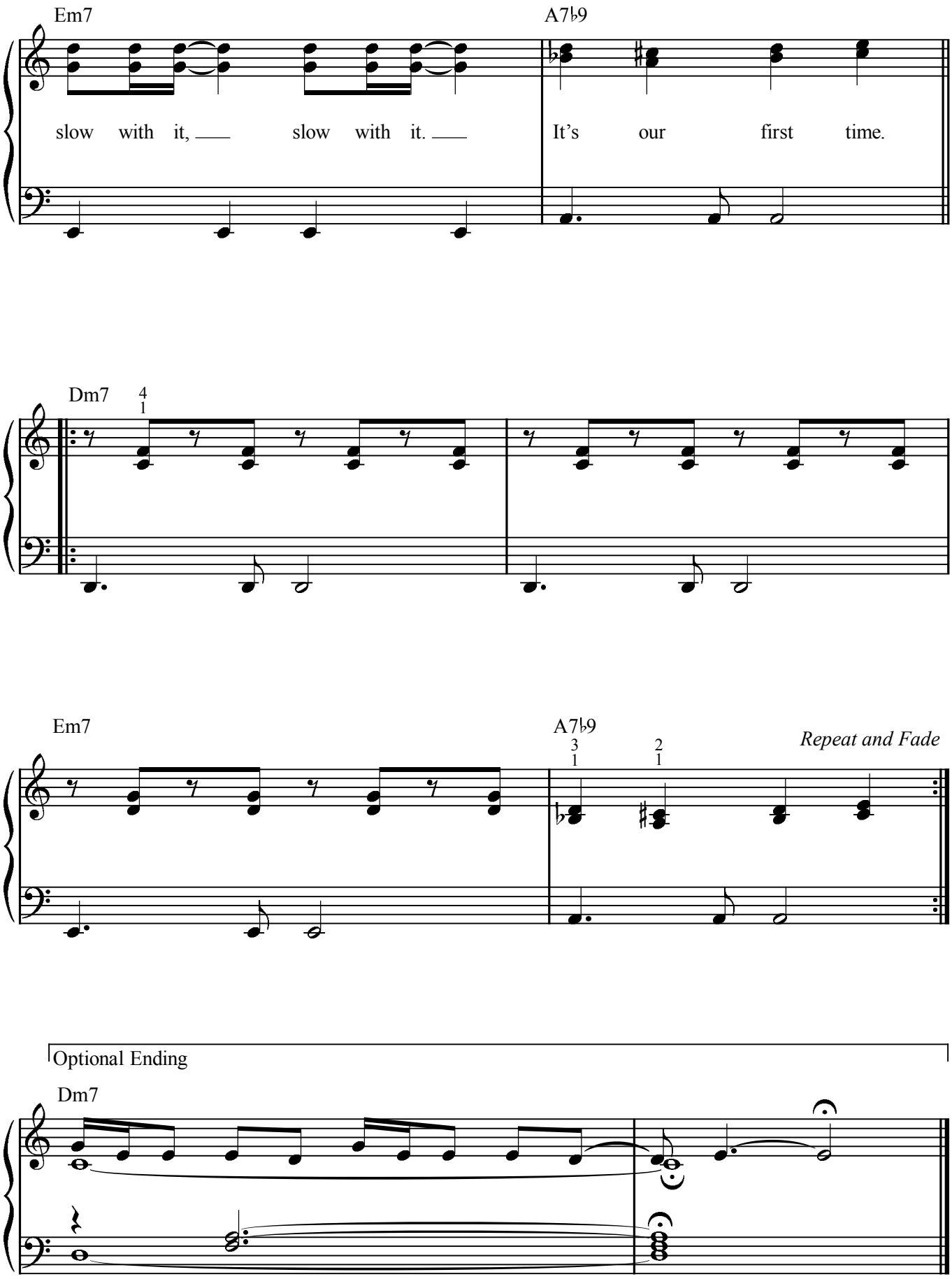

A7♭9
Dm7
It's our first time.
Clothes are not re - quired, for
what we've got planned. Oh,
girl, you're my de - sire; your
A7♭9
Dm7
wish is my com - mand.
(Treat you like a prin - cess.) Ooh,
Em7
girl, you're so de - li - cious, like
ice cream on a sun-ny day; gon-na

D.S. al Coda

Coda



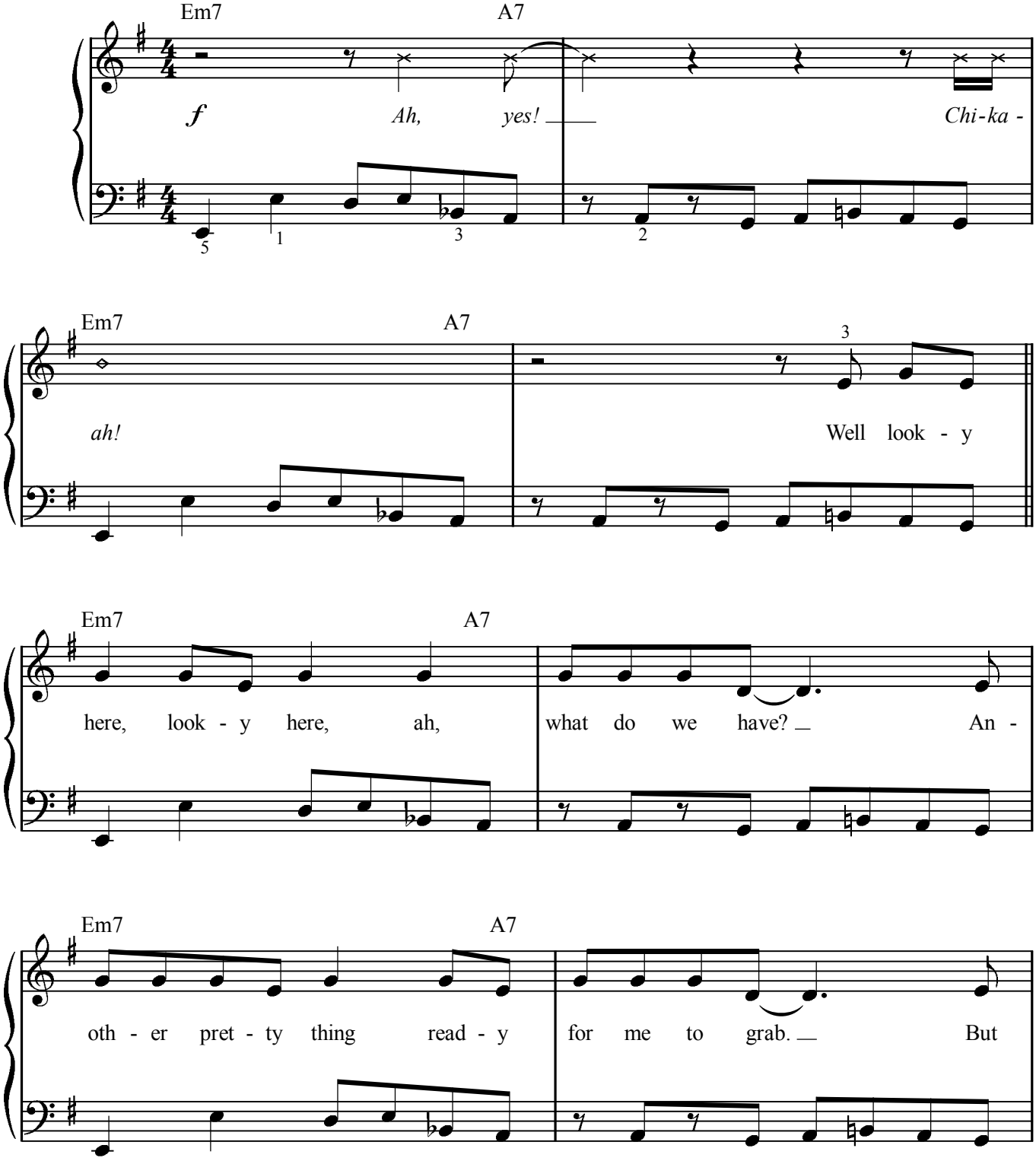

Em7
A7♭9
it's so brand new, babe, it's so brand new, ba - by. Just
Dm7
go with it, go with it, go with it, and I will go real
Em7
A7♭9
slow with it, slow with it. It's our first time.
Dm7
Go with it, go with it, go with it, and I will go real


Em7
A7♭9
slow with it, slow with it.
It's our first time.
Dm7
4
1
Em7
A7♭9
3
1
2
1
Repeat and Fade
Optional Ending
Dm7

RUNAWAY BABY

Words and Music by BRUNO MARS,
ARI LEVINE, PHILIP LAWRENCE
and CHRISTOPHER STEVEN BROWN

Moderately fast



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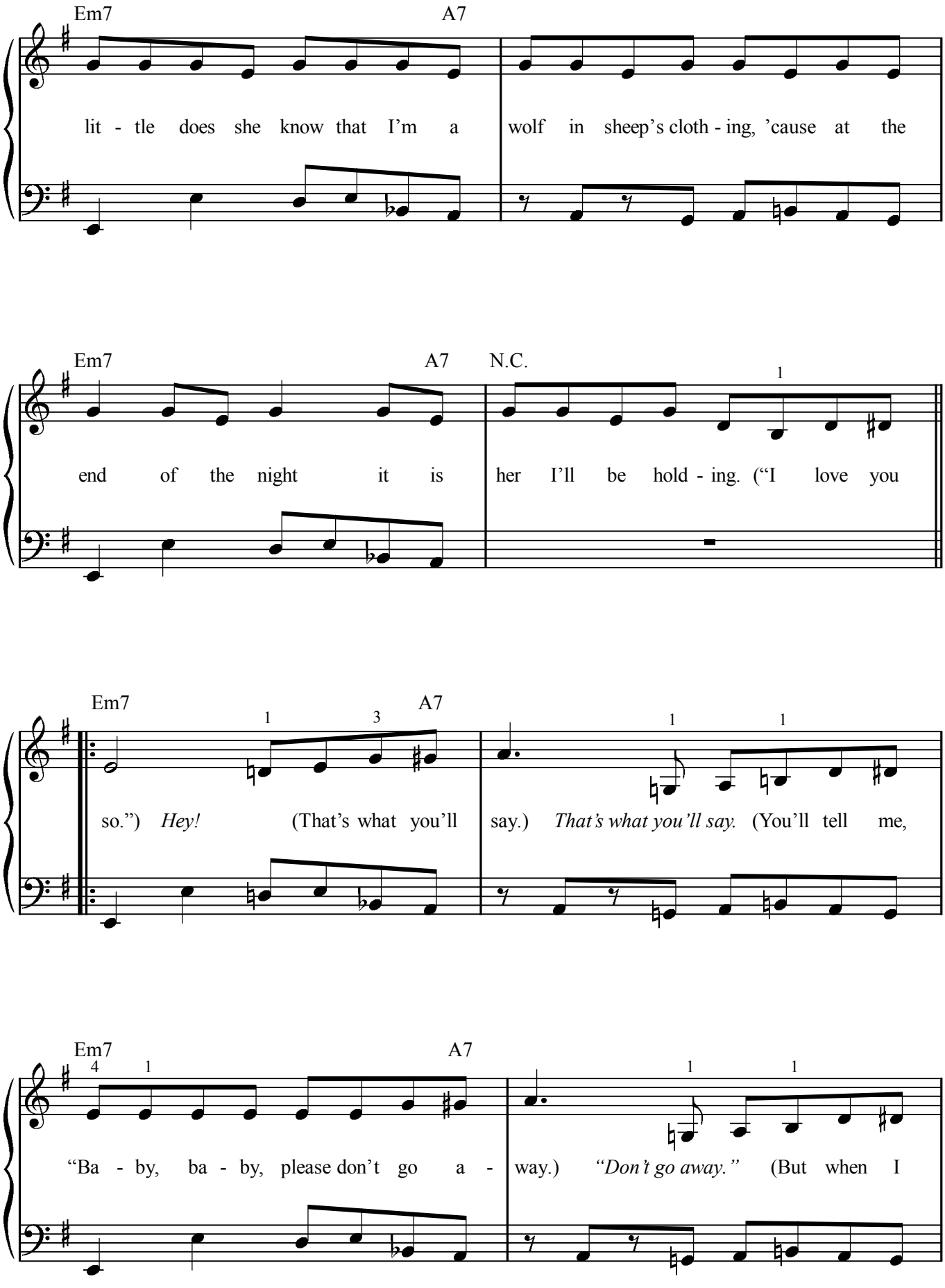
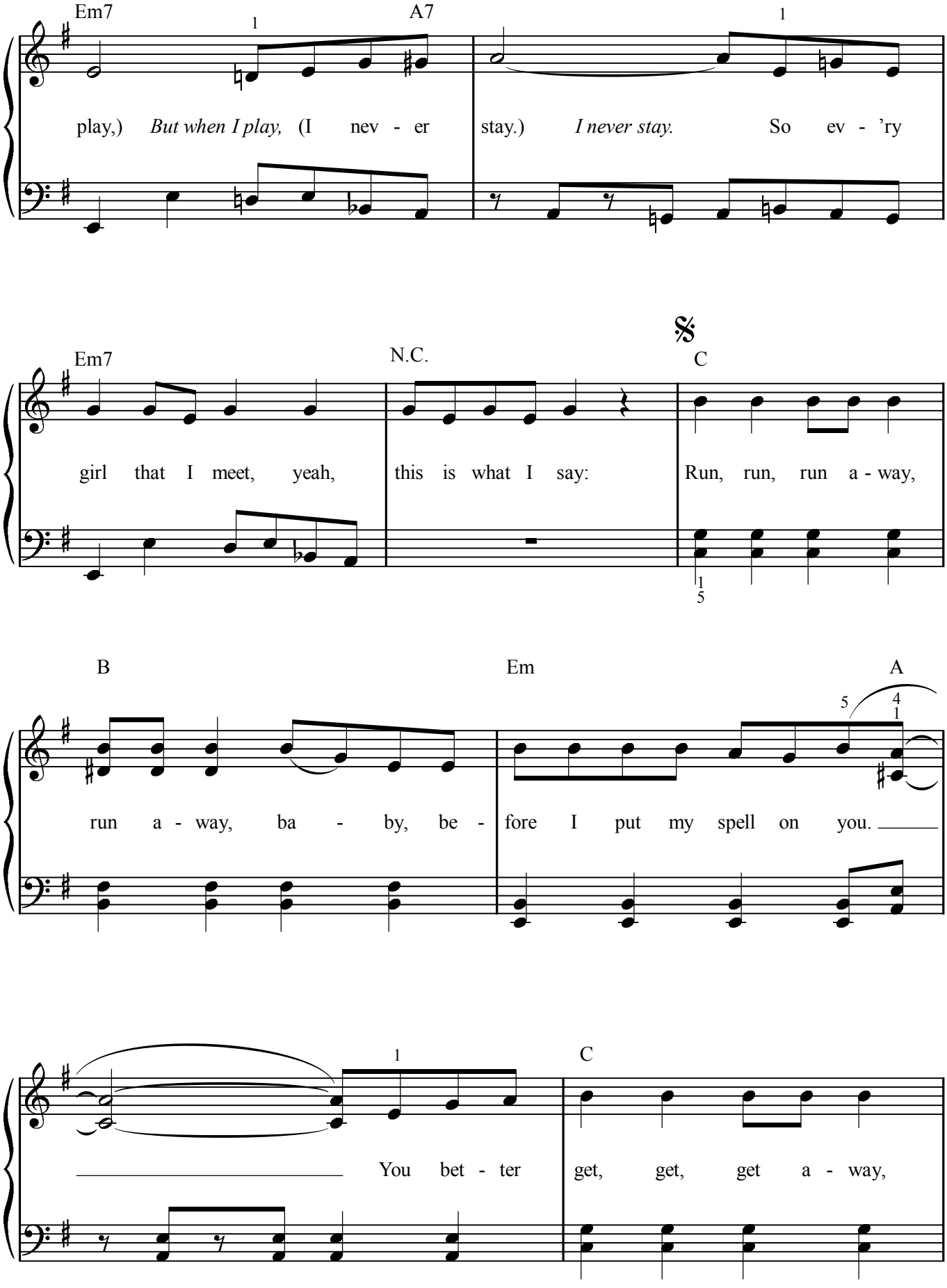
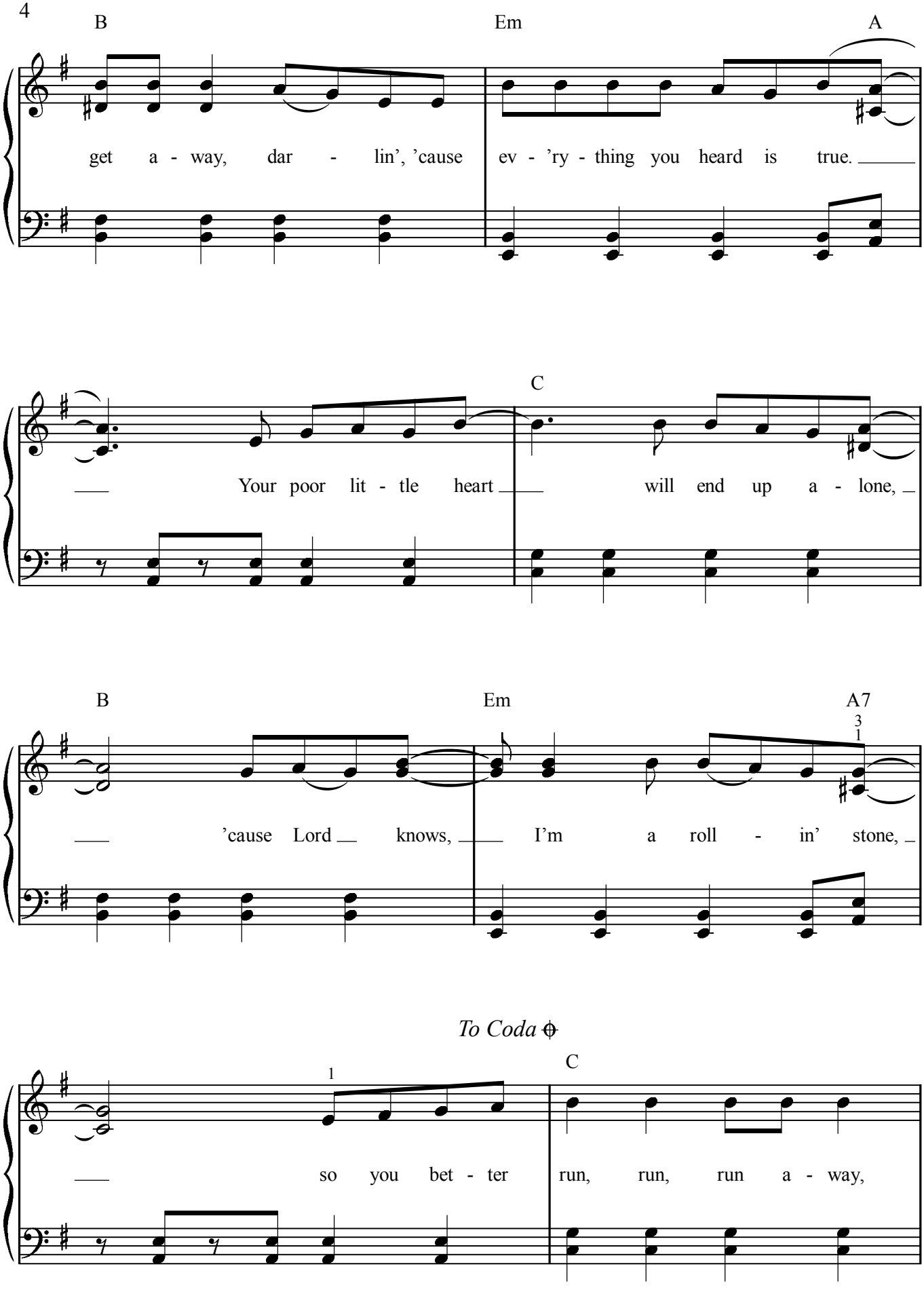
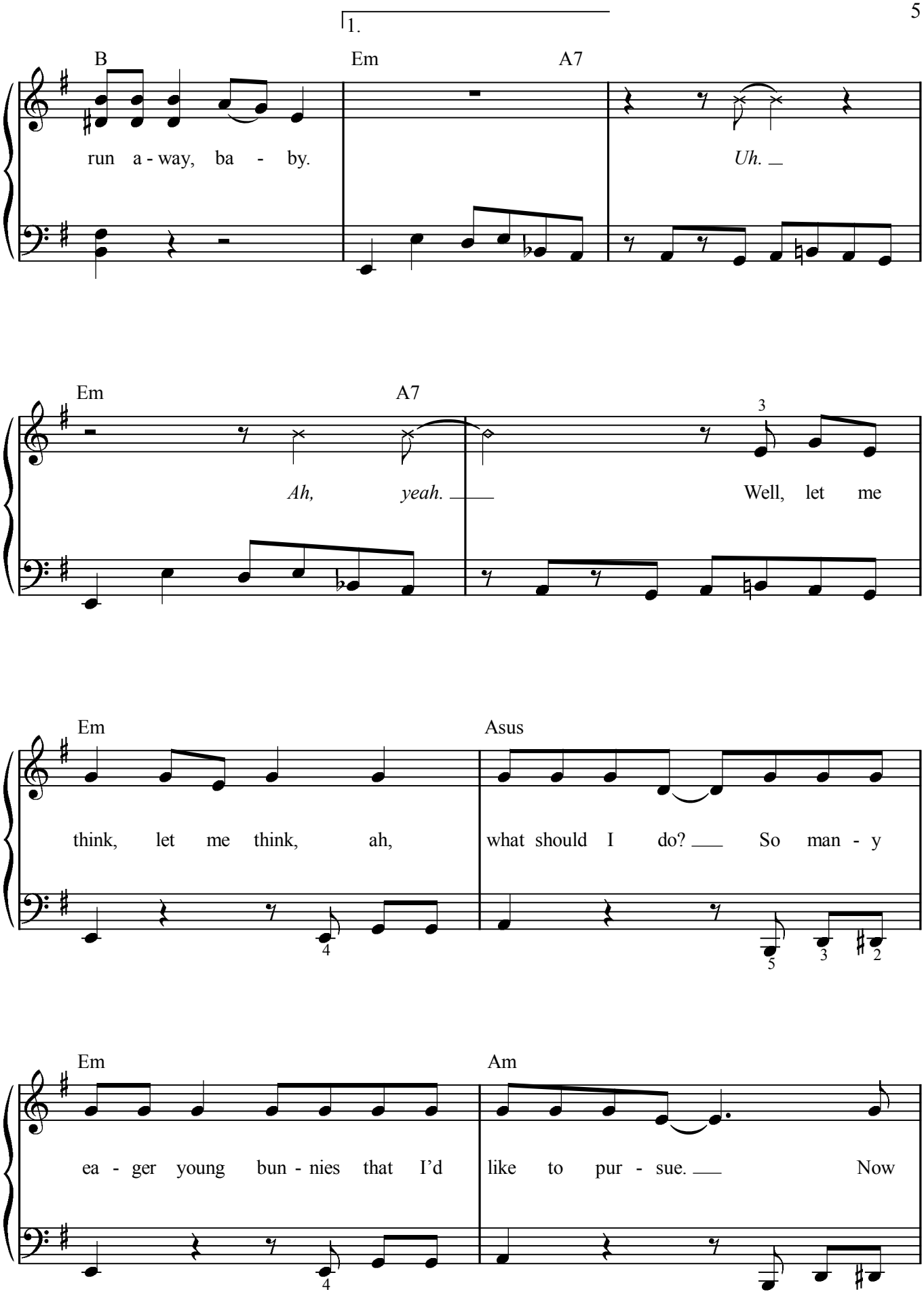
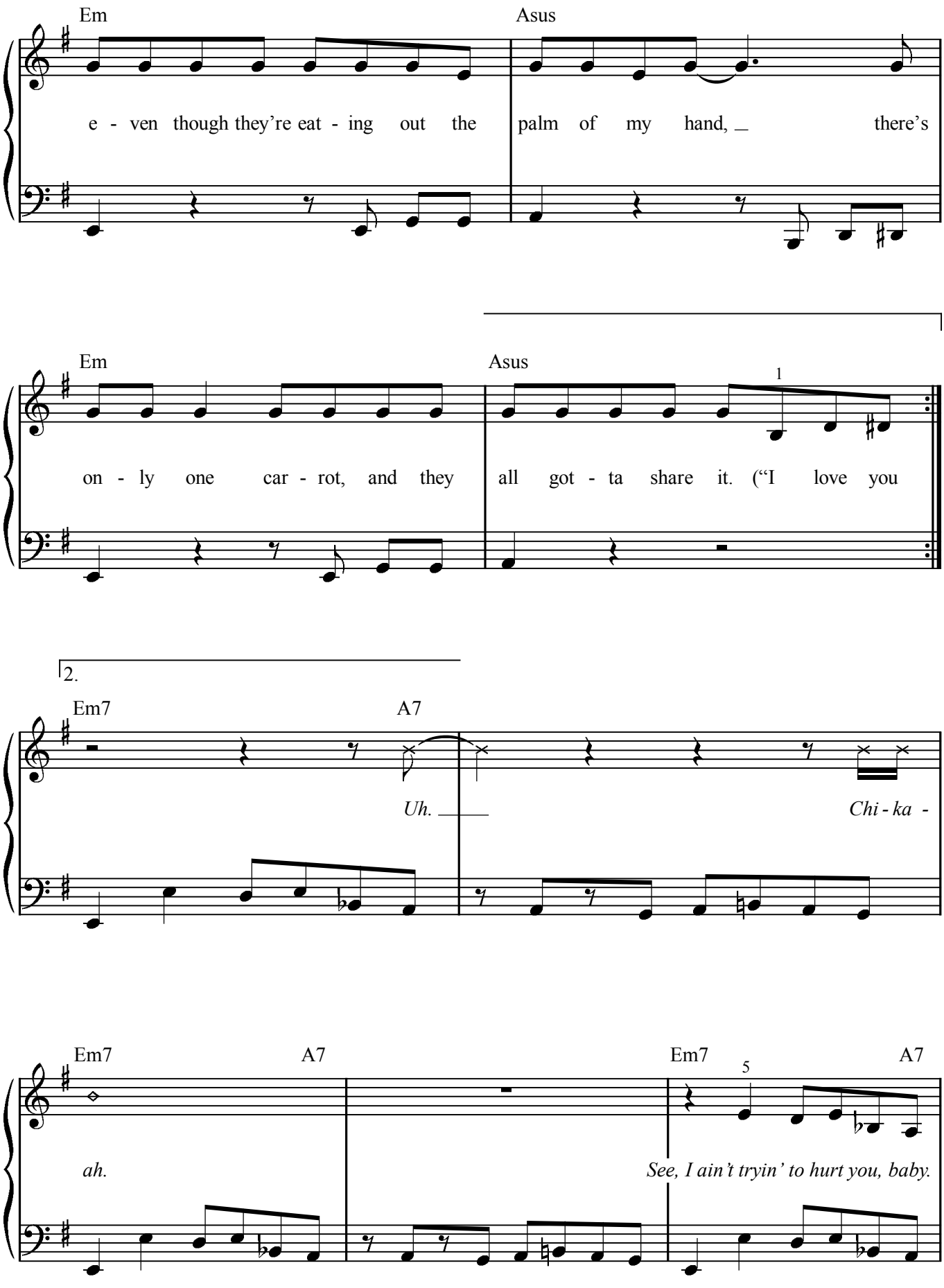
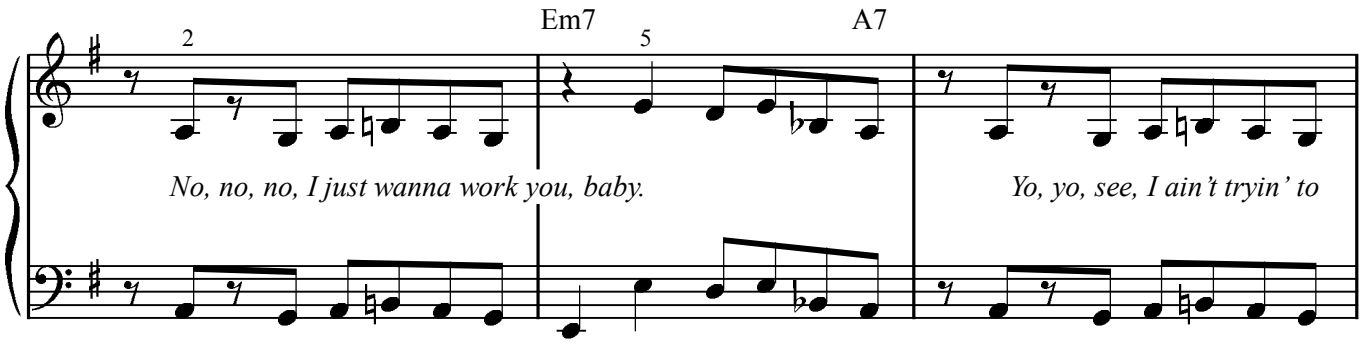

