

# 'TIL I GET OVER YOU

Words and Music by  
MICHELLE BRANCH and JOHN SHANKS

Slowly ♩ = 76

Cmaj7



Em



Em7



*mf*

Verse:

Cmaj7



1. Ev - 'ry time I feel a - lone, I can blame it on  
2. See additional lyrics

Em



Em7



you, and I do, oh. You

Cmaj7



got me like a load - ed gun, gold - en sun, and the sky so blue,

Em



Em7



Am



C/G



oh. \_\_\_\_\_ We both know \_\_\_\_\_ (1. 3.) that we want \_\_\_\_\_

D9/F#



Am



C/G



D9/F#



\_\_\_\_\_ it, but we both \_\_\_\_\_ know you left \_\_\_\_\_ me no \_\_\_\_\_ choice. \_\_\_\_\_

*Chorus:*

G



Bm



Em



Em7



\*Cha - que fois que tu ton va, \_\_\_\_\_ You just bring \_\_\_\_\_ me \_\_\_\_\_ down. \_\_\_\_\_

G



Bm



Em



Em7



\*\*je pre - tend que tu fois bien. \_\_\_\_\_ So, I'm count -

\*(English:) Every time you walk away,

\*\*I pretend that I'm okay.

'Til I Get Over You - 5 - 2

0744B

C#m7(b5)



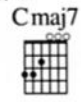
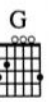
To Coda 1. Cmaj7

1.



ing my tears 'til I get o - ver you.

2.



2. Some - get o - ver you.

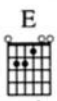
Bridge:

Bm7(4)



If on - ly I could give you up,

Bm7(4)



but would