Em7
A7
lit - tle does she know that I'm a wolf in sheep's cloth - ing, 'cause at the
Em7
A7
N.C.
end of the night it is her I'll be hold - ing. ("I love you
Em7
A7
so.") *Hey!* (That's what you'll say.) *That's what you'll say.* (You'll tell me,
Em7
A7
"Ba - by, ba - by, please don't go a - way.) *"Don't go away."* (But when I

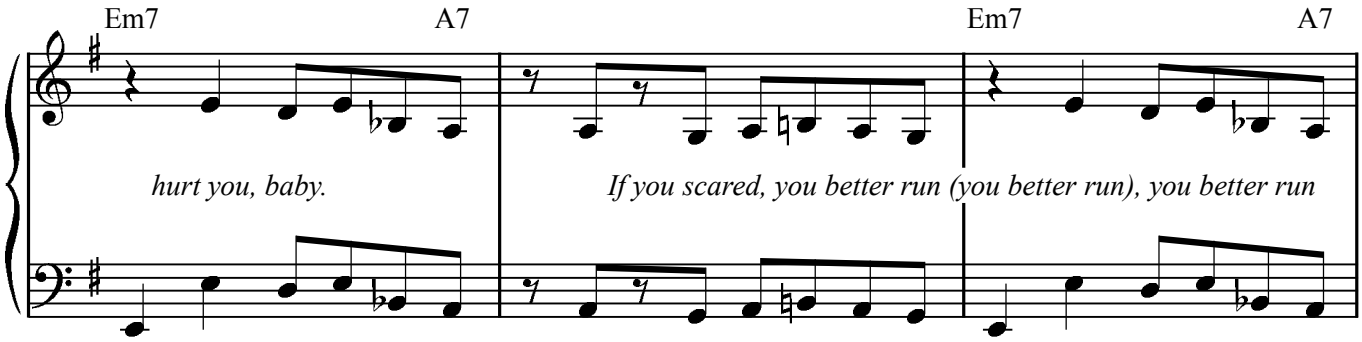

Em7
A7
play,) But when I play, (I nev - er
stay.) I never stay. So ev - 'ry
Em7
N.C.
C
girl that I meet, yeah, this is what I say:
Run, run, run a - way,
B
Em
A
run a - way, ba - by, be -
fore I put my spell on you.
C
You bet - ter
get, get, get a - way,


B
Em
A
get a - way, dar - lin', 'cause ev - 'ry - thing you heard is true.
C
Your poor lit - tle heart will end up a - lone,
B
Em
A7
3
1
'cause Lord knows, I'm a roll - in' stone,
To Coda
1
C
so you bet - ter run, run, run a - way,

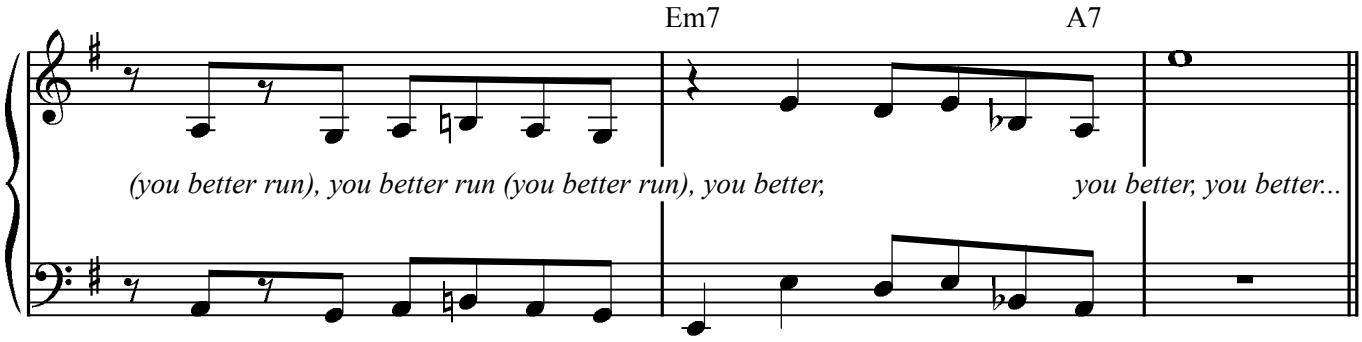

1.
B
Em
A7
run a - way, ba - by.
Uh.
Em
A7
Ah, yeah.
3
Well, let me
Em
Asus
think, let me think, ah,
what should I do?
So man - y
Em
Am
ea - ger young bun - nies that I'd
like to pur - sue.
Now


Em
Asus
e - ven though they're eat - ing out the palm of my hand, there's
Em
Asus
1
on - ly one car - rot, and they all got - ta share it. ("I love you
2.
Em7
A7
Uh.
Chi - ka -
Em7
A7
Em7
A7
5
ah.
See, I ain't tryin' to hurt you, baby.

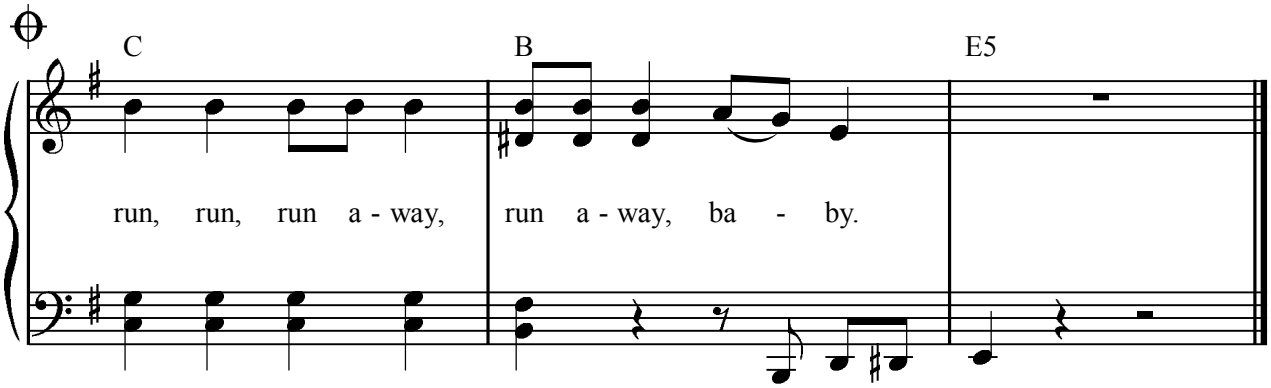




D.S. al Coda



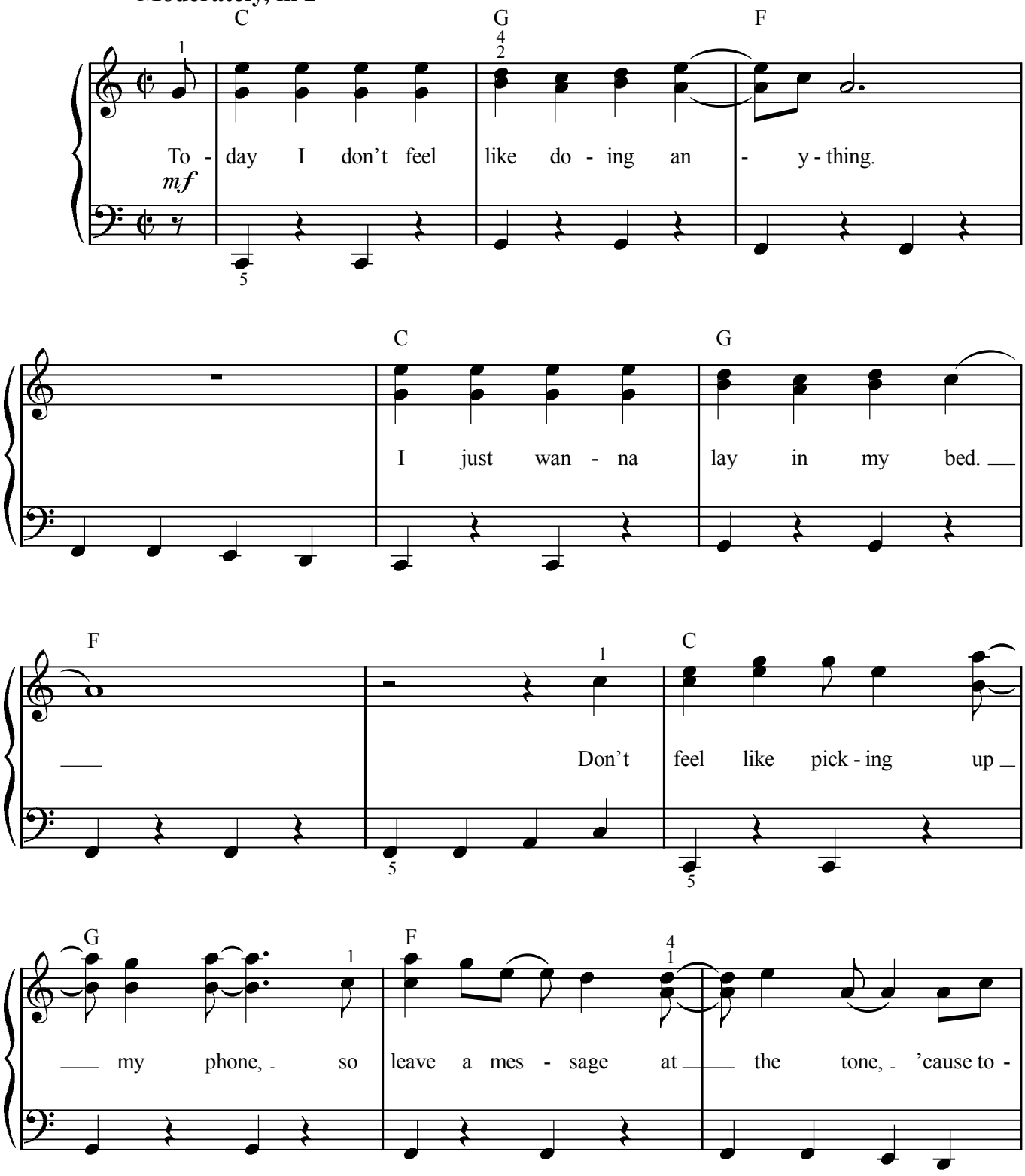
Coda



THE LAZY SONG

Words and Music by BRUNO MARS,
ARI LEVINE, PHILIP LAWRENCE
and KEINAN WARSAME

Moderately, in 2



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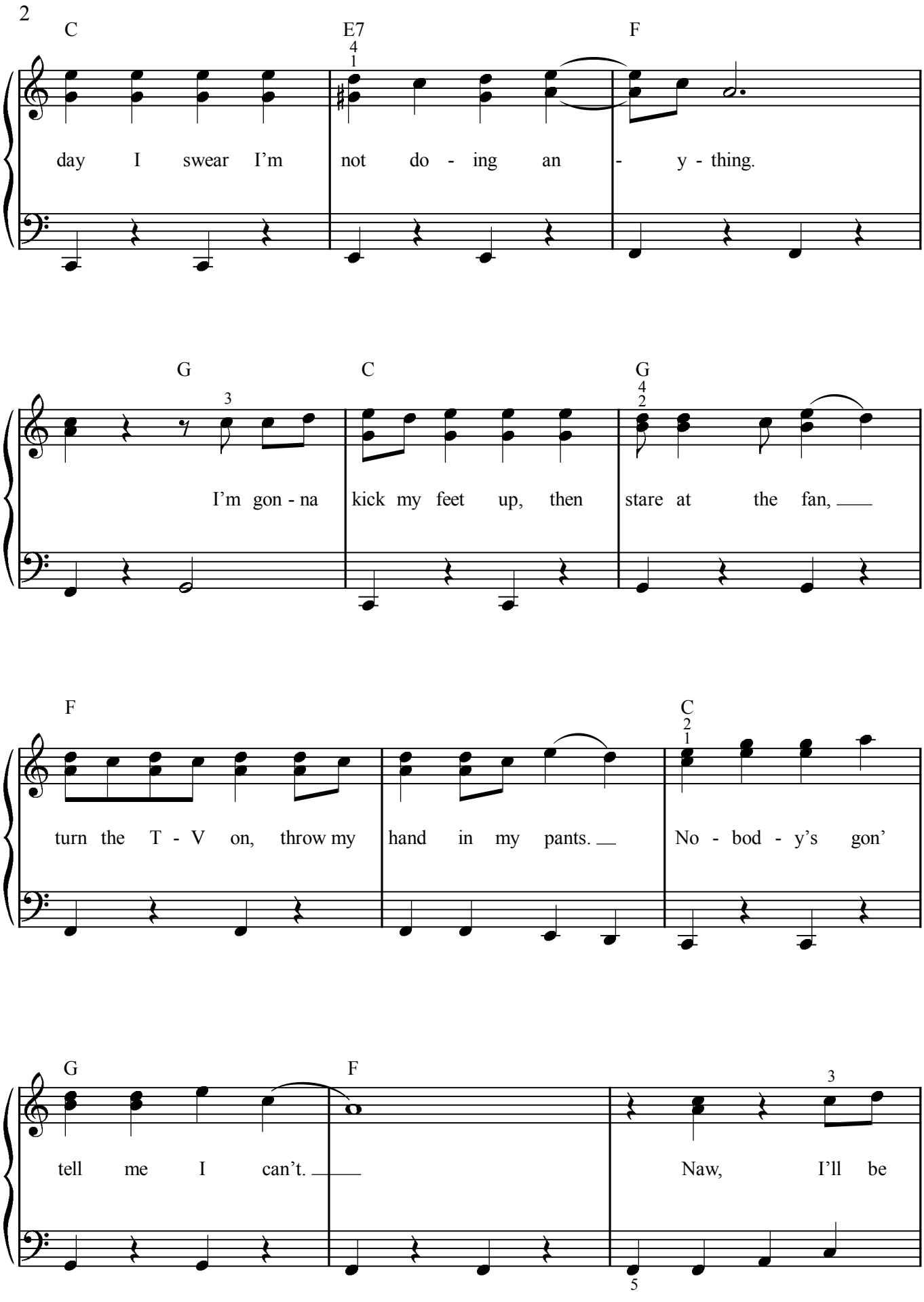
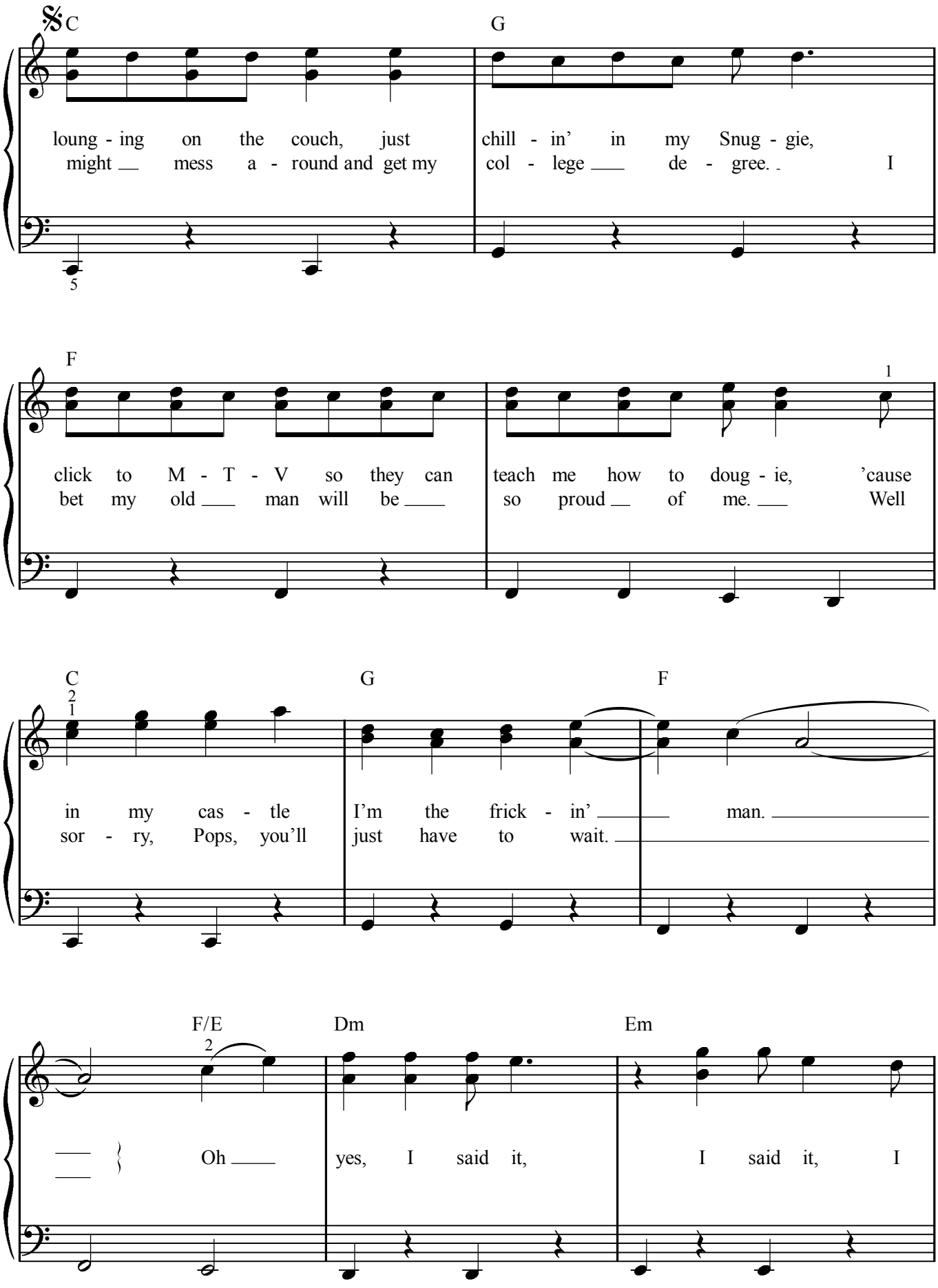
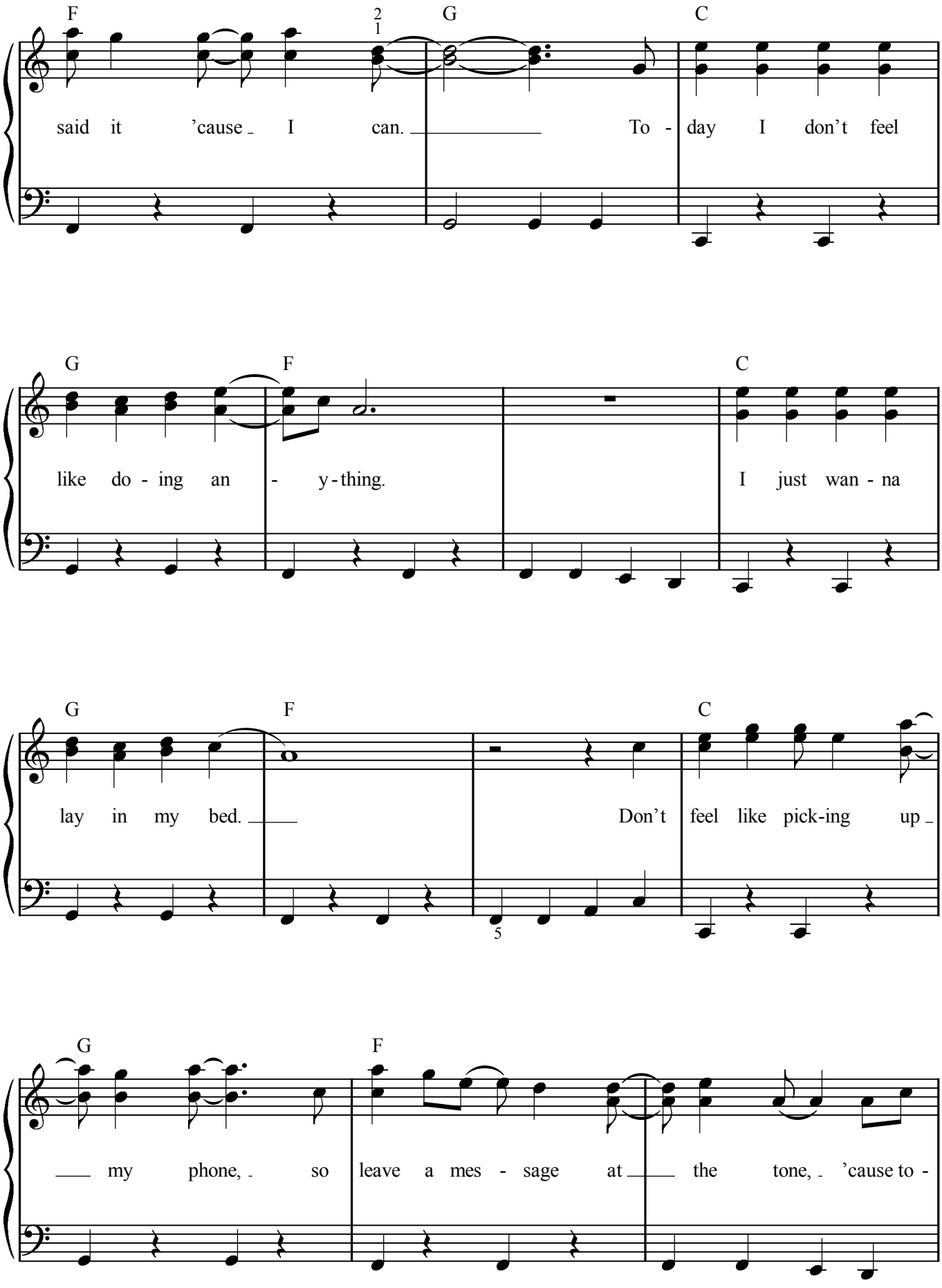
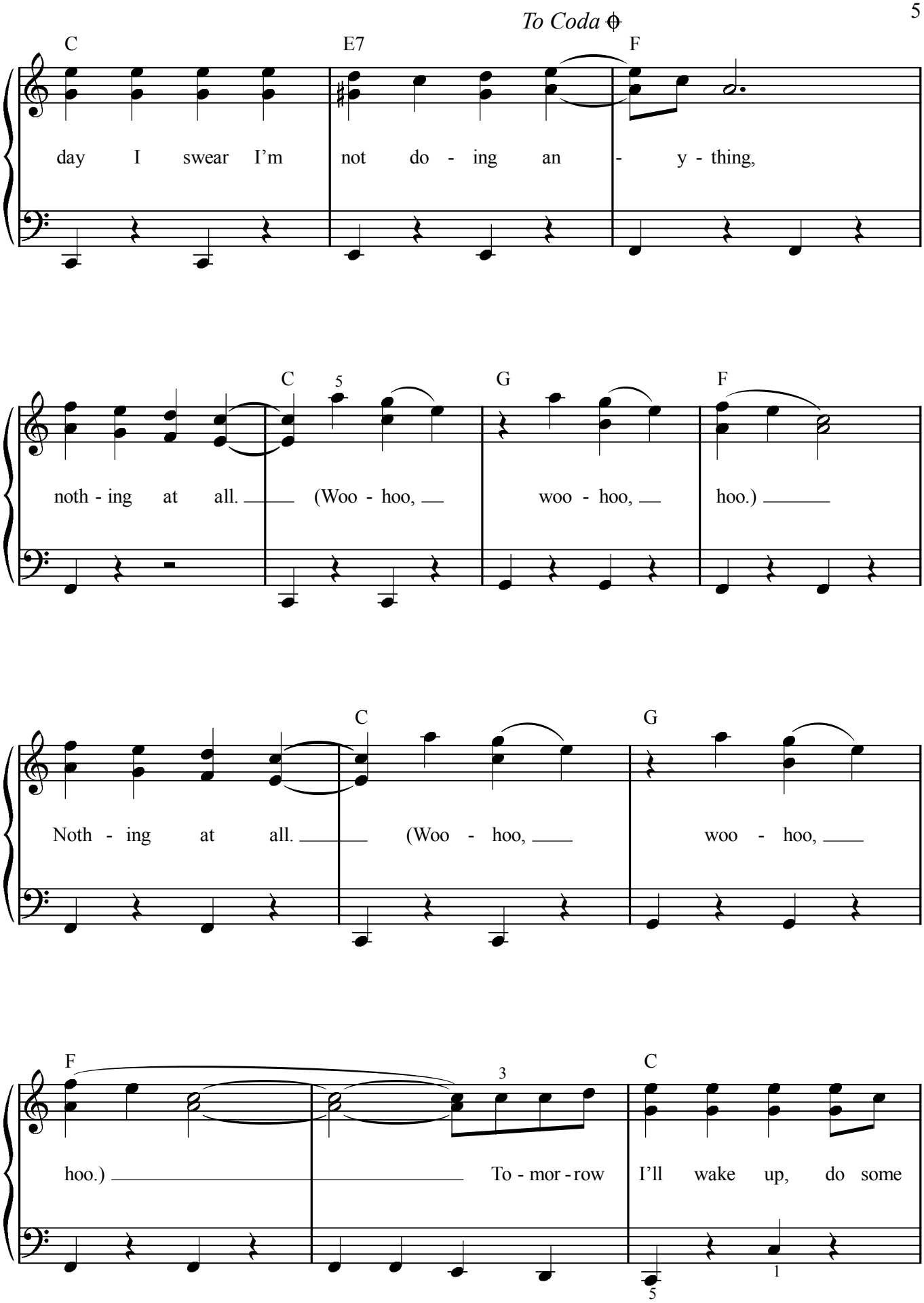
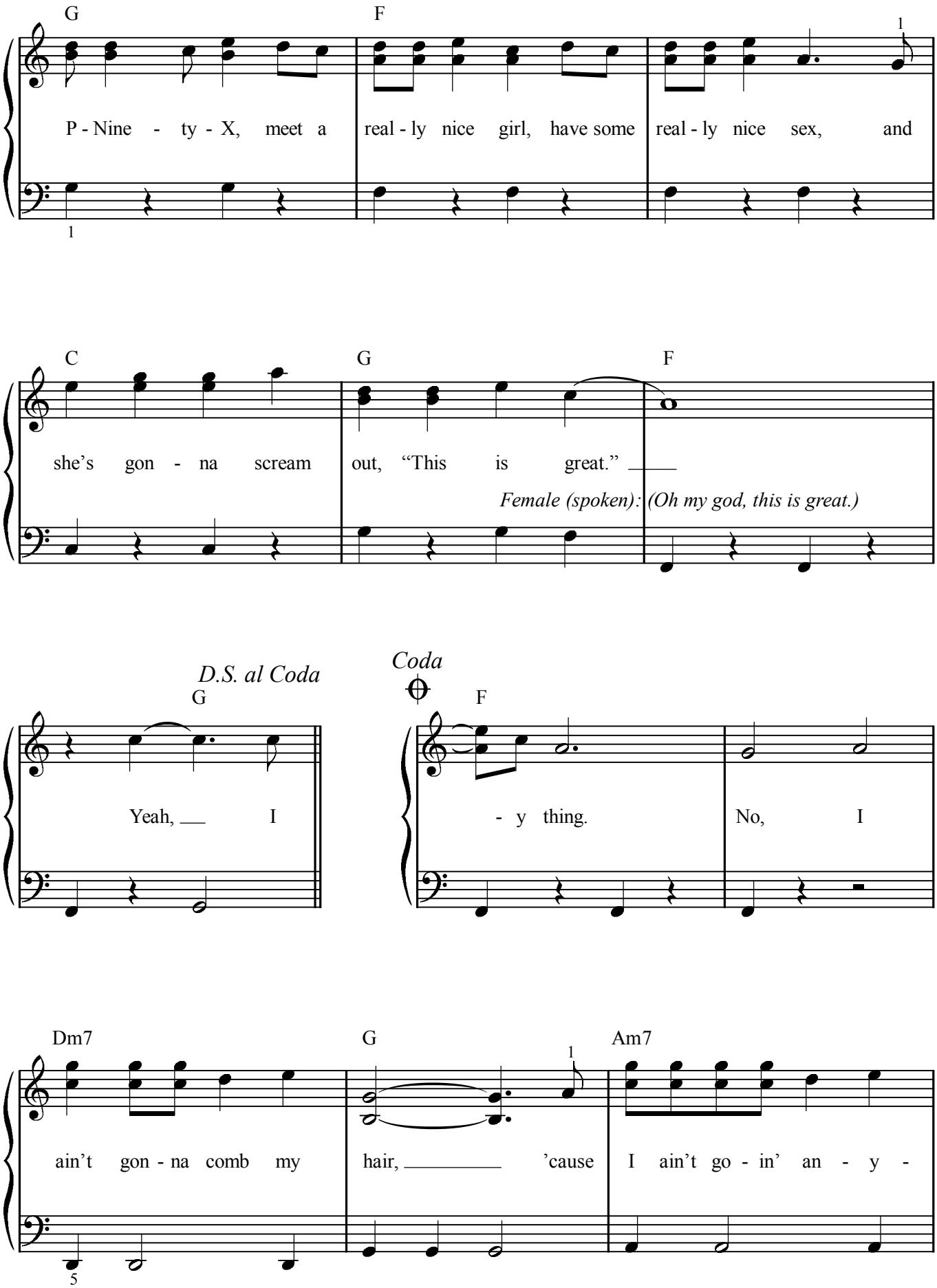
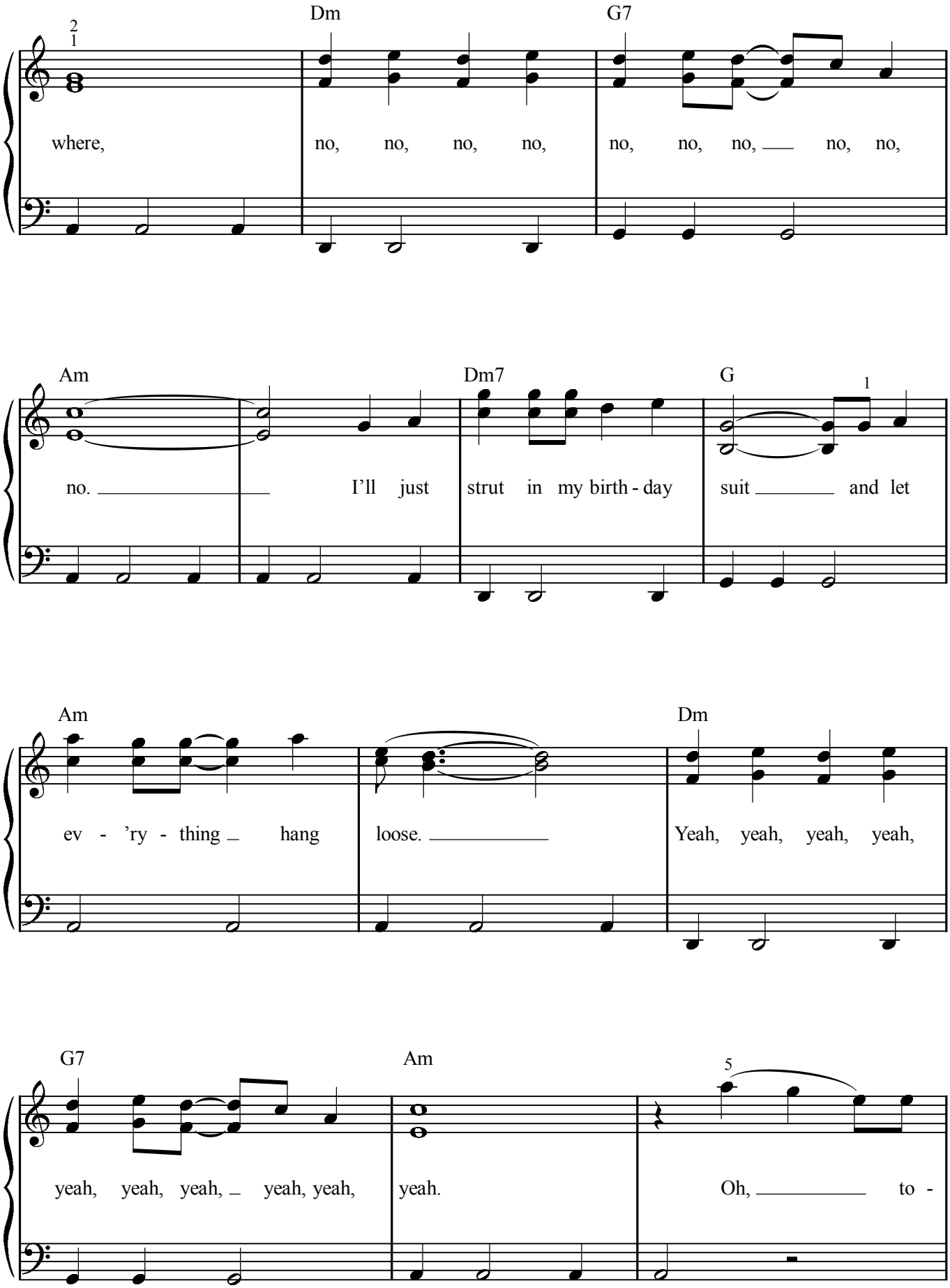

2
C
E7
F
day I swear I'm not do - ing an - y - thing.
G
C
G
I'm gon - na kick my feet up, then stare at the fan,
F
C
turn the T - V on, throw my hand in my pants. No - bod - y's gon'
G
F
tell me I can't. Naw, I'll be

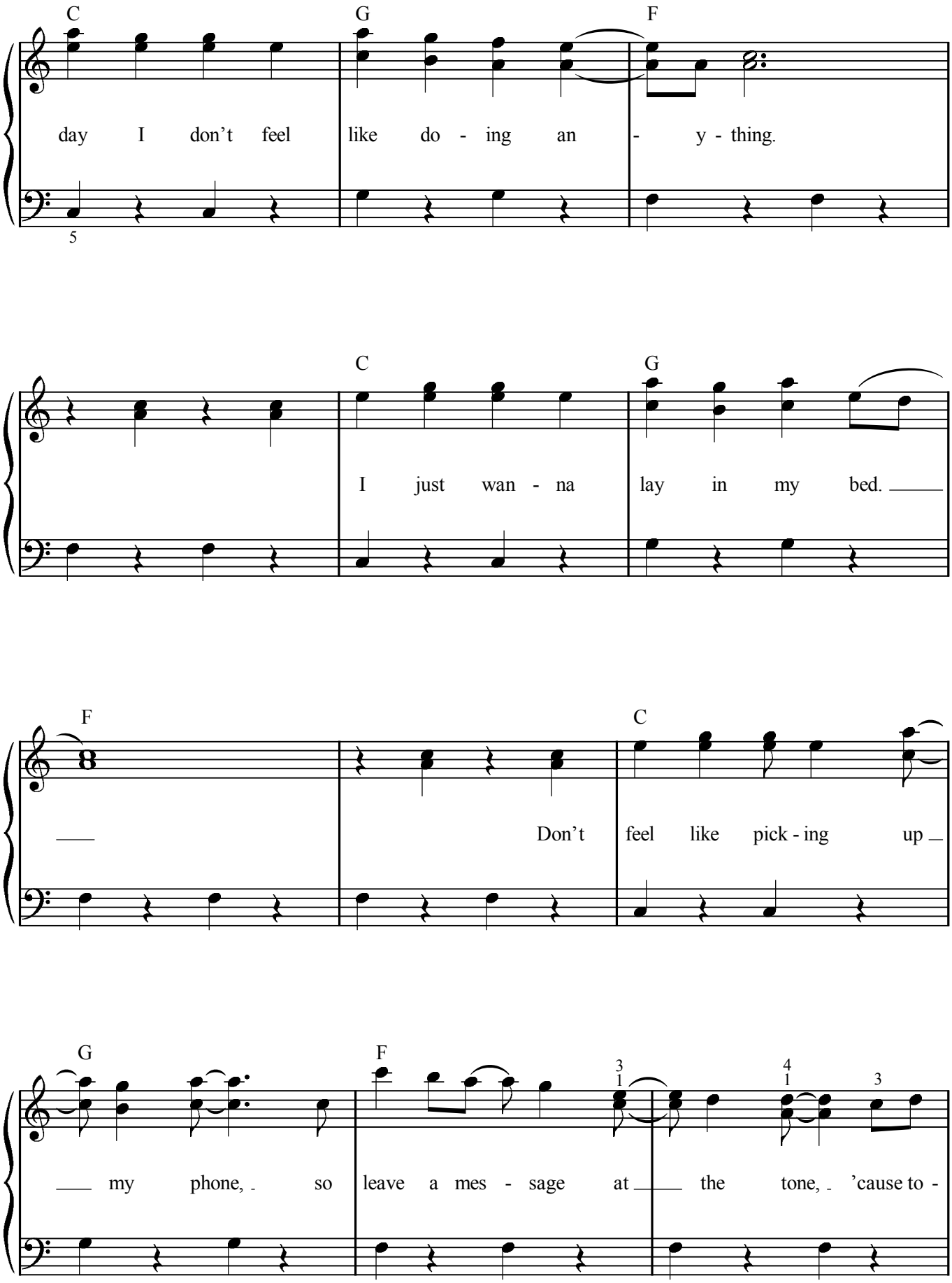

C
G
loung - ing on the couch, just chill - in' in my Snug - gie,
might mess a - round and get my col - lege de - gree. I
F
1
click to M - T - V so they can teach me how to doug - ie, 'cause
bet my old man will be so proud of me. Well
C
G
F
2
1
in my cas - tle I'm the frick - in' man.
sor - ry, Pops, you'll just have to wait.
F/E
Dm
Em
2
Oh yes, I said it, I said it, I

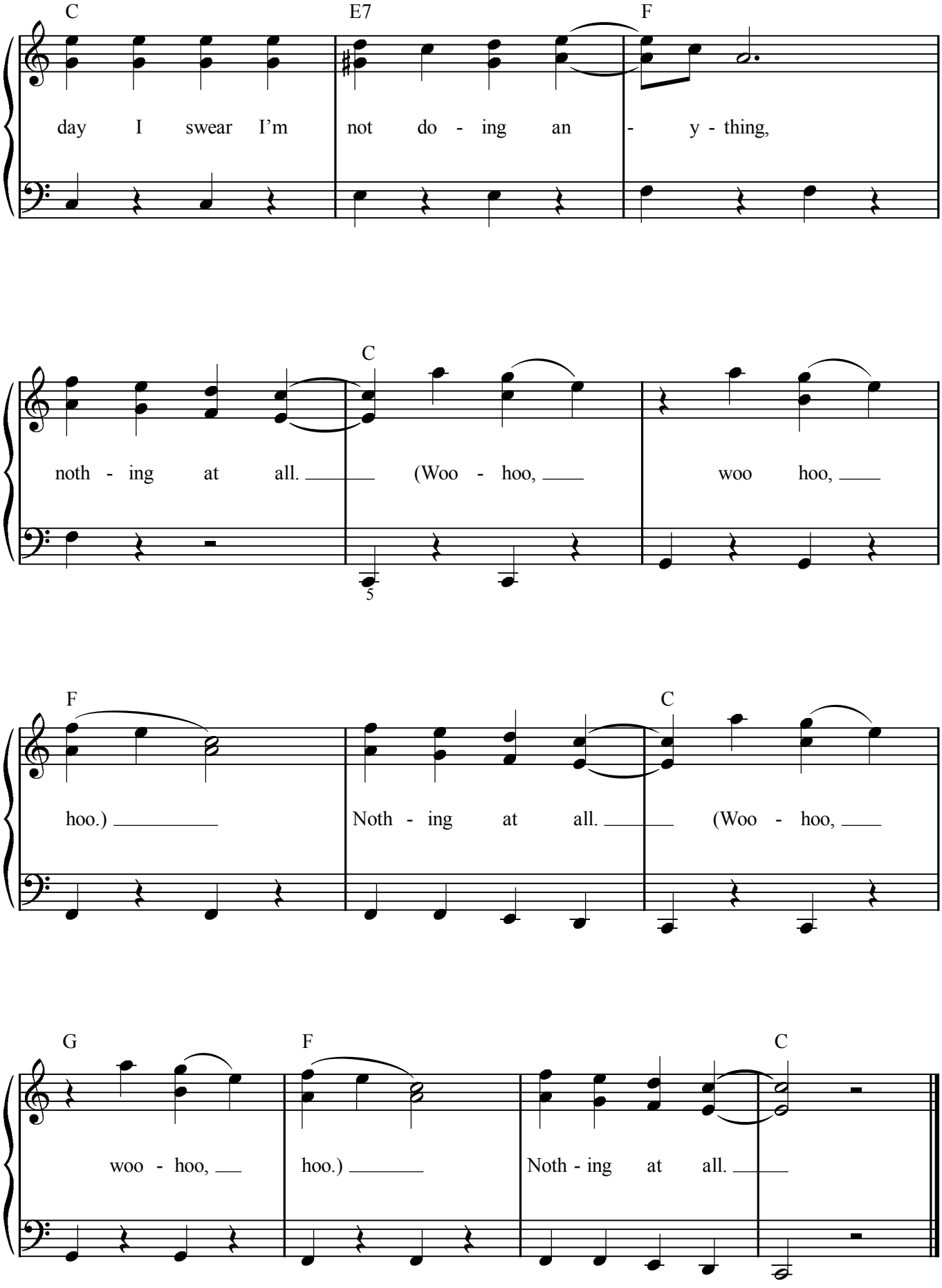

F
G
C
said it 'cause I can. To - day I don't feel
G
F
C
like do - ing an - y - thing. I just wan - na
G
F
C
lay in my bed. Don't feel like pick-ing up
G
F
my phone, so leave a mes - sage at the tone, 'cause to -


To Coda
C
E7
F
day I swear I'm not do - ing an - y - thing,
C
G
F
noth - ing at all. (Woo - hoo, woo - hoo, hoo.)
C
G
Noth - ing at all. (Woo - hoo, woo - hoo,
F
C
hoo.) To - mor - row I'll wake up, do some


G
F
1
P - Nine - ty - X, meet a real - ly nice girl, have some real - ly nice sex, and
1
C
G
F
she's gon - na scream out, "This is great." ___
Female (spoken): (Oh my god, this is great.)
D.S. al Coda
G
Yeah, ___ I
Coda
F
- y thing. No, I
Dm7
G
Am7
1
ain't gon - na comb my hair, _____ 'cause I ain't go - in' an - y -
5

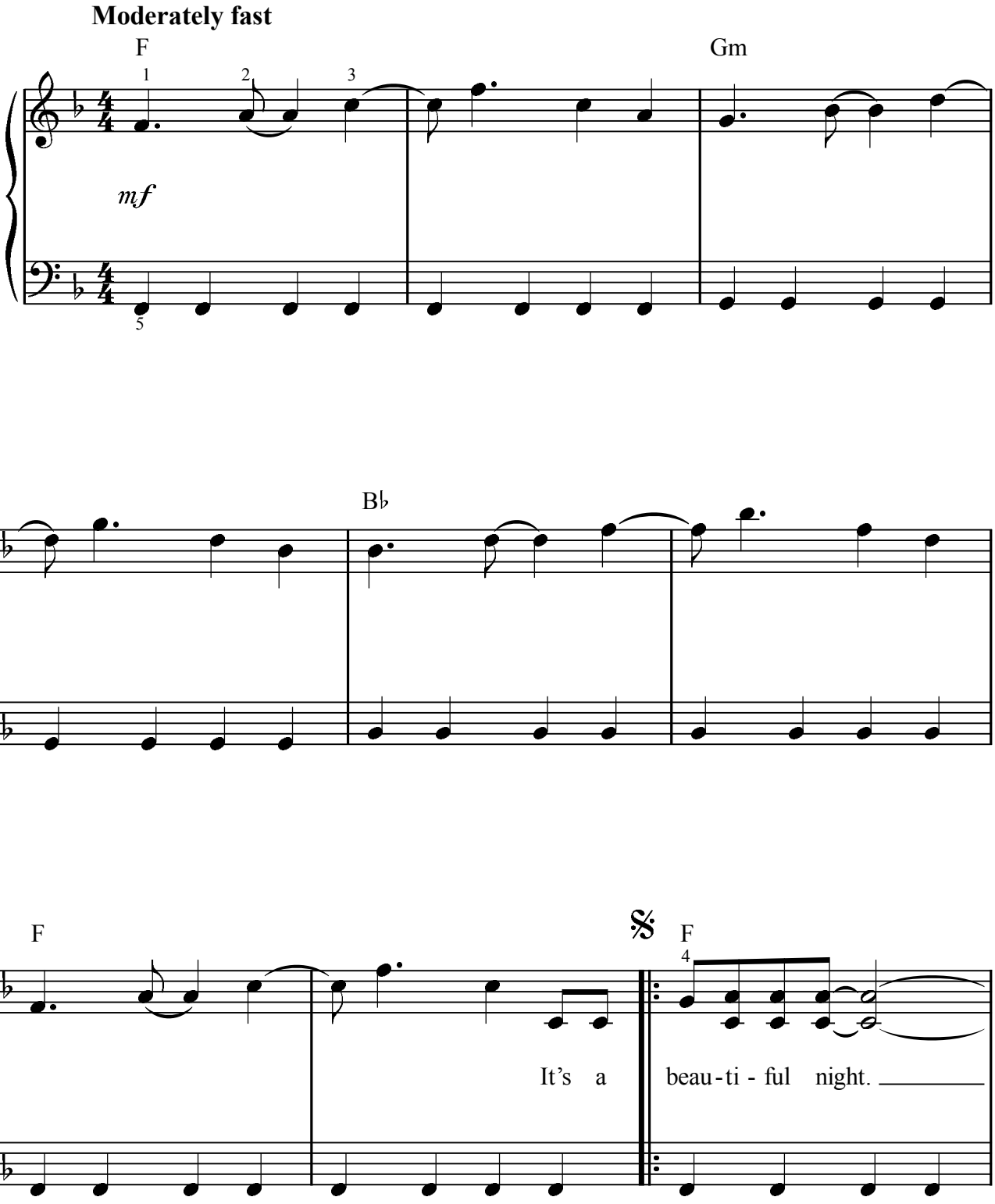

Dm
G7
where, no, no, no, no, no, no, no, no, no,
Am
Dm7
G
no. I'll just strut in my birth - day suit and let
Am
Dm
ev - 'ry - thing hang loose. Yeah, yeah, yeah, yeah,
G7
Am
yeah, yeah, yeah, yeah, yeah, yeah. Oh, to -


C
G
F
day I don't feel like do - ing an - y - thing.
C
G
I just wan - na lay in my bed.
F
C
Don't feel like pick - ing up
G
F
my phone, so leave a mes - sage at the tone, 'cause to -


C
E7
F
day I swear I'm not do - ing an - y - thing,
C
noth - ing at all. (Woo - hoo, woo hoo,
5
F
C
hoo.) Noth - ing at all. (Woo - hoo,
G
F
C
woo - hoo, hoo.) Noth - ing at all.

MARRY YOU

Words and Music by BRUNO MARS,
ARI LEVINE and PHILIP LAWRENCE



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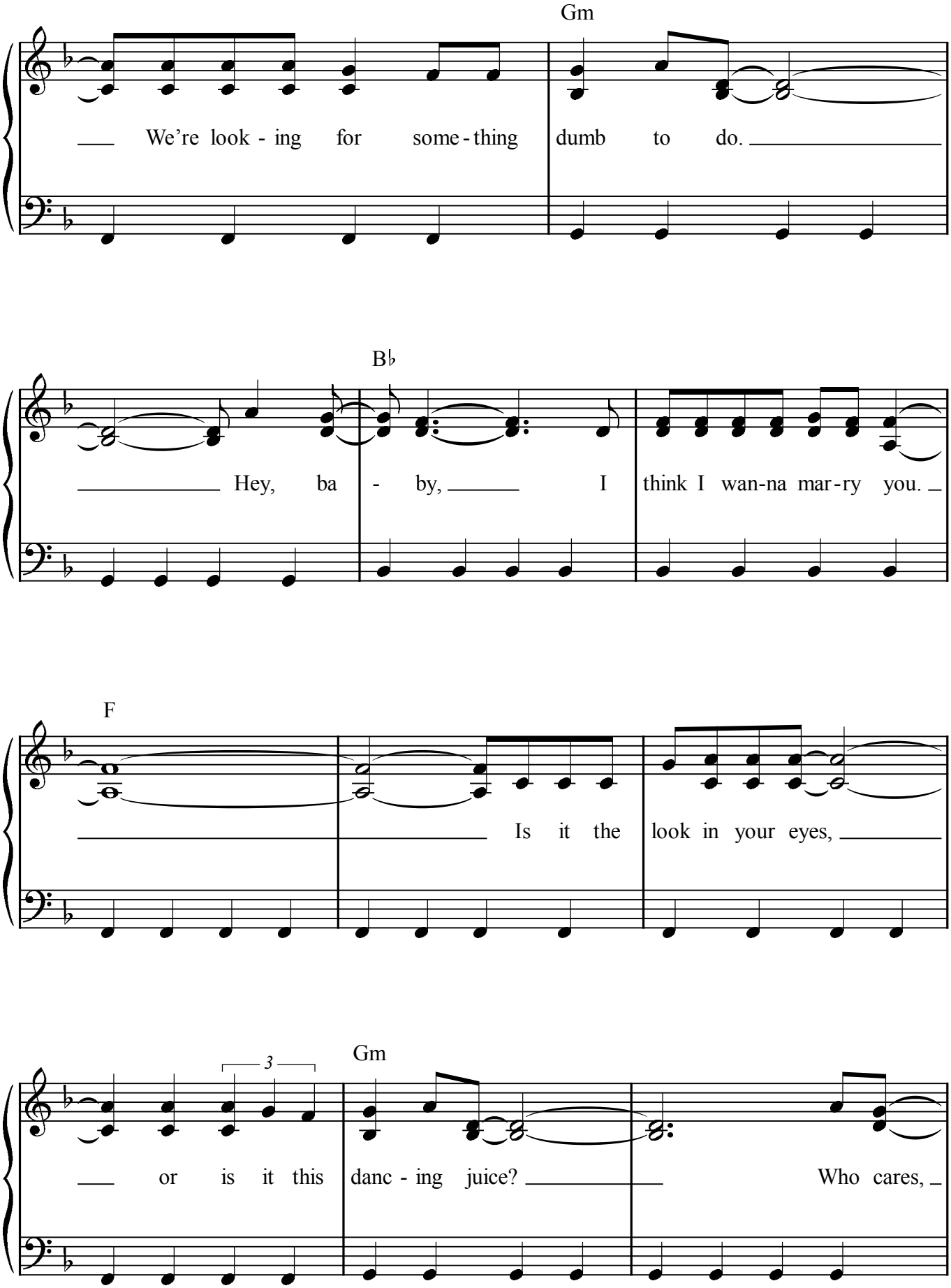
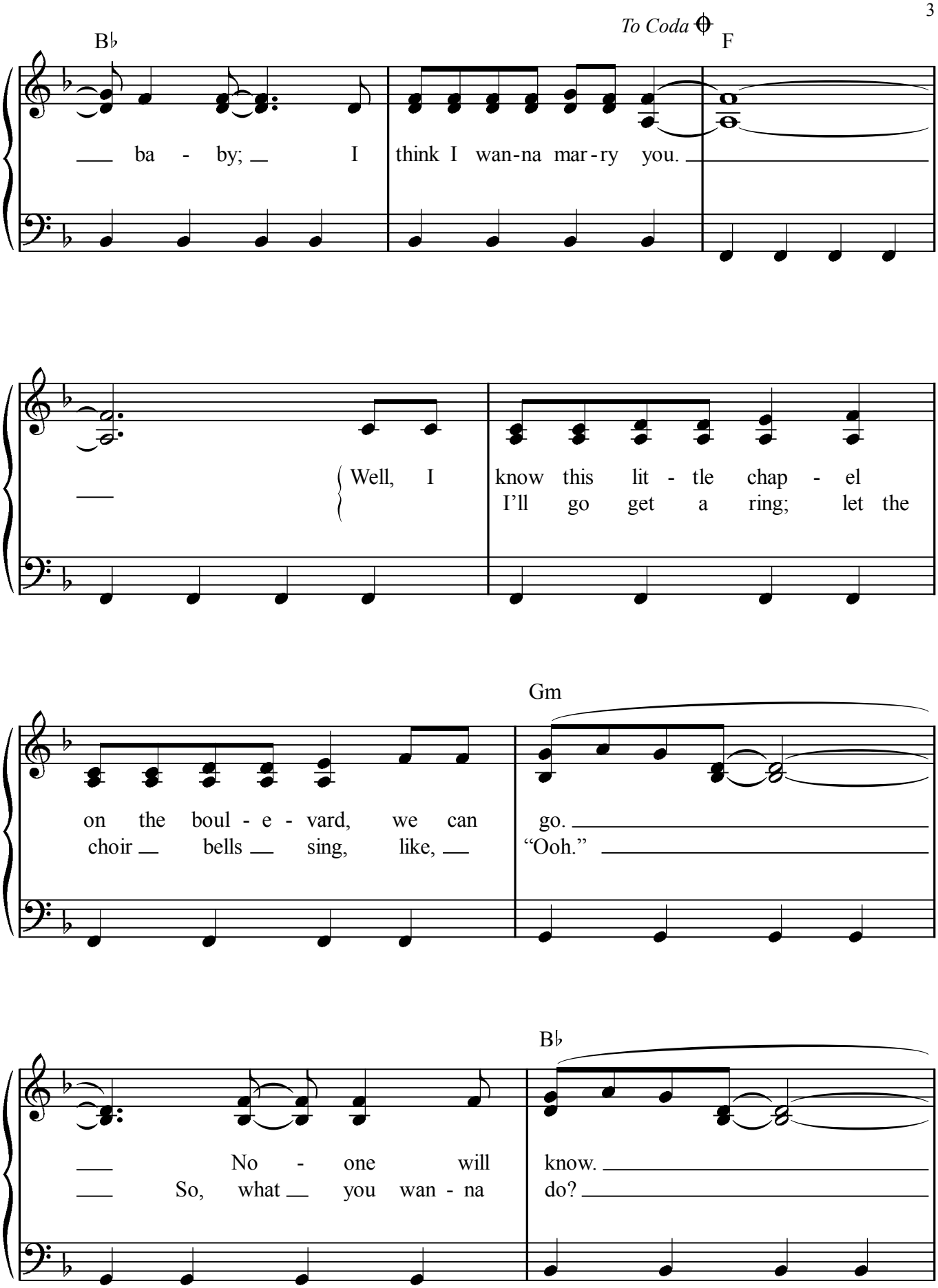
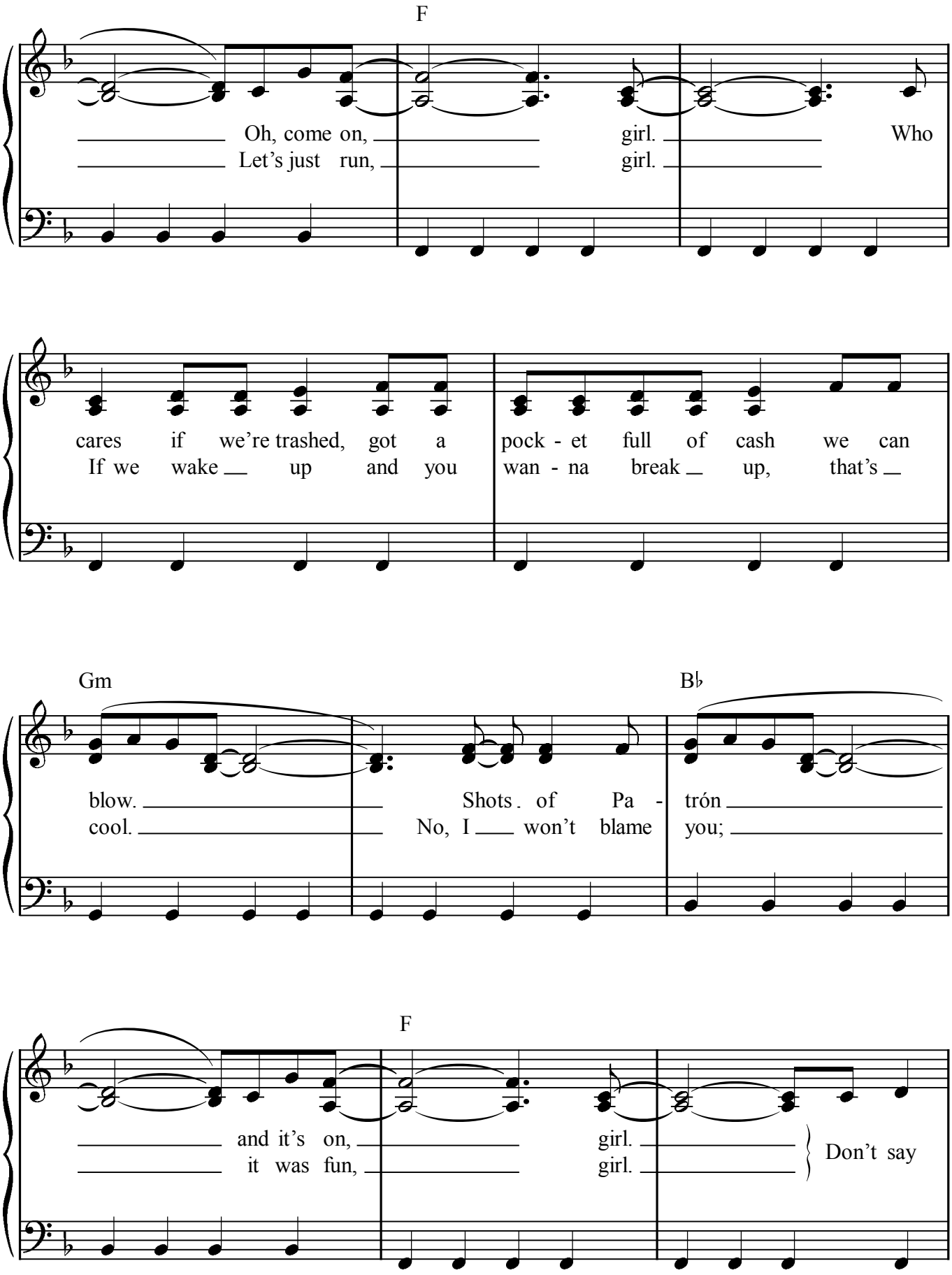
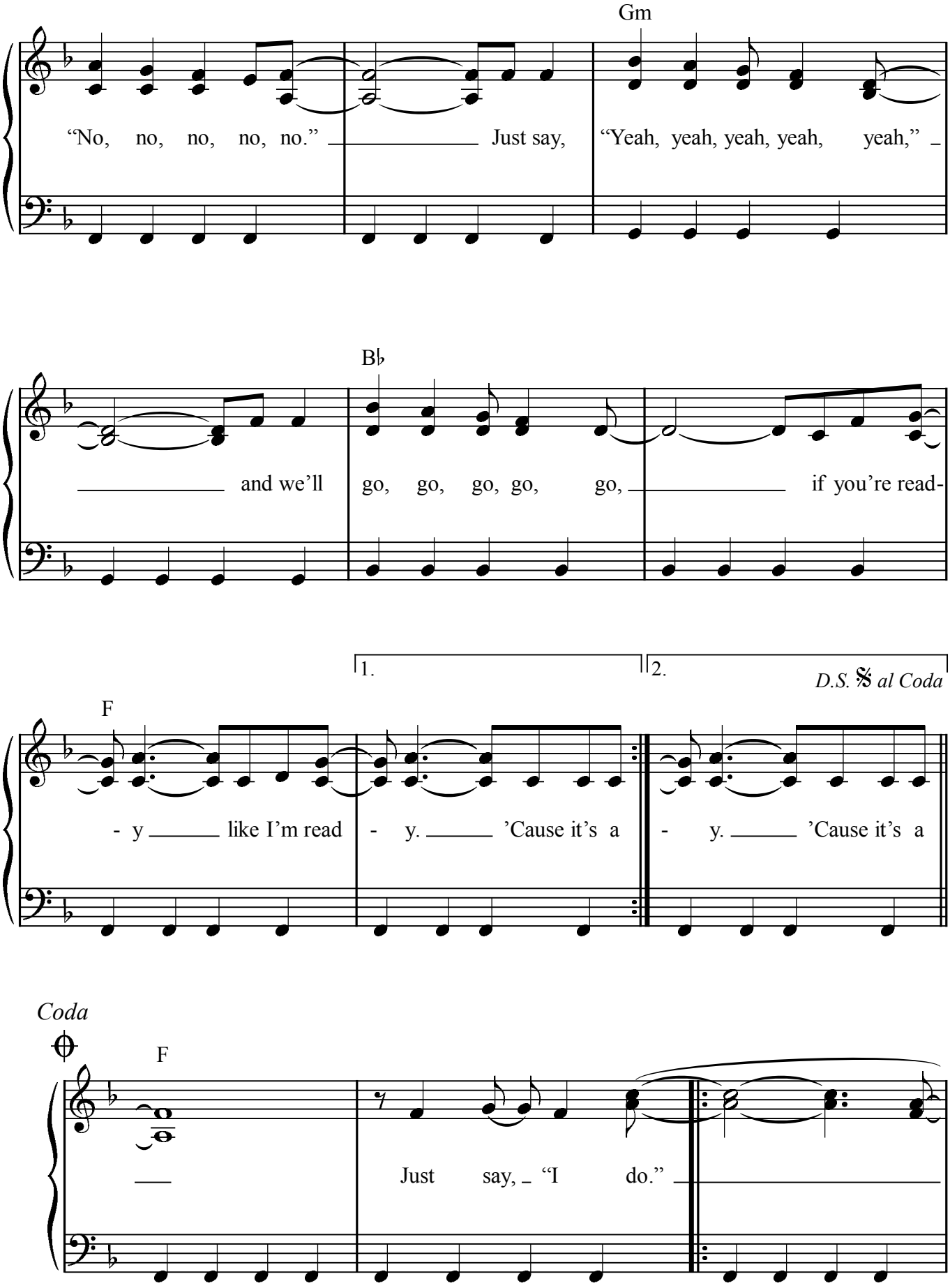
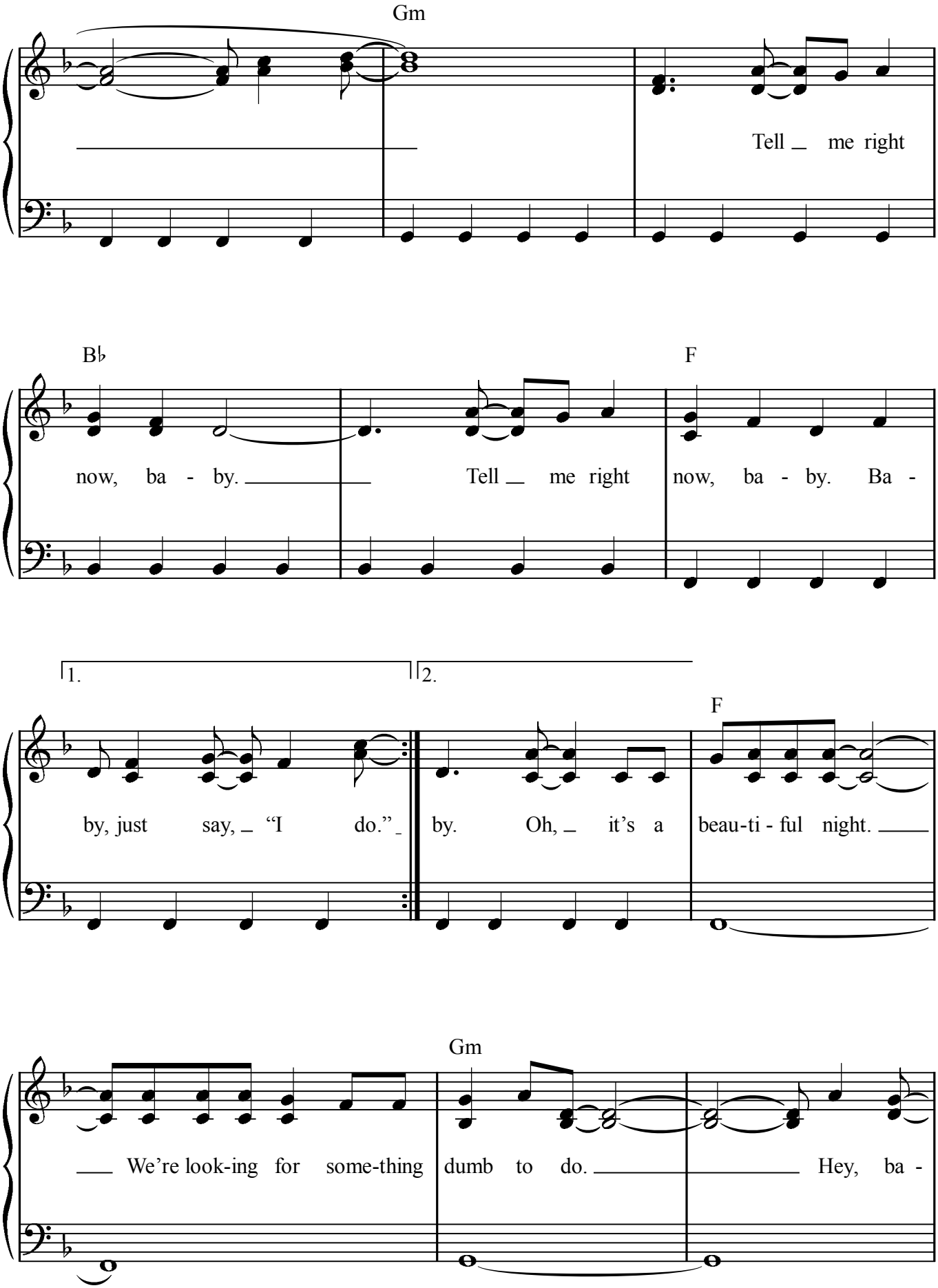
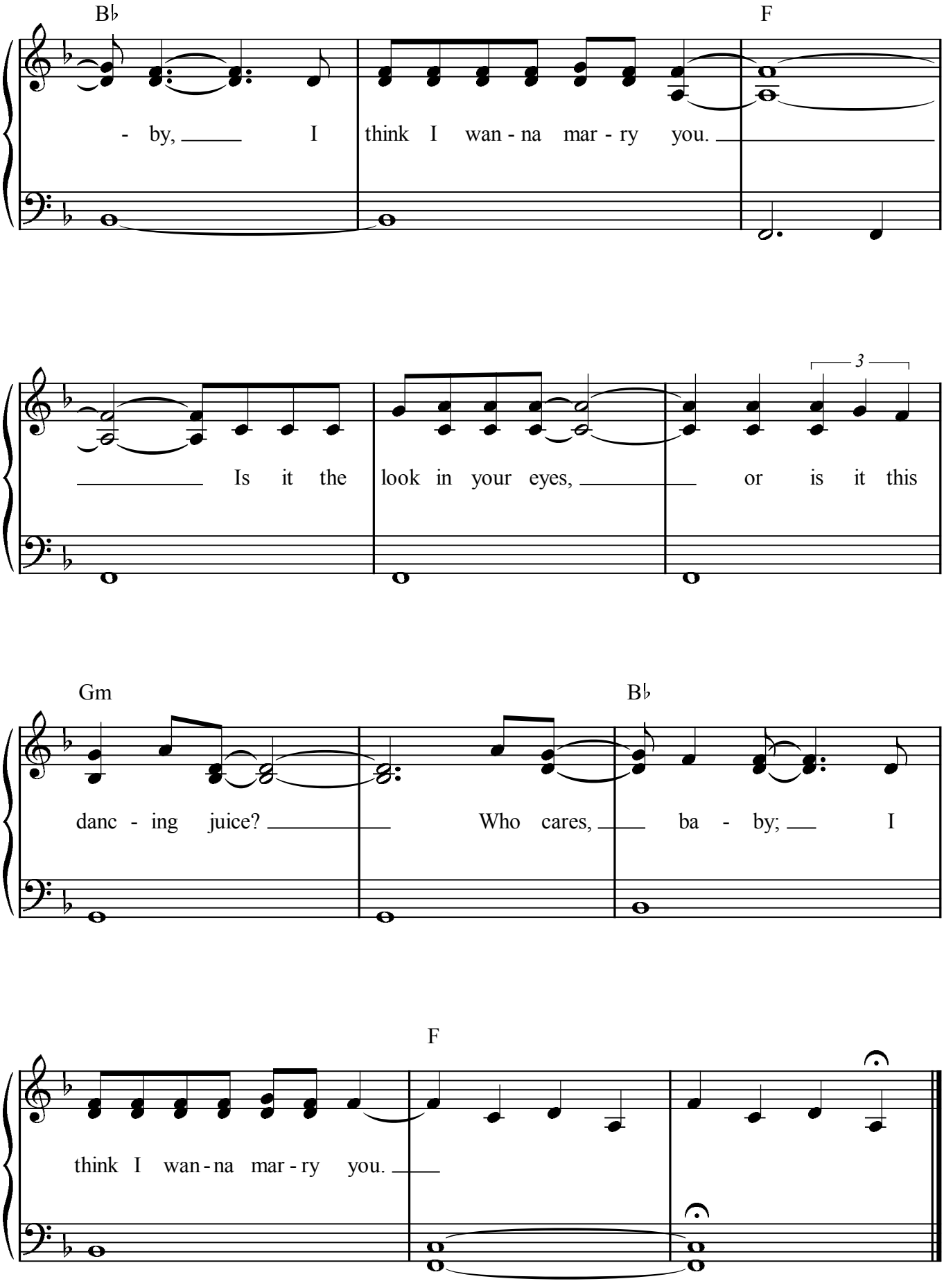

Gm
We're look - ing for some - thing dumb to do.
B♭
Hey, ba - by, I think I wan-na mar - ry you.
F
Is it the look in your eyes,
3
Gm
or is it this danc - ing juice?
Who cares,


To Coda
B♭
F
ba - by; I think I wan-na mar-ry you.
Well, I know this lit - tle chap - el
I'll go get a ring; let the
on the boul - e - vard, we can go.
choir bells sing, like, "Ooh."
Gm
B♭
No - one will know.
So, what you wan - na do?


F
Oh, come on, girl. Who
Let's just run, girl.
cares if we're trashed, got a pock - et full of cash we can
If we wake up and you wan - na break up, that's
Gm
B♭
blow. Shots of Pa - trón
cool. No, I won't blame you;
F
and it's on, girl.
it was fun, girl.
Don't say

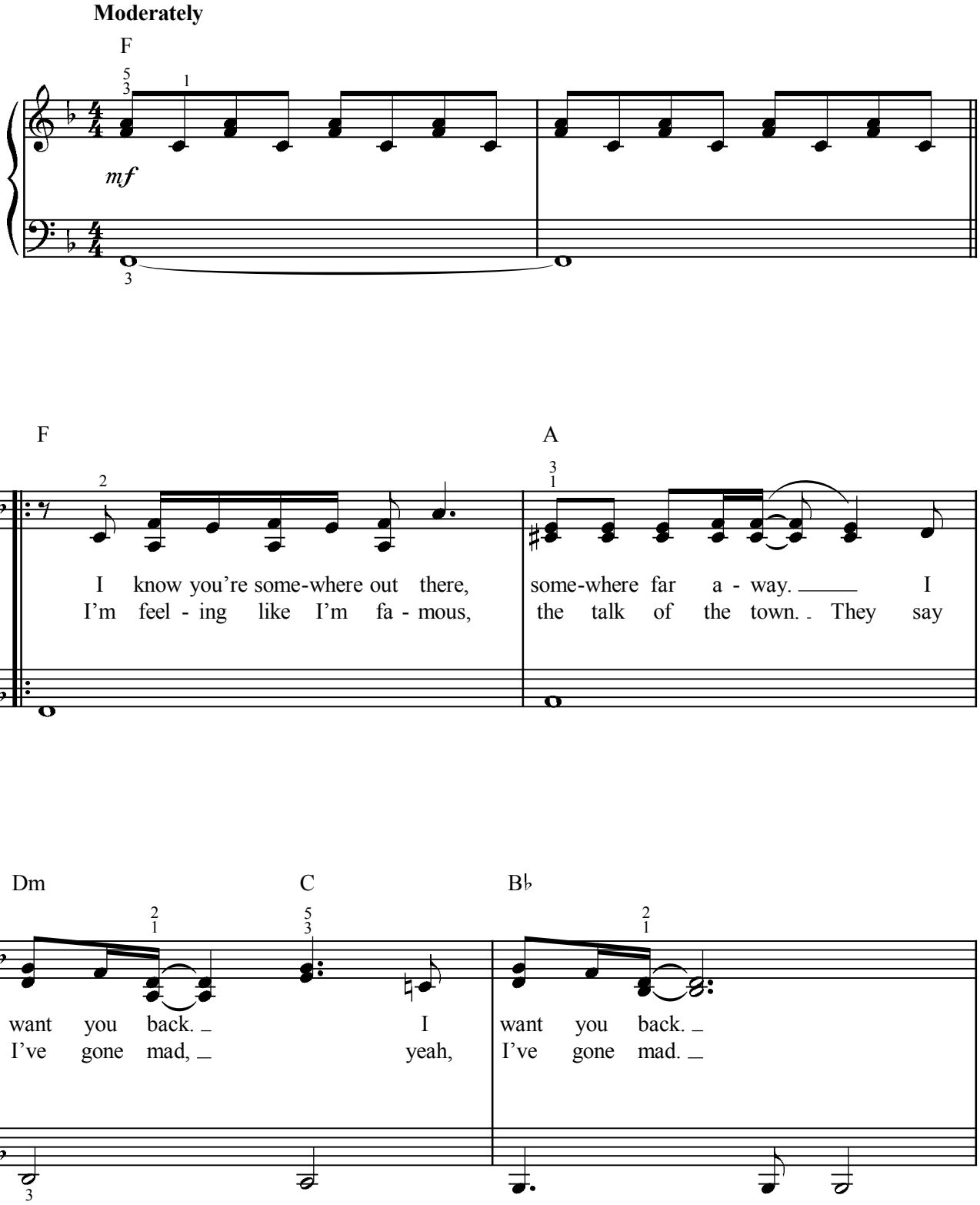

Gm
"No, no, no, no, no." Just say, "Yeah, yeah, yeah, yeah, yeah,"
B♭
and we'll go, go, go, go, go, if you're read-
1.
2.
D.S. 𝄋 al Coda
F
- y like I'm read - y. 'Cause it's a - y. 'Cause it's a
Coda
F
Just say, "I do."


Gm
Tell me right
B♭
F
now, ba - by. Tell me right now, ba - by. Ba -
1.
2.
F
by, just say, "I do." by. Oh, it's a beau-ti - ful night.
Gm
We're look-ing for some-thing dumb to do. Hey, ba -


B♭
F
- by, I think I wan - na mar - ry you.
3
Is it the look in your eyes, or is it this
Gm
B♭
danc - ing juice? Who cares, ba - by; I
F
think I wan - na mar - ry you.

TALKING TO THE MOON

Words and Music by BRUNO MARS,
ARI LEVINE, PHILIP LAWRENCE,
JEFF BHASKER and ALBERT WINKLER



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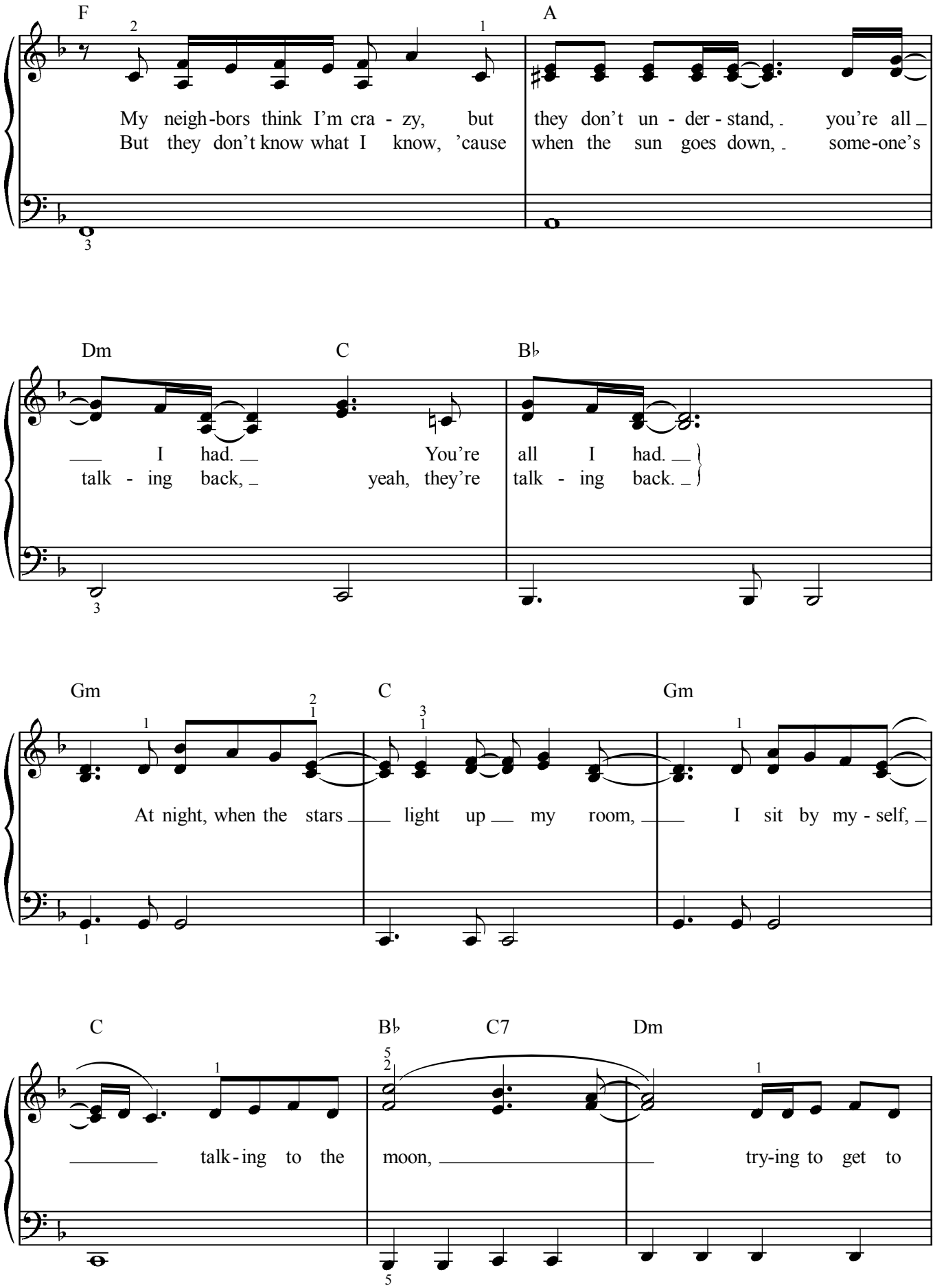
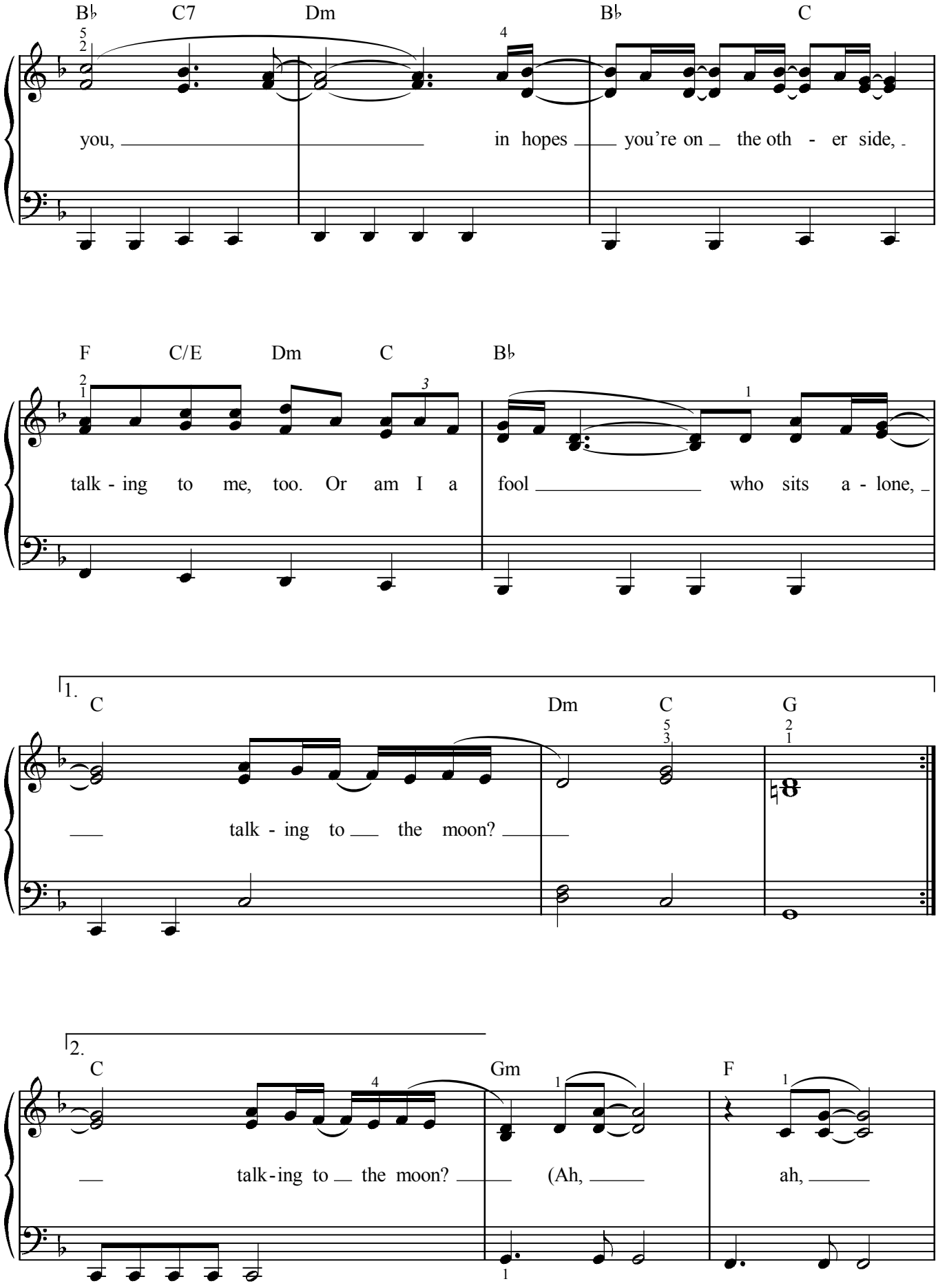
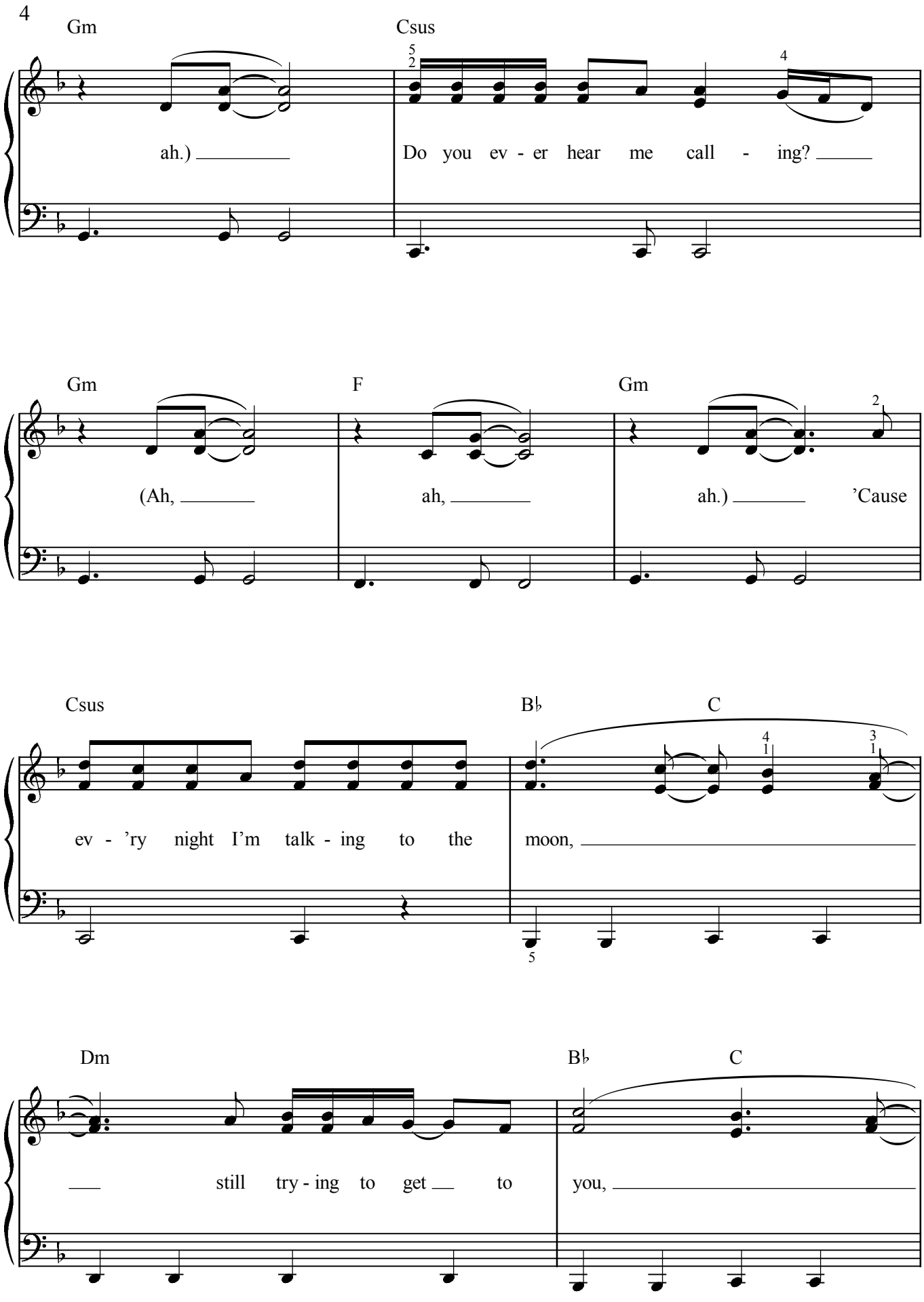
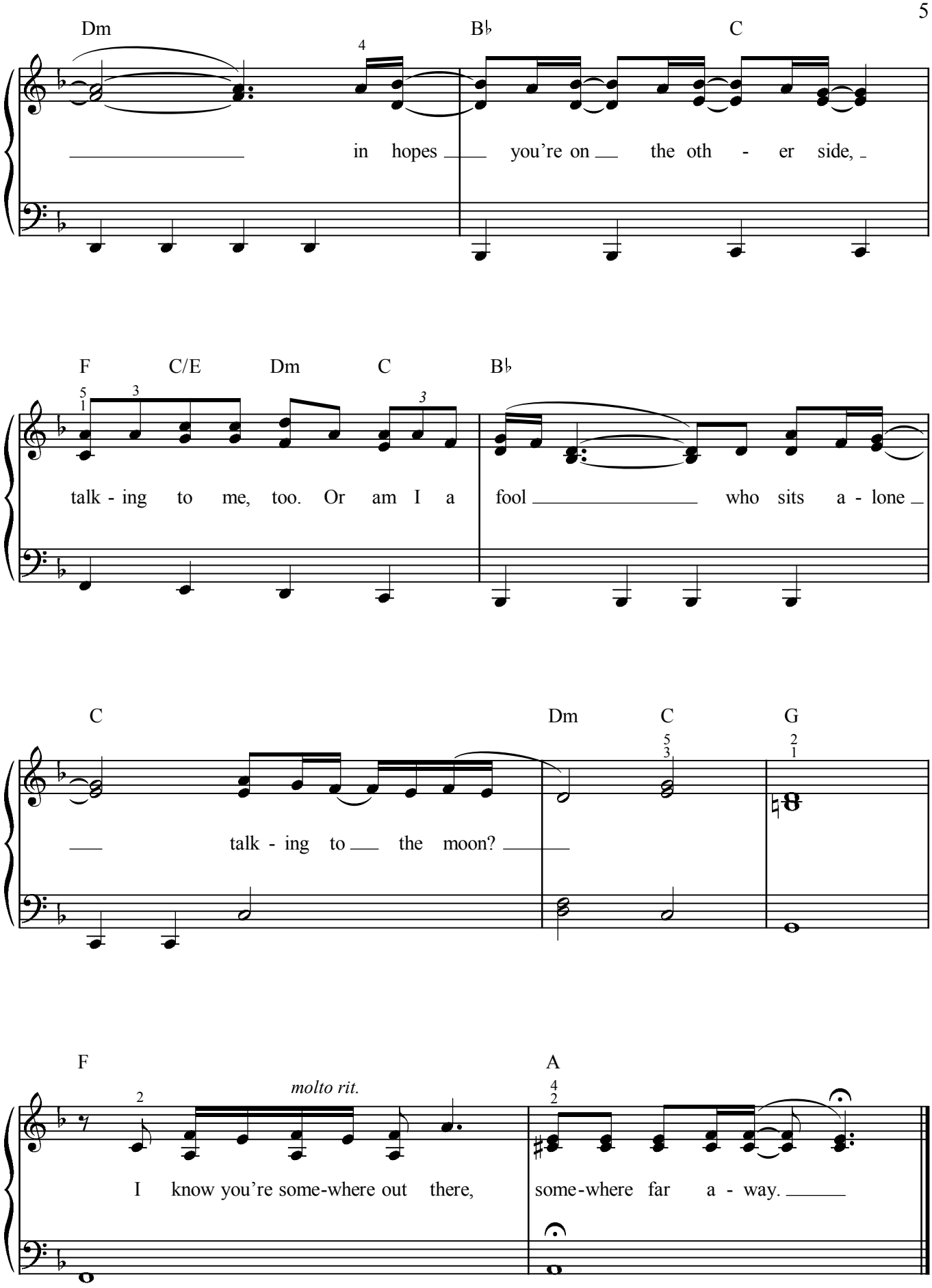

F
A
My neigh-bors think I'm cra - zy, but they don't un - der - stand, you're all
But they don't know what I know, 'cause when the sun goes down, some-one's
Dm
C
B♭
I had. You're all I had.
talk - ing back, yeah, they're talk - ing back.
Gm
C
Gm
At night, when the stars light up my room, I sit by my - self,
C
B♭
C7
Dm
talk-ing to the moon, try-ing to get to


B♭ C7 Dm B♭ C
you, in hopes you're on the oth - er side,
F C/E Dm C B♭
talk - ing to me, too. Or am I a fool who sits a - lone,
1.
C Dm C G
talk - ing to the moon?
2.
C Gm F
talk - ing to the moon? (Ah, ah,

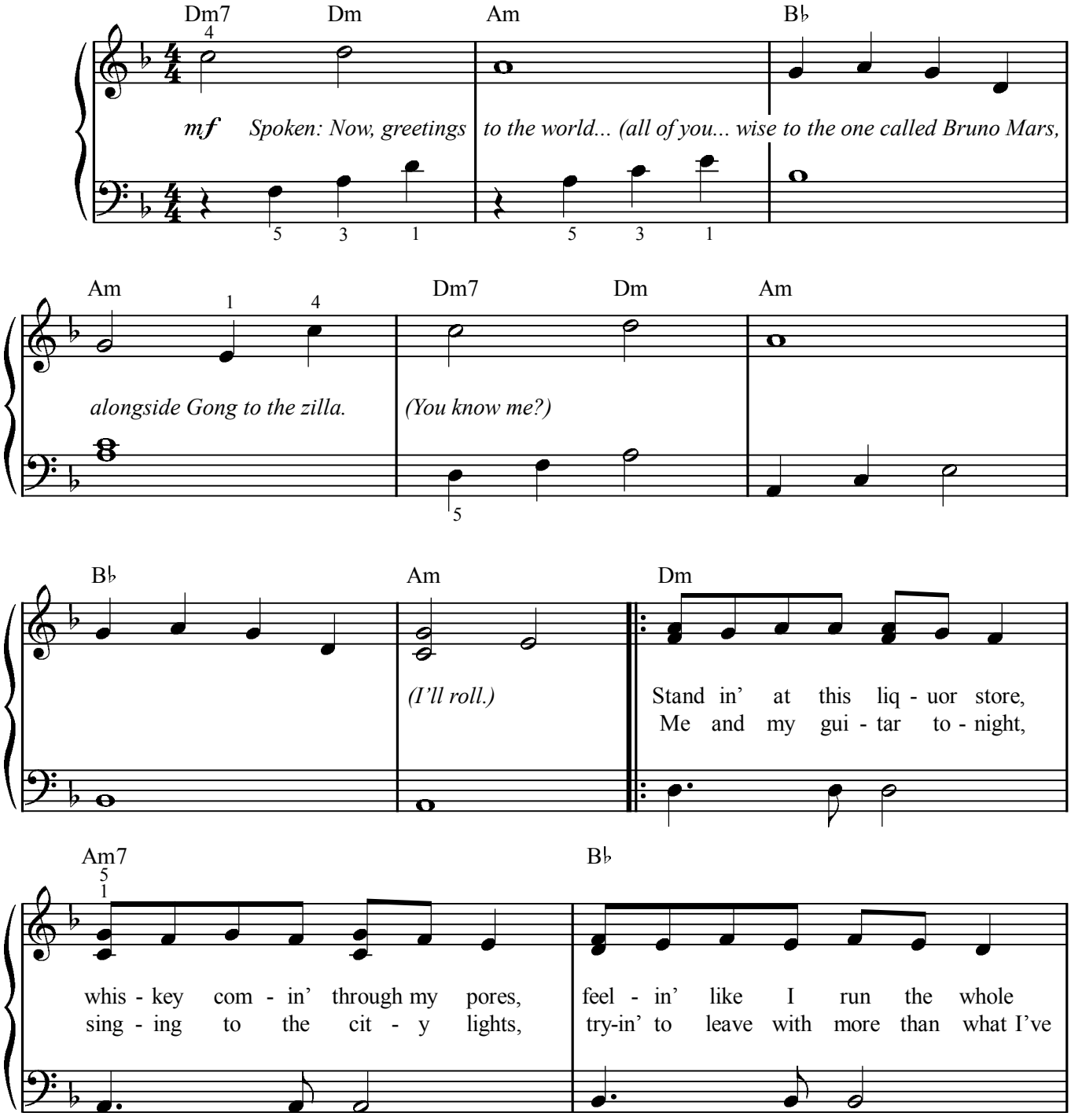

4
Gm
Csus
ah.)
Do you ev - er hear me call - ing?
Gm
F
Gm
(Ah,
ah,
ah.)
'Cause
Csus
B♭
C
ev - 'ry night I'm talk - ing to the
moon,
Dm
B♭
C
still try - ing to get to
you,


Dm
B♭
C
in hopes you're on the oth - er side,
F
C/E
Dm
C
B♭
talk - ing to me, too. Or am I a fool who sits a - lone
C
Dm
C
G
talk - ing to the moon?
F
A
molto rit.
I know you're some-where out there,
some-where far a - way.

LIQUOR STORE BLUES

Words and Music by BRUNO MARS,
ARI LEVINE, PHILIP LAWRENCE,
MITCHUM CHIN, DWAYNE CHIN-QUEE,
DAMIAN MARLEY and WESLEY PENTZ

Moderate Reggae



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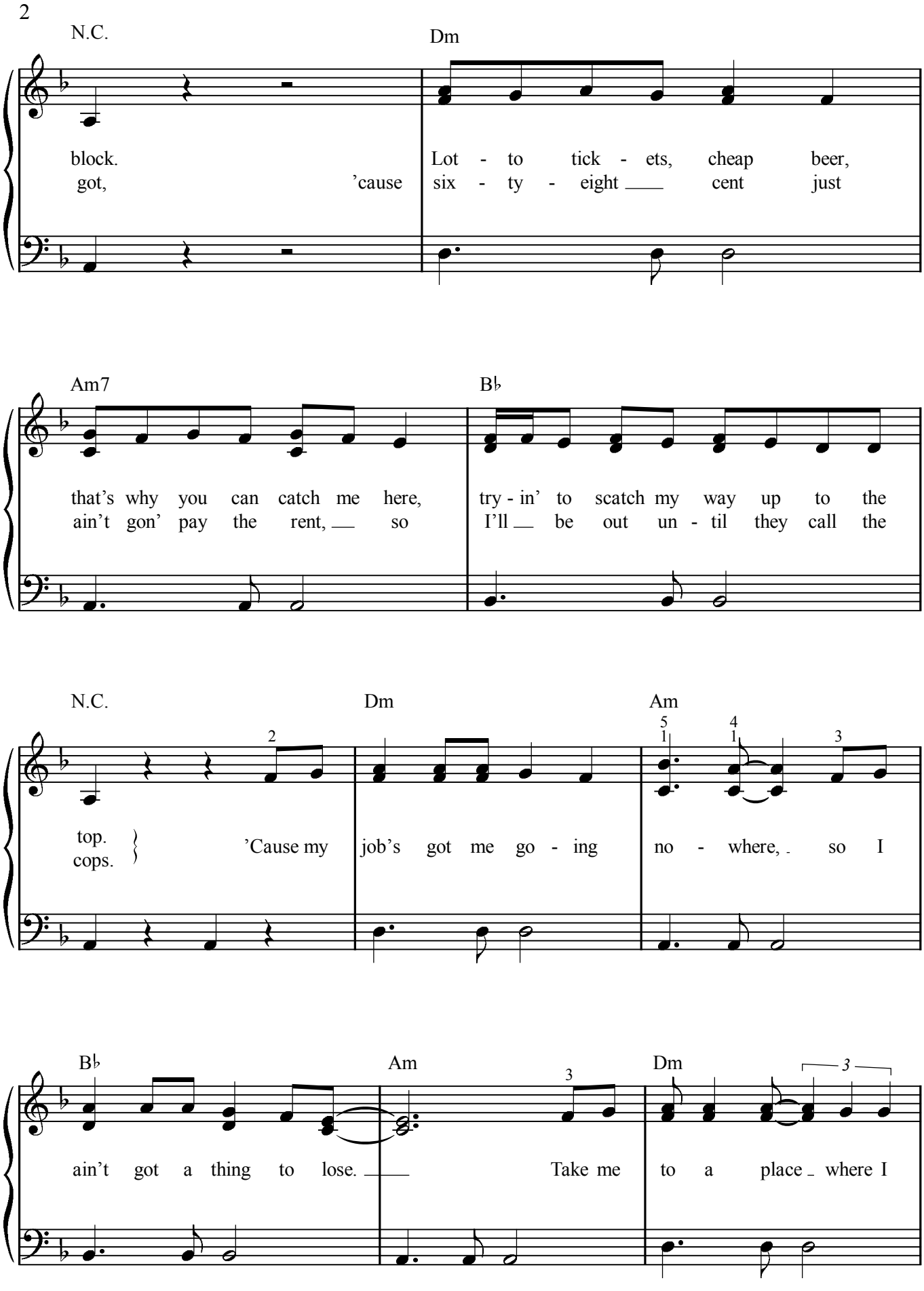
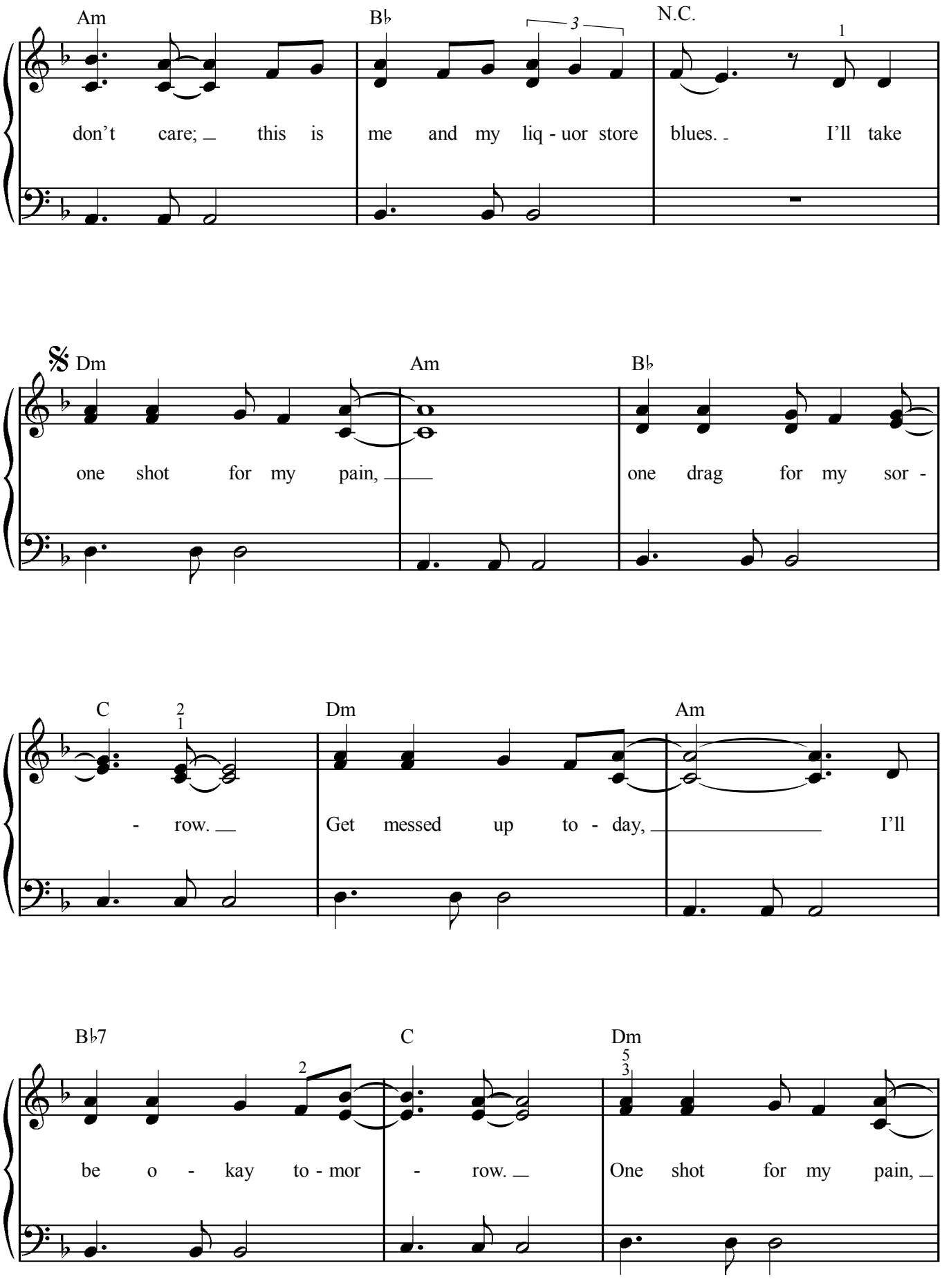
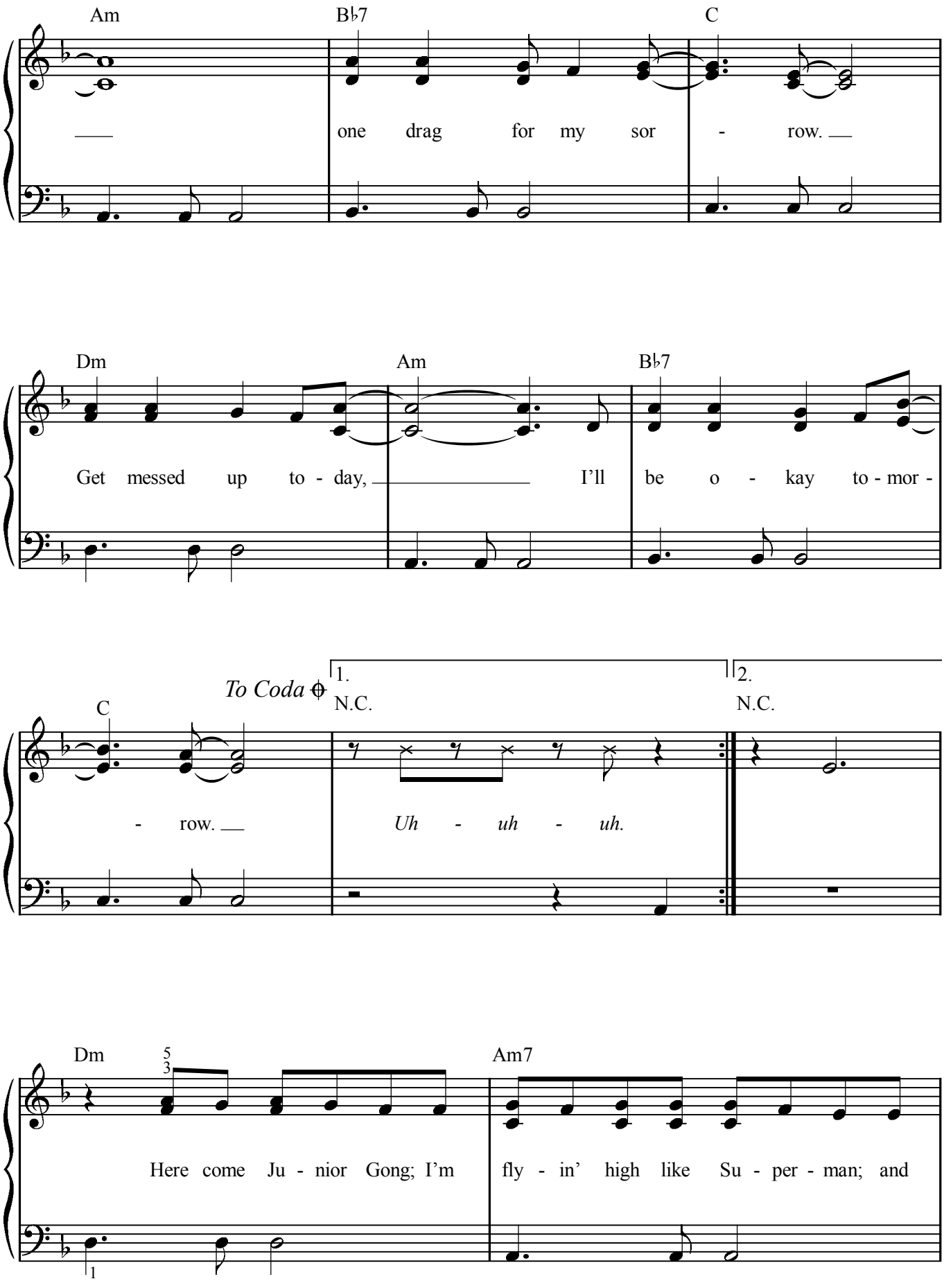
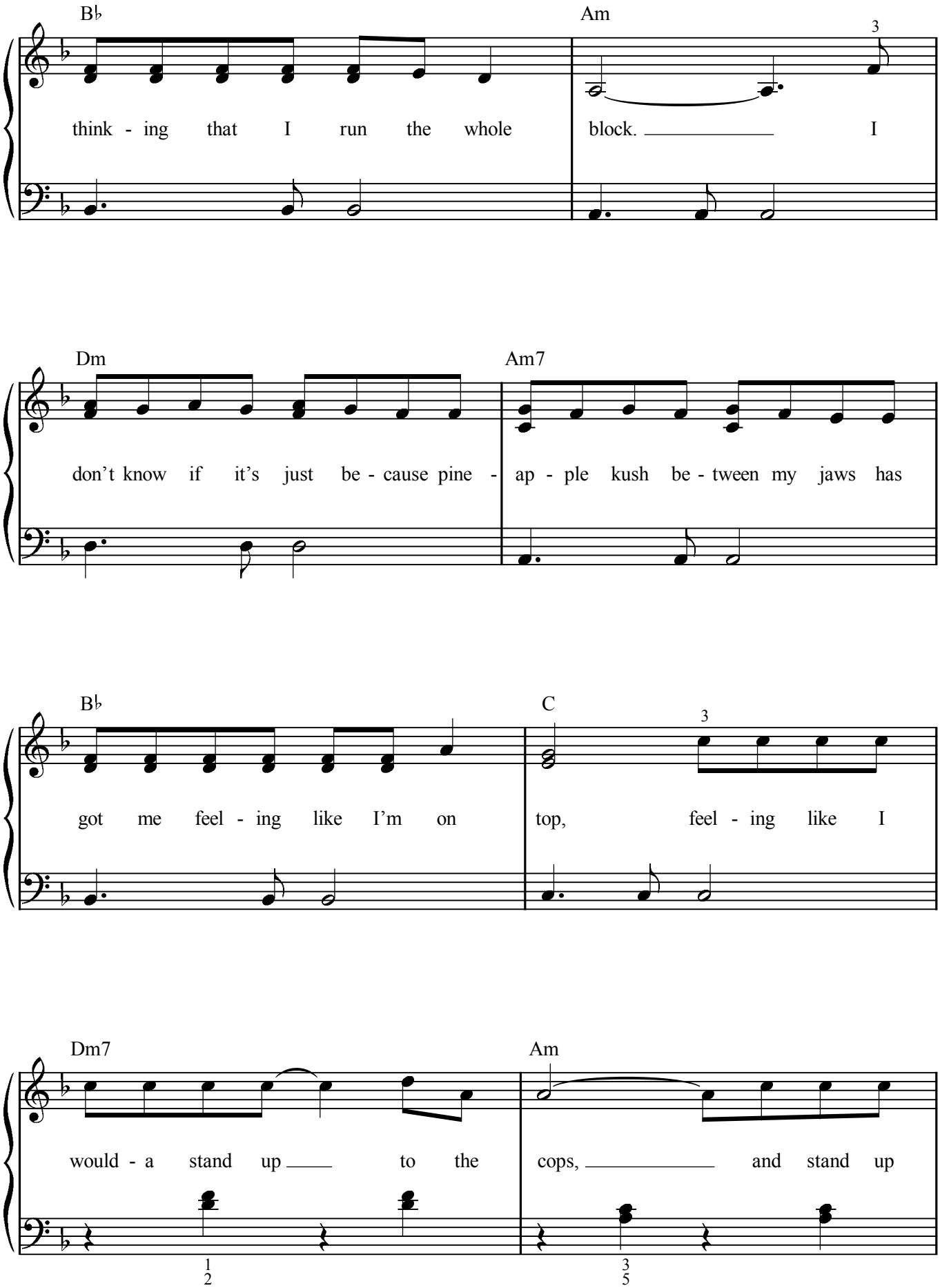
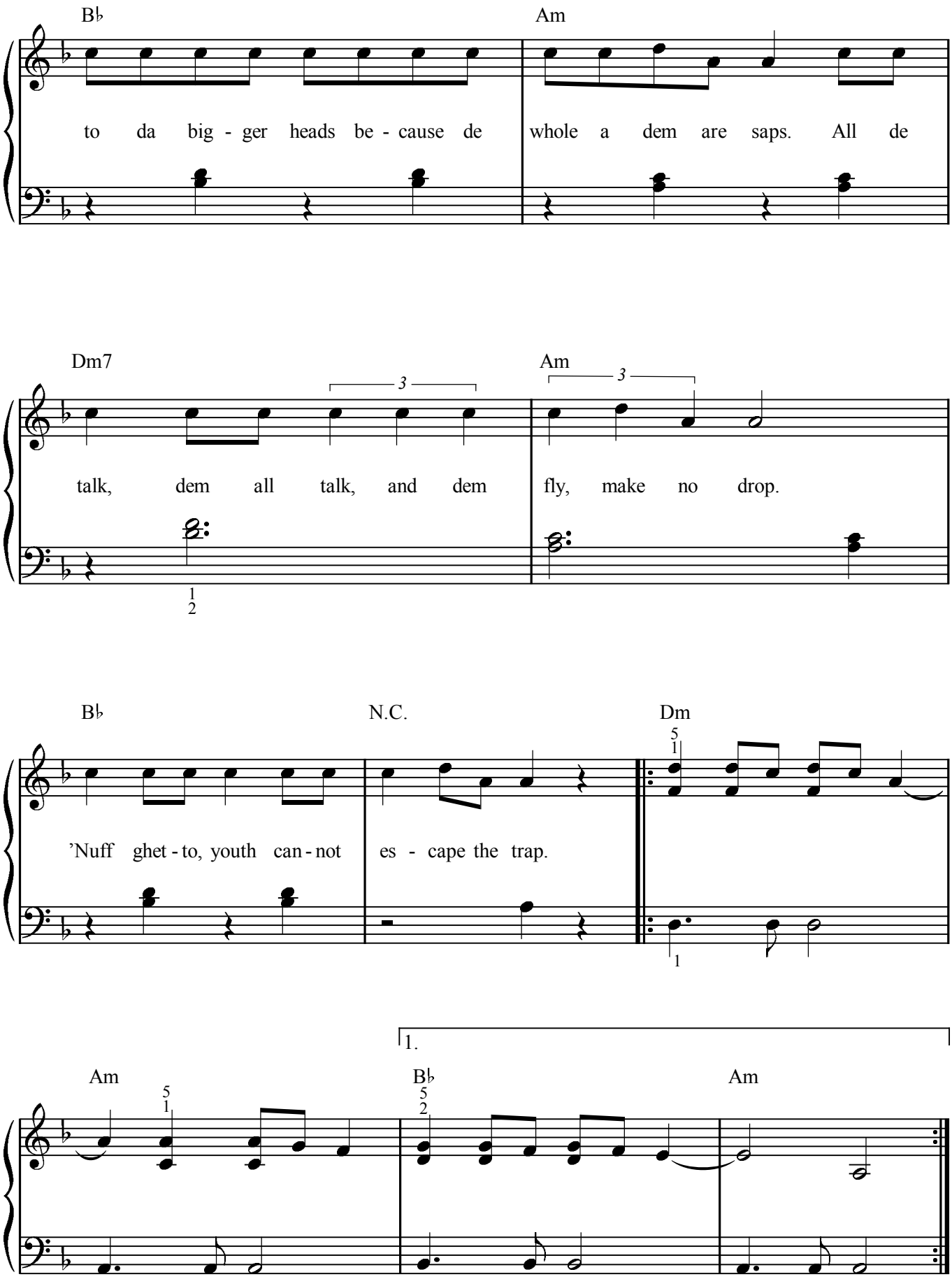
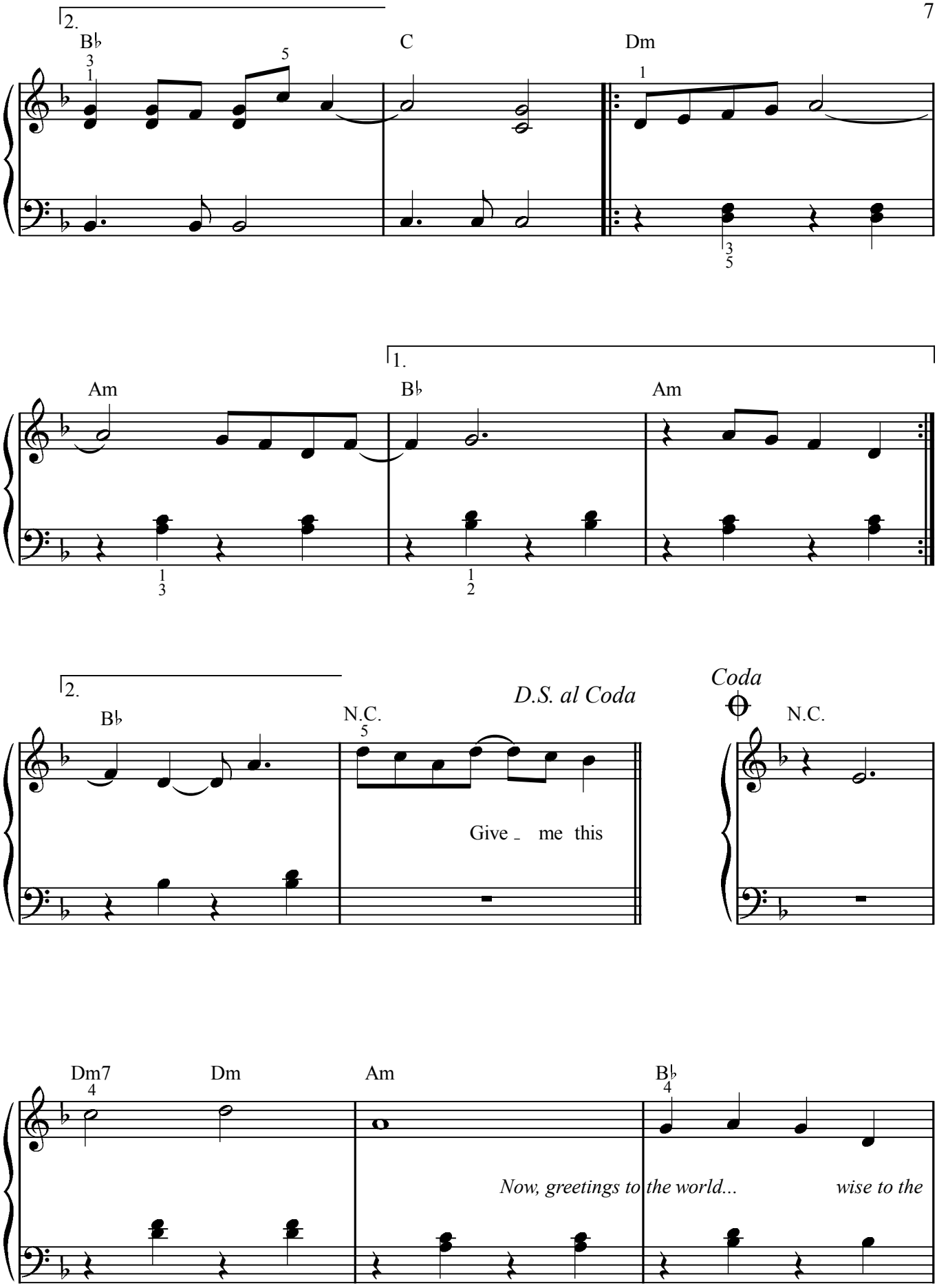

2
N.C.
Dm
block.
got,
'cause
Lot - to tick - ets, cheap beer,
six - ty - eight ___ cent just
Am7
B♭
that's why you can catch me here,
ain't gon' pay the rent, ___ so
try - in' to scatch my way up to the
I'll ___ be out un - til they call the
N.C.
Dm
Am
top.
cops.
'Cause my
job's got me go - ing
no - where, so I
B♭
Am
Dm
ain't got a thing to lose. ___
Take me
to a place where I

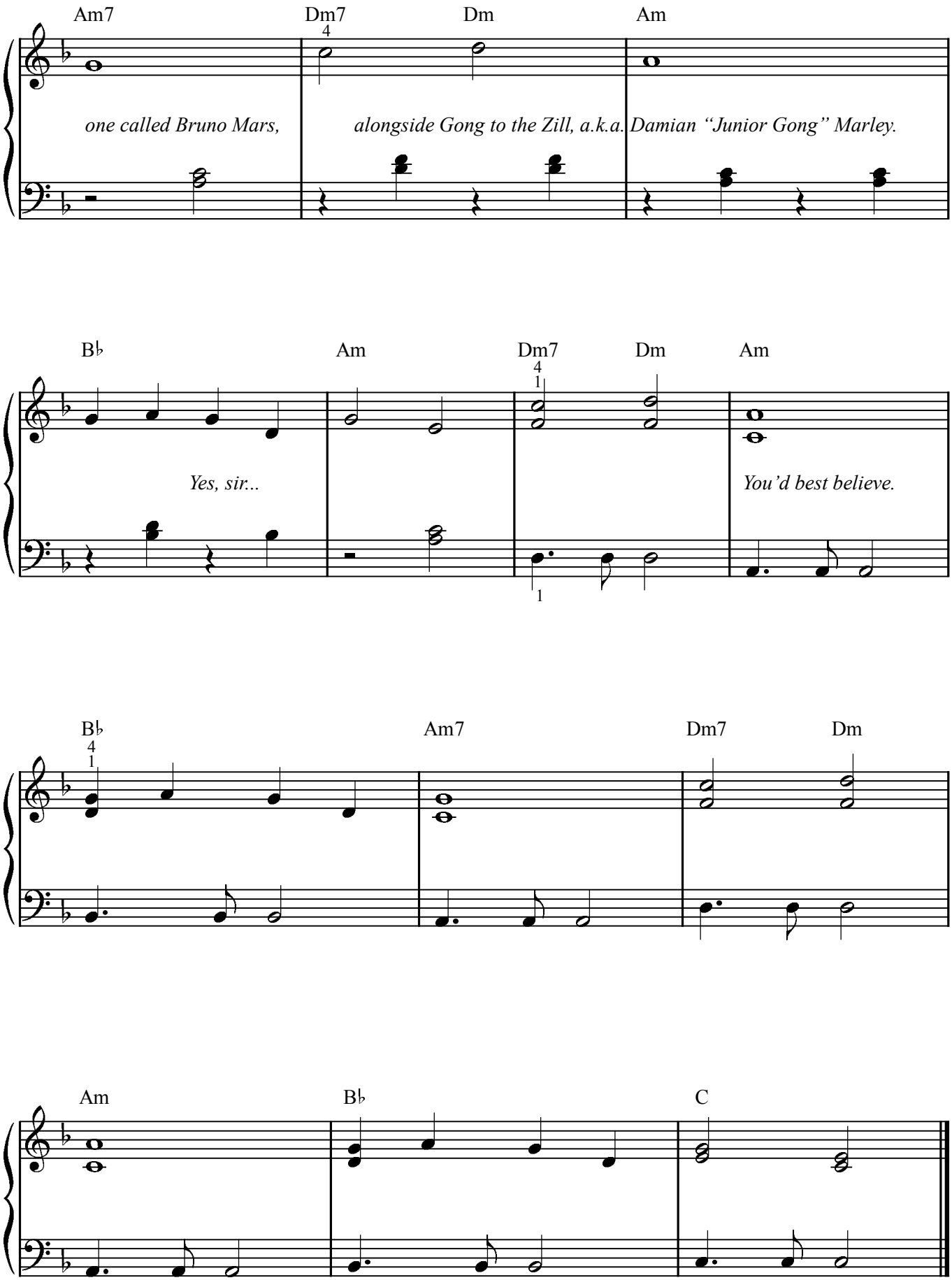

Am
B♭
N.C.
don't care; this is me and my liq - uor store blues. I'll take
𝄋 Dm
Am
B♭
one shot for my pain, one drag for my sor -
C
Dm
Am
- row. Get messed up to - day, I'll
B♭7
C
Dm
be o - kay to - mor - row. One shot for my pain,


Am
B♭7
C
one drag for my sor - row.
Dm
Am
B♭7
Get messed up to - day, I'll be o - kay to - mor -
To Coda
1.
N.C.
2.
N.C.
C
- row.
Uh - uh - uh.
Dm
5
3
Am7
Here come Ju - nior Gong; I'm fly - in' high like Su - per - man; and
1


B♭
Am
think - ing that I run the whole block. I
Dm
Am7
don't know if it's just be - cause pine - ap - ple kush be - tween my jaws has
B♭
C
got me feel - ing like I'm on top, feel - ing like I
Dm7
Am
would - a stand up to the cops, and stand up


B♭
Am
to da big - ger heads be - cause de
whole a dem are saps. All de
Dm7
Am
3
3
talk, dem all talk, and dem
fly, make no drop.
1
2
B♭
N.C.
Dm
5
1
'Nuff ghet - to, youth can - not
es - cape the trap.
1
1.
Am
B♭
Am
5
1
5
2

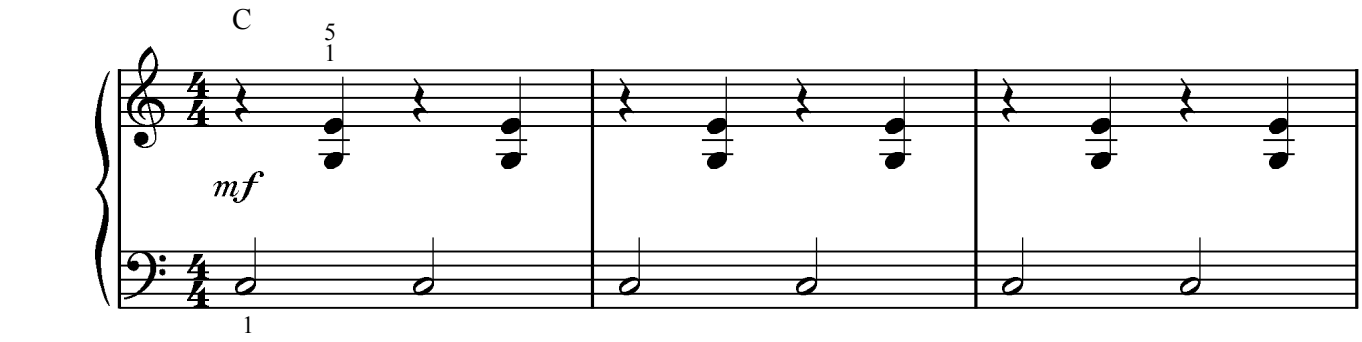

2.
B♭
C
Dm
1.
Am
B♭
Am
2.
B♭
N.C.
D.S. al Coda
Give _ me this
Coda
N.C.
Dm7
Dm
Am
B♭
Now, greetings to the world...
wise to the

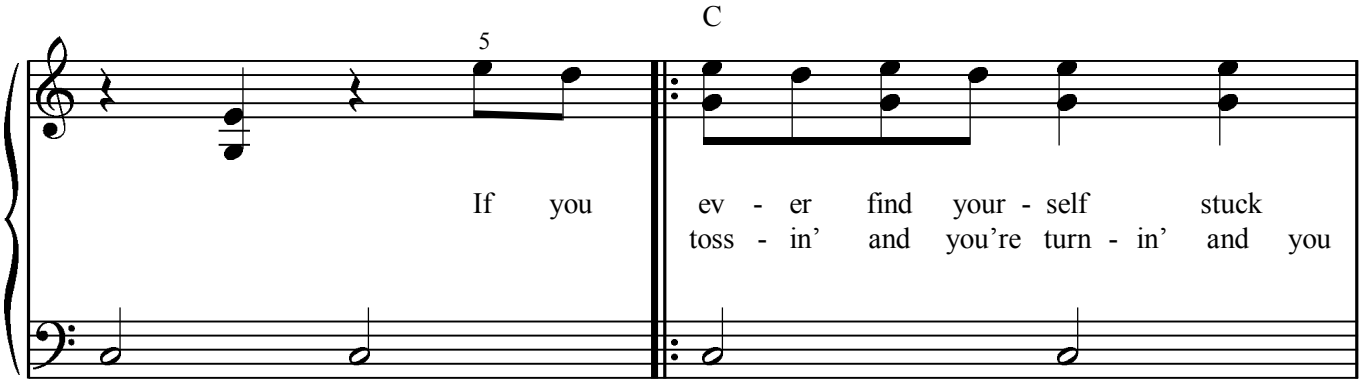

Am7
Dm7
Dm
Am
one called Bruno Mars,
alongside Gong to the Zill, a.k.a.
Damian "Junior Gong" Marley.
B♭
Am
Dm7
Dm
Am
Yes, sir...
You'd best believe.
B♭
Am7
Dm7
Dm
Am
B♭
C

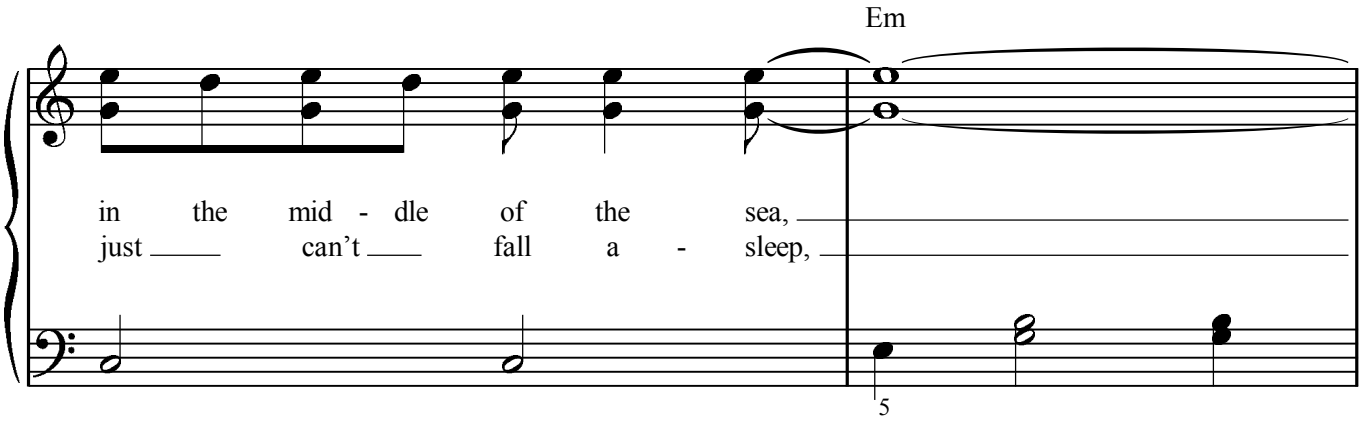
COUNT ON ME

Words and Music by BRUNO MARS,
ARI LEVINE and PHILIP LAWRENCE

Moderately fast







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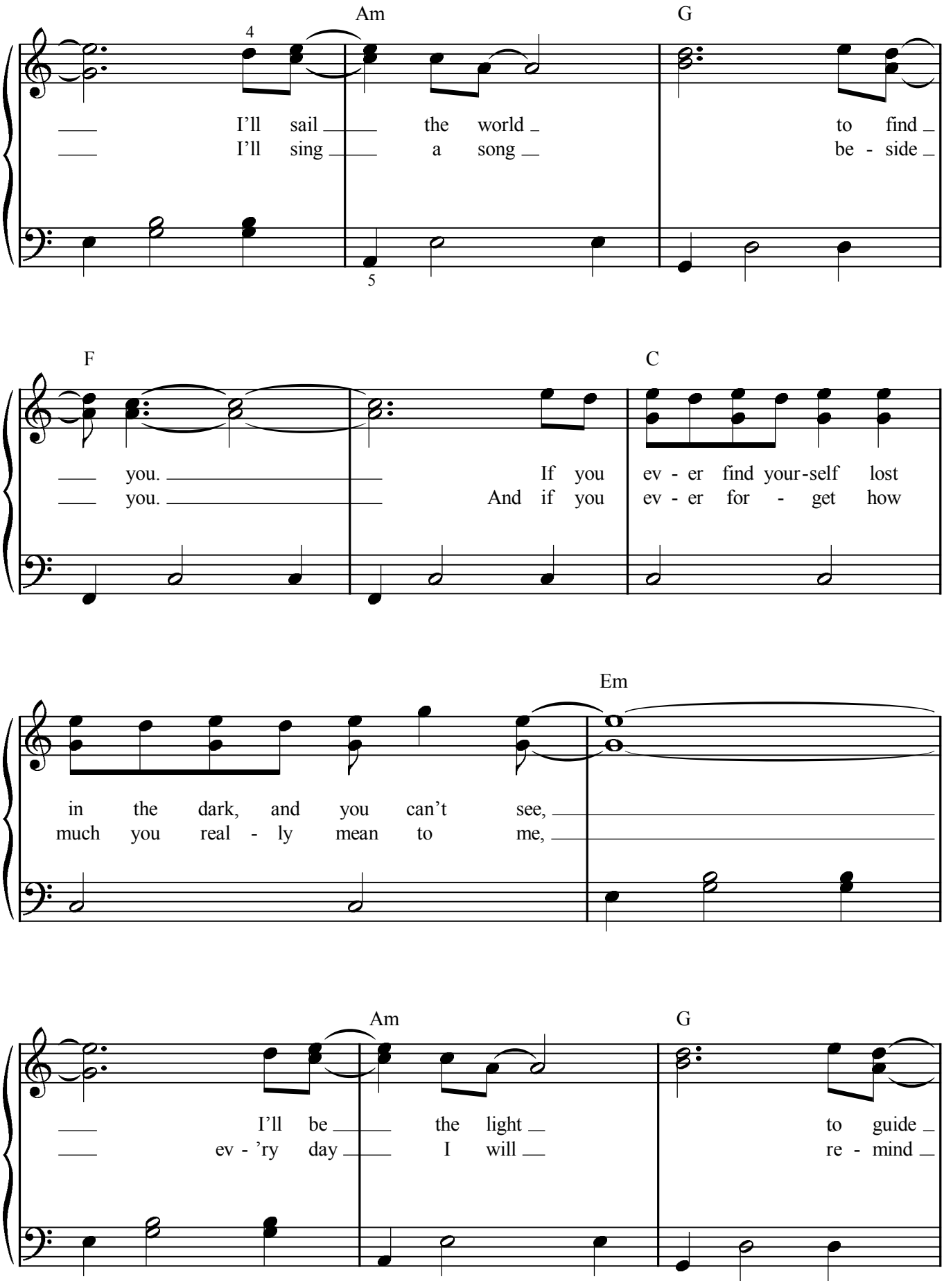
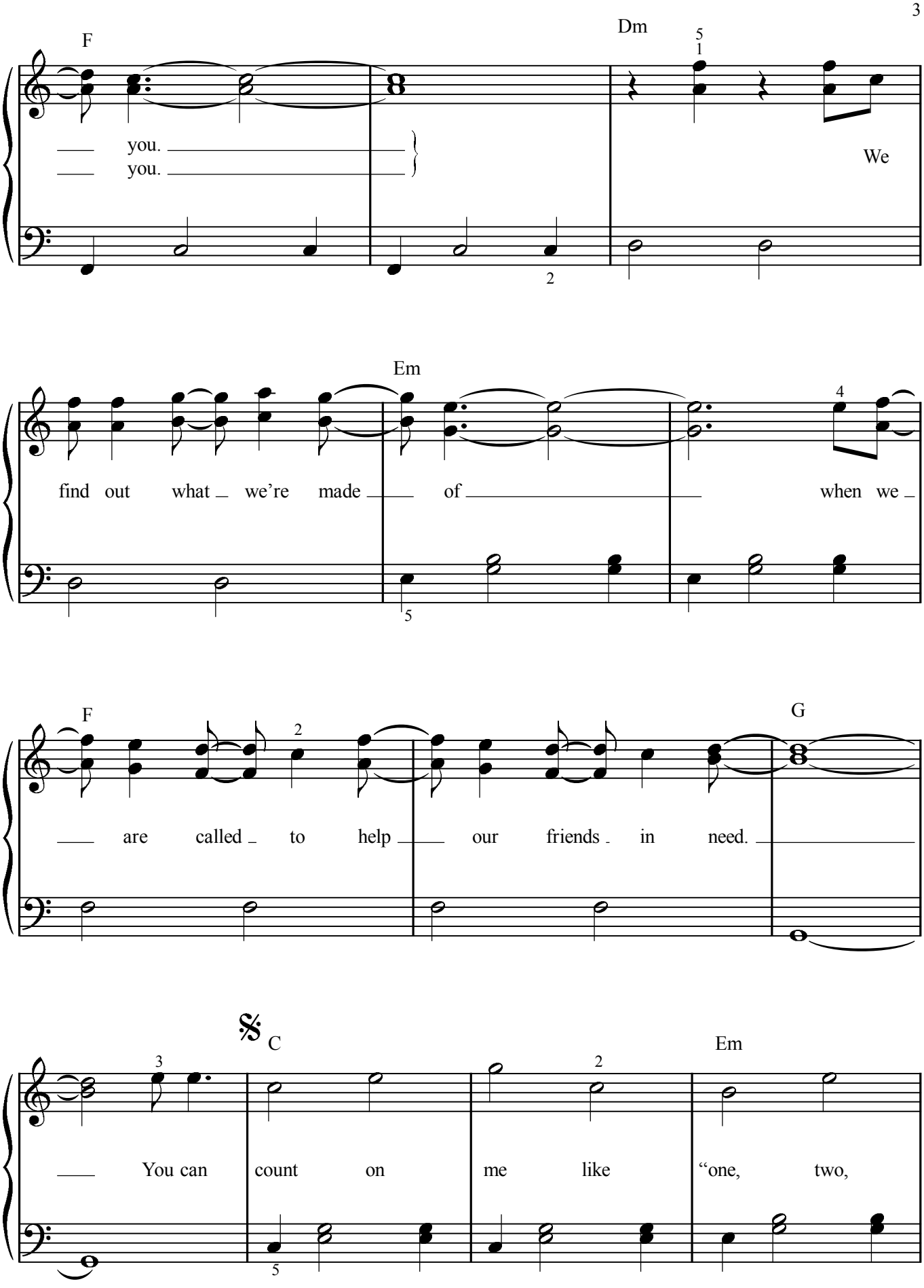
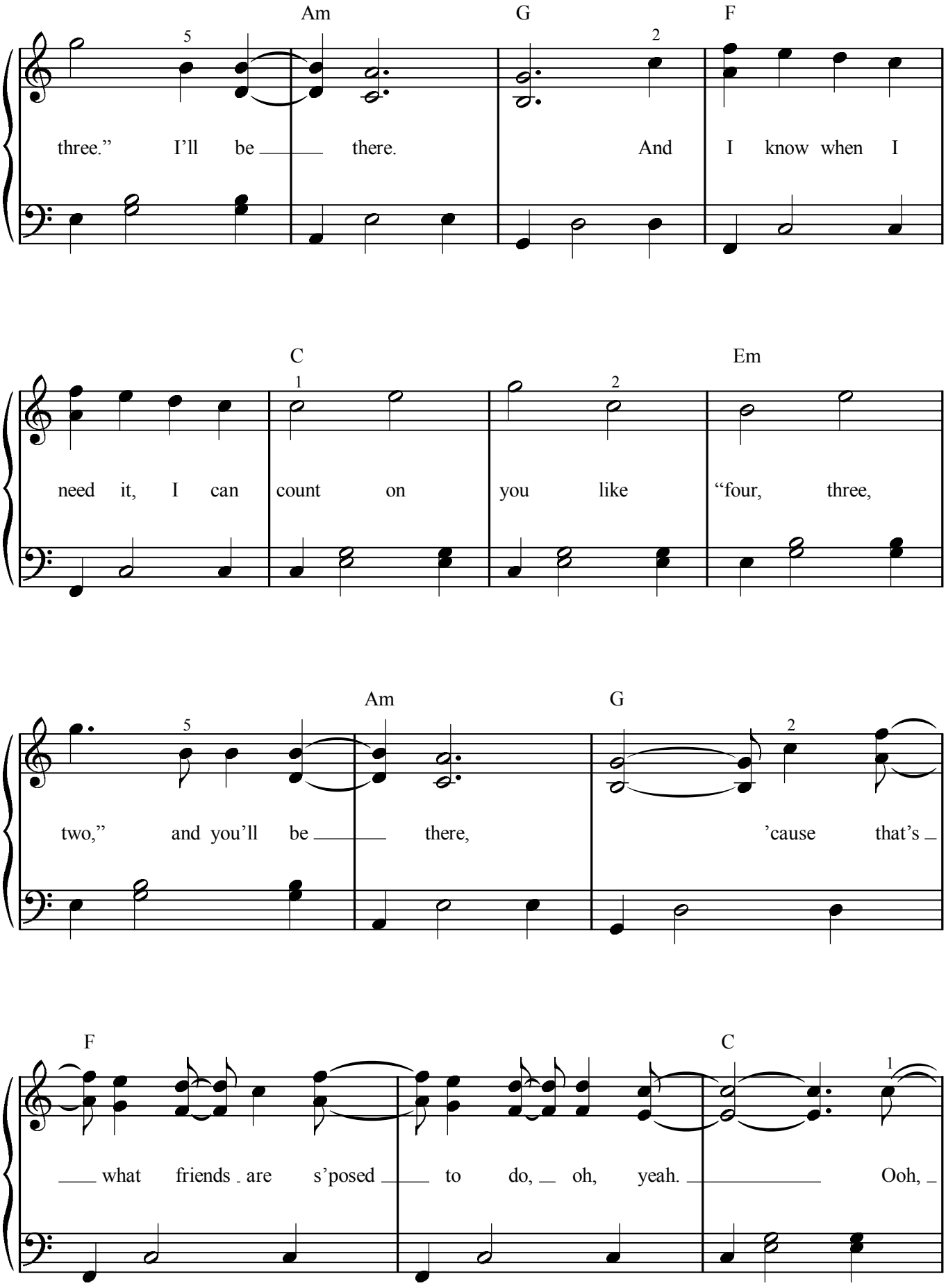
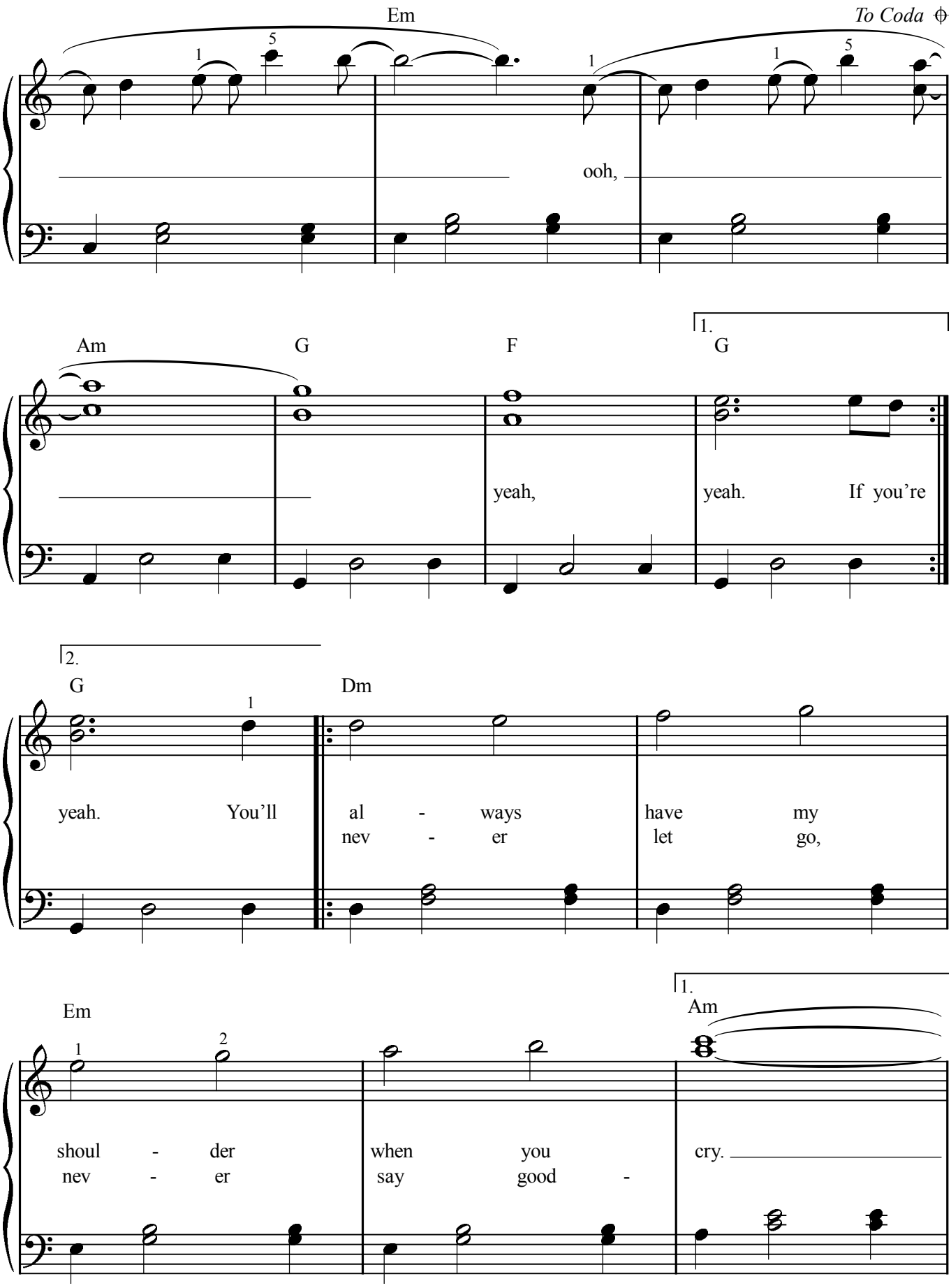
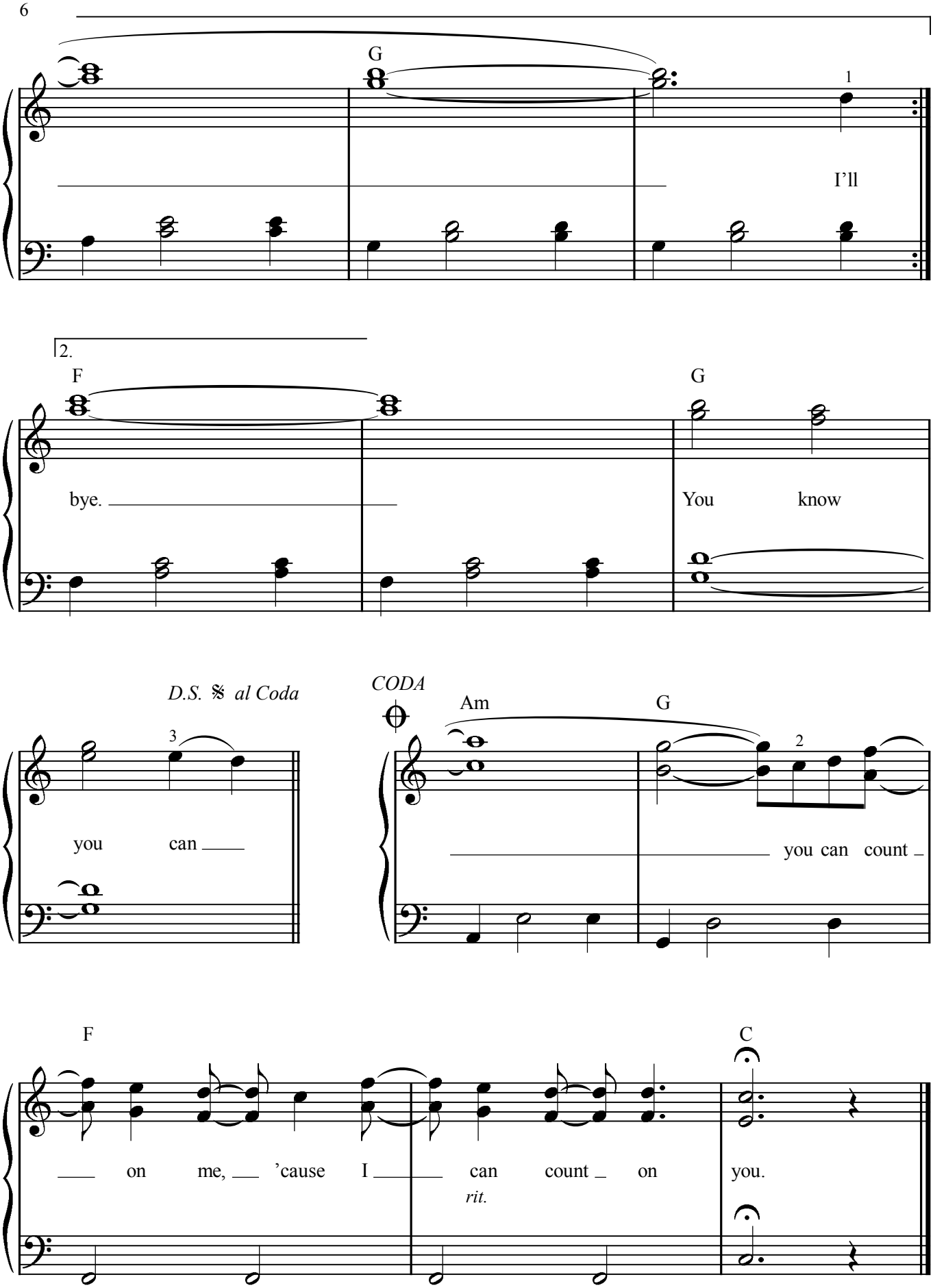

Am
G
4
I'll sail the world to find
I'll sing a song be - side
5
F
C
you. If you ev - er find your-self lost
you. And if you ev - er for - get how
Em
in the dark, and you can't see,
much you real - ly mean to me,
Am
G
I'll be the light to guide
ev - 'ry day I will re - mind


F
Dm
you.
you.
We
Em
find out what we're made of when we
F
G
are called to help our friends in need.
C
Em
You can count on me like "one, two,

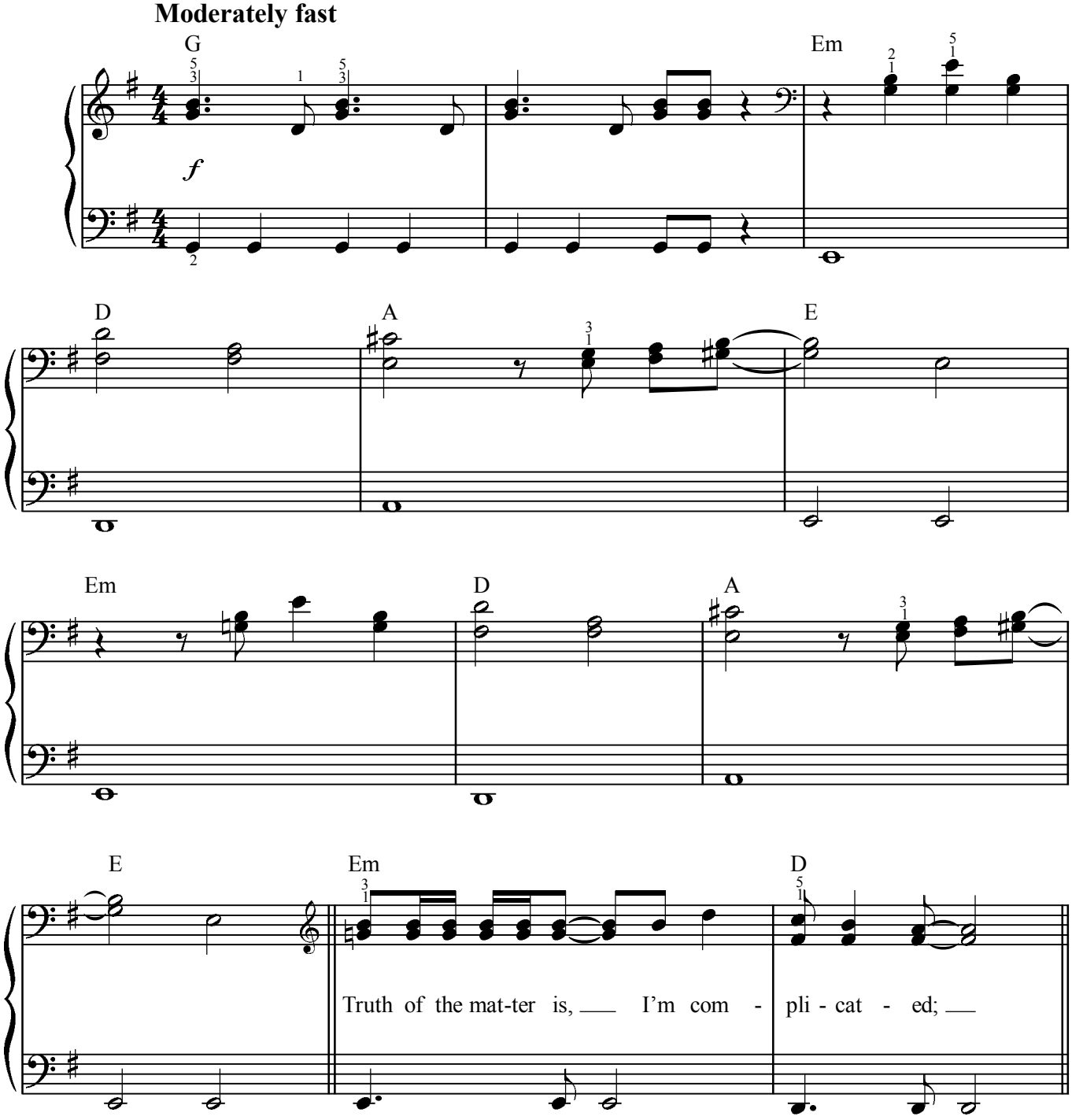

Am
G
F
three." I'll be there. And I know when I
C
Em
need it, I can count on you like "four, three,
Am
G
two," and you'll be there, 'cause that's
F
C
what friends are s'posed to do, oh, yeah. Ooh,


Em
To Coda
ooh,
Am
G
F
1.
G
yeah,
yeah. If you're
2.
G
Dm
yeah. You'll
al - ways
have my
nev - er
let go,
Em
1.
Am
shoul - der
when you
cry.
nev - er
say good -


G
1
I'll
2.
F
G
bye.
You know
D.S. 𝄋 al Coda
CODA
Am
G
3
2
you can
you can count
F
C
on me, 'cause I can count on you.
rit.

THE OTHER SIDE

Words and Music by BRUNO MARS,
ARI LEVINE, PHILIP LAWRENCE,
PATRICK STUMP, BOBBY SIMMONS JR.,
MICHAEL CAREN, KAVEH RASTEGAR,
JOHN WICKS, JEREMY RUZUMNA
and JOSHUA LOPEZ



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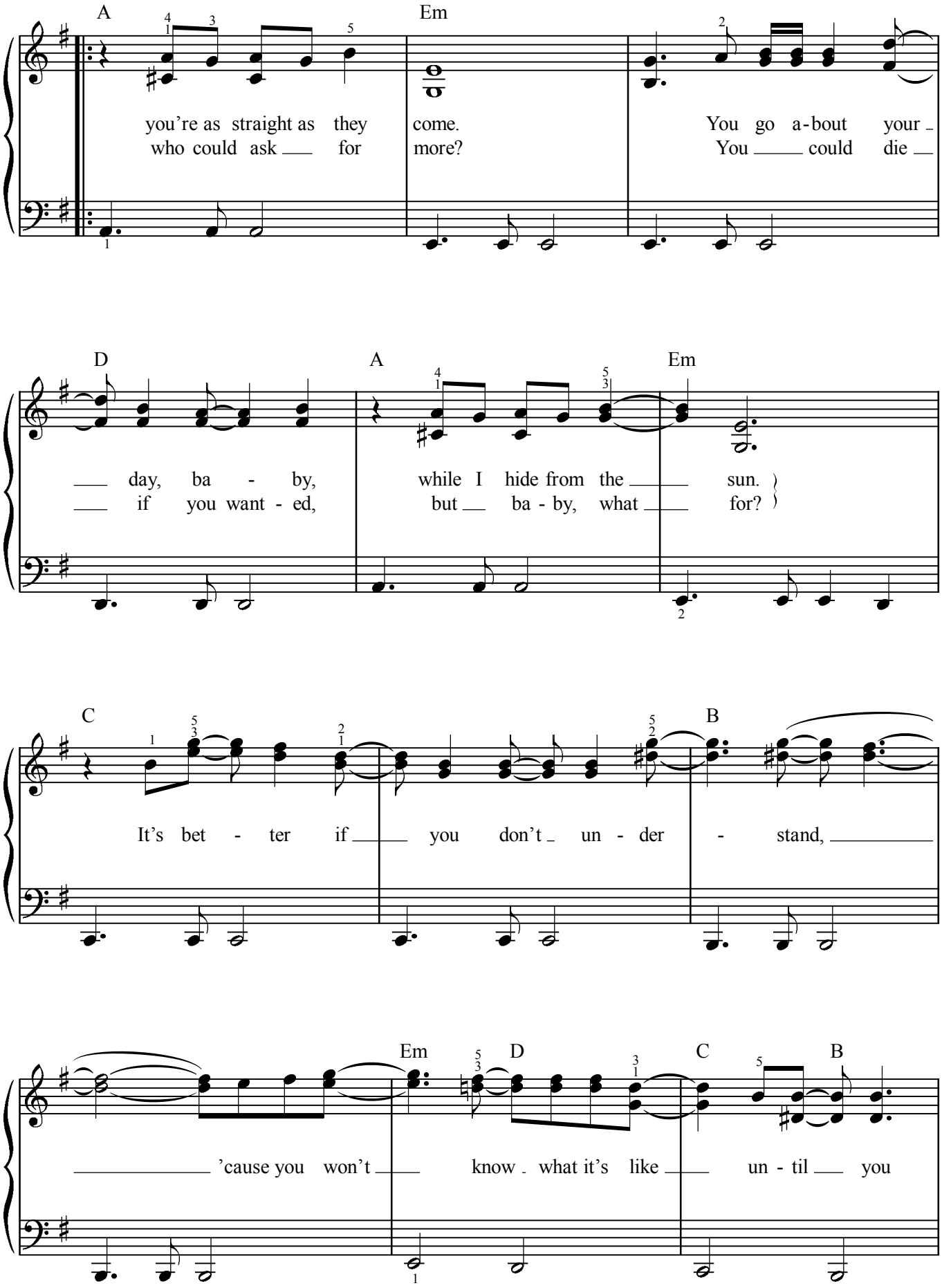
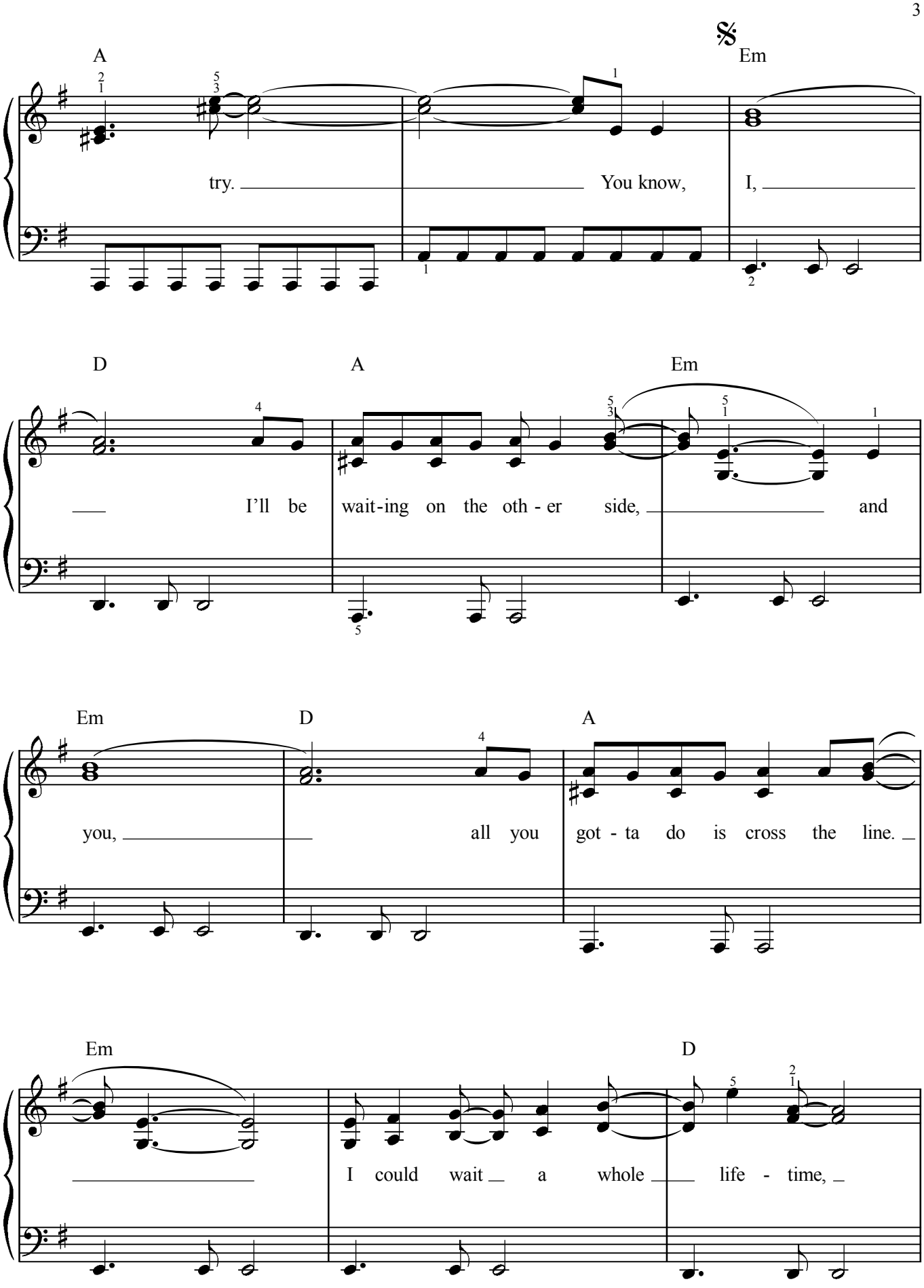
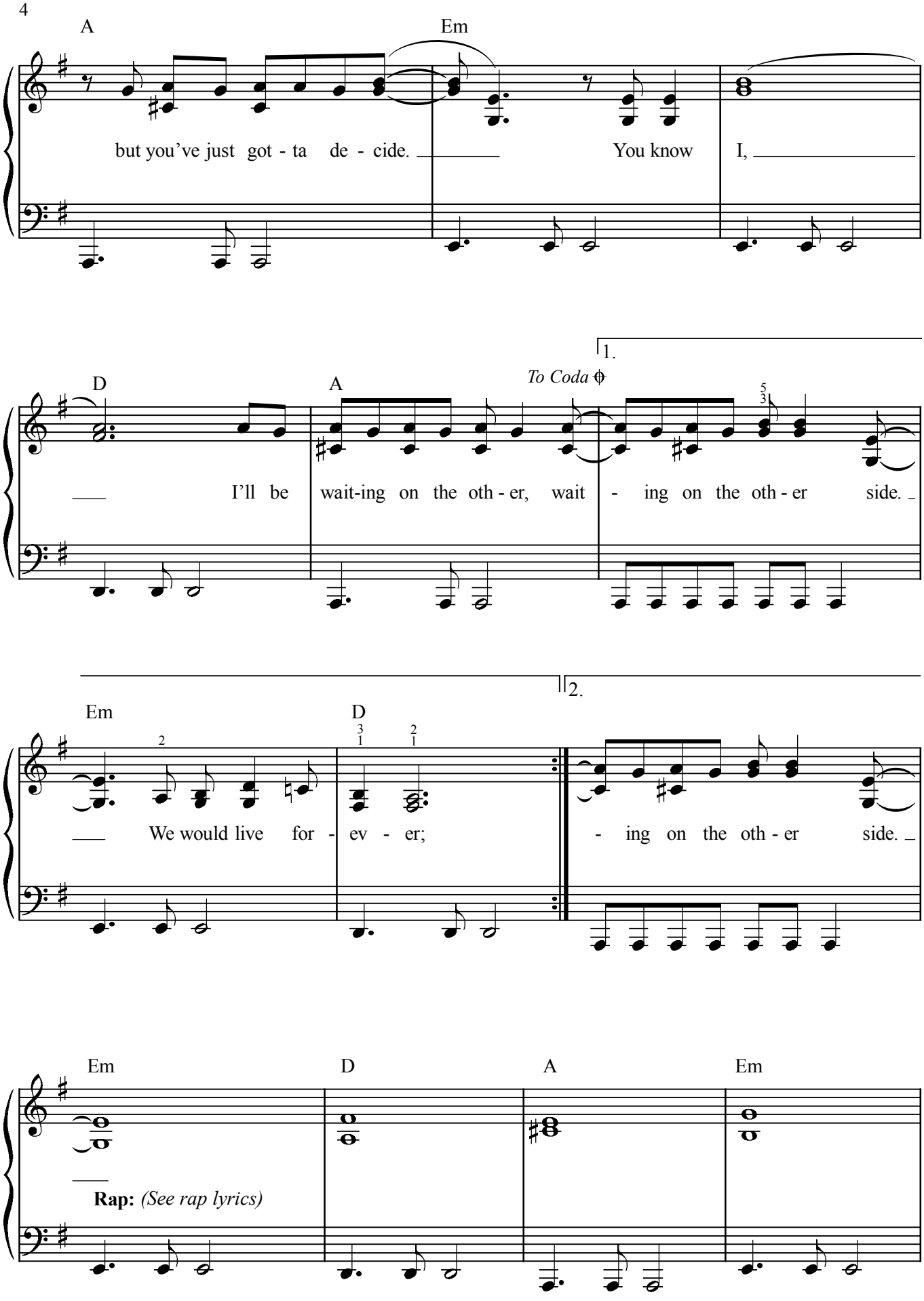
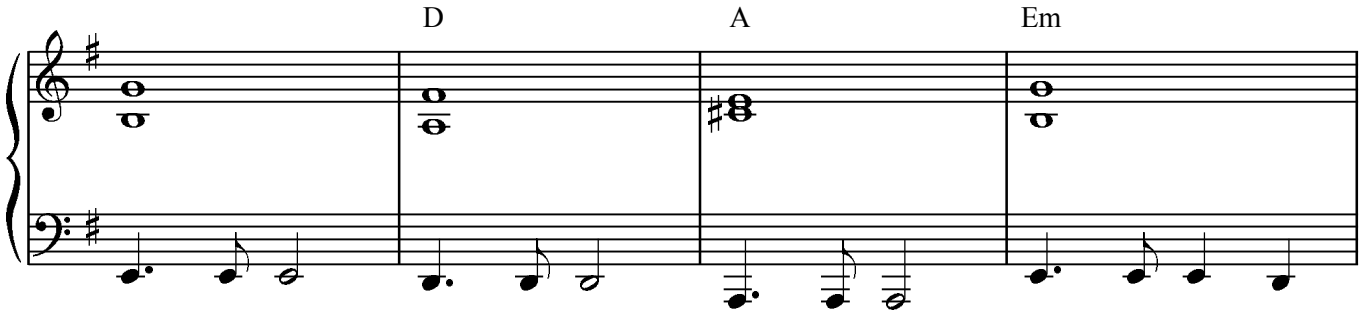
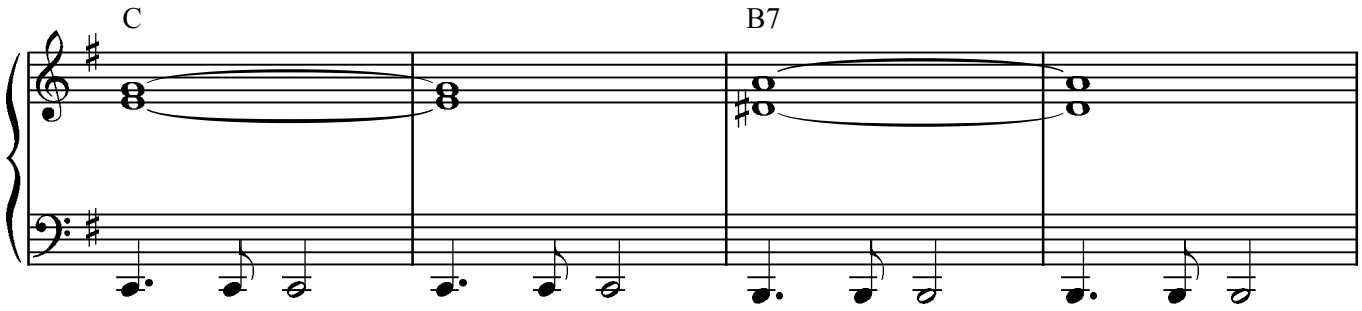
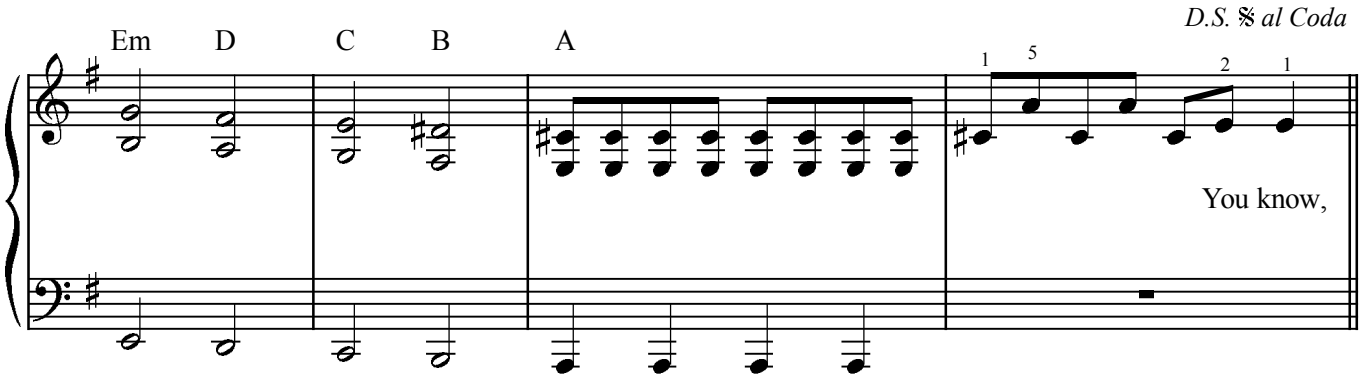

A
Em
you're as straight as they come. You go a-bout your
who could ask for more? You could die
D
A
Em
day, ba - by, while I hide from the sun.
if you want - ed, but ba - by, what for?
C
B
It's bet - ter if you don't un - der - stand,
Em
D
C
B
'cause you won't know what it's like un - til you

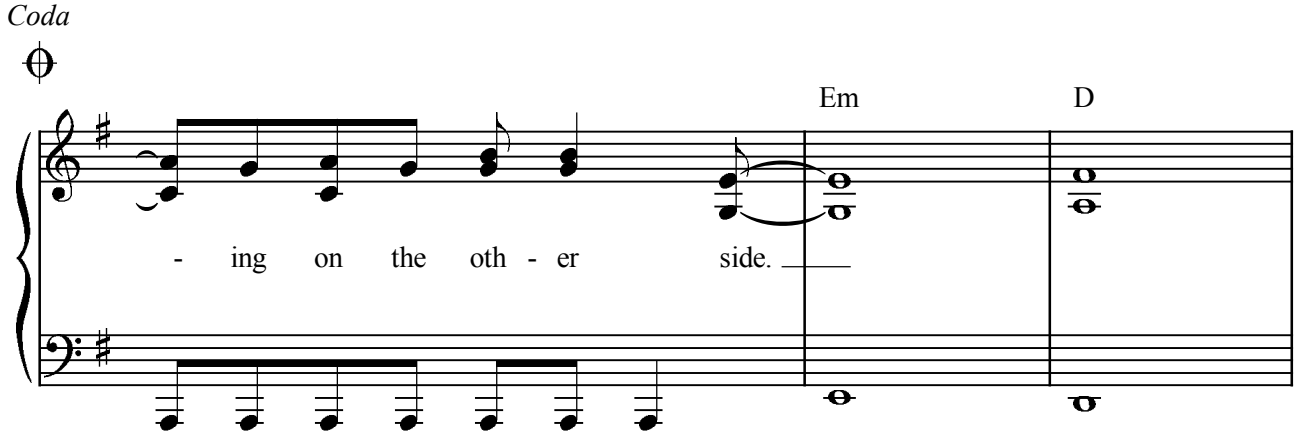

A
Em
try. You know, I,
D
A
Em
I'll be wait-ing on the oth - er side, and
Em
D
A
you, all you got - ta do is cross the line.
Em
D
I could wait a whole life - time,

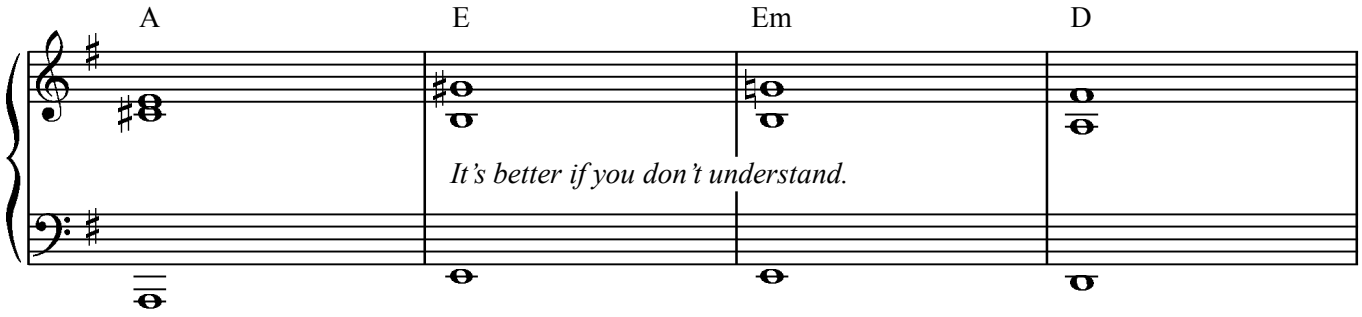

A
Em
but you've just got - ta de - cide.
You know I,
D
A
To Coda
1.
I'll be wait-ing on the oth - er, wait - ing on the oth - er side.
Em
D
2.
We would live for - ev - er;
- ing on the oth - er side.
Em
D
A
Em
Rap: (See rap lyrics)

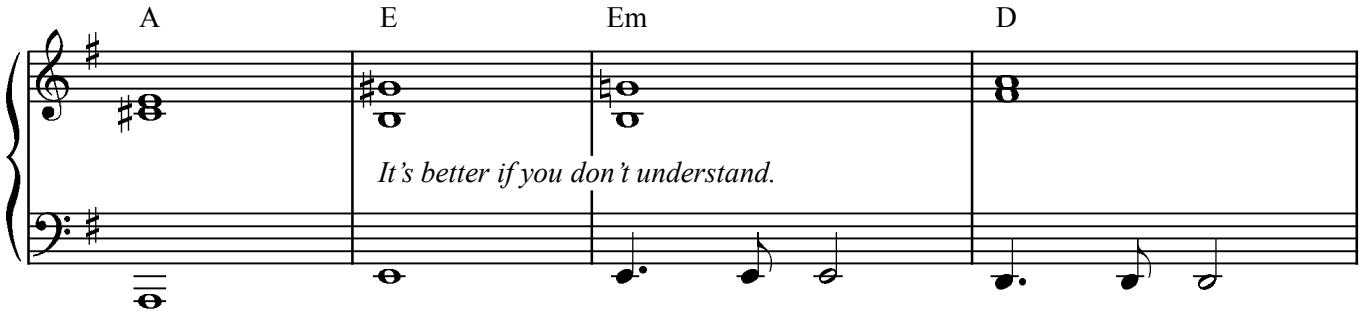

D
A
Em

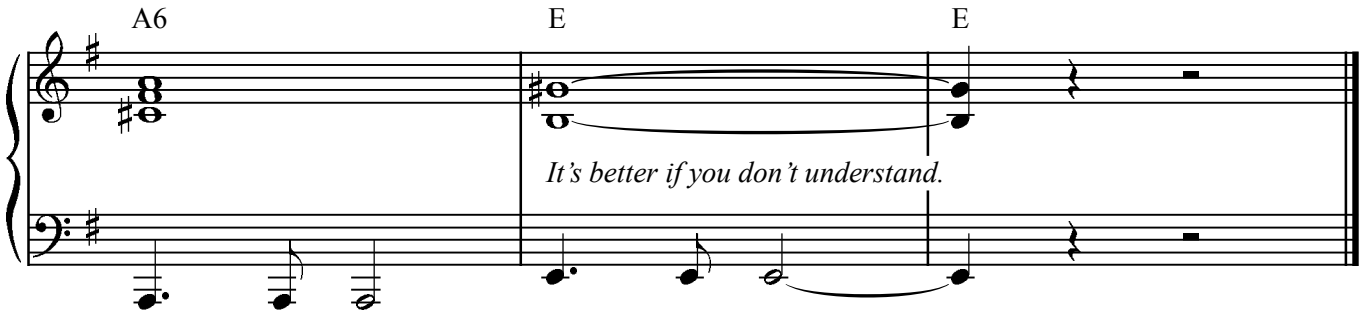

C
B7


D.S. 𝄋 al Coda
Em
D
C
B
A
1
5
2
1
You know,


Coda
Em
D
- ing on the oth - er side.







Rap Lyrics

If they say life's a dream, call this insomnia.
'Cause this ain't Wonderland; it damn sure ain't Narnia.
And once you cross the line, you can't change your mind.
Yeah, I'm a monster, but I'm no Frankenstein.

And quite frankly I been feelin' insane in between my eyes. I
Really can't explain what I feel inside. If you knew what I was, you'd run and hide.
Many have tried to go into the night and cross over the line and come back alive, but
That's the price we payin' when we livin' on the other side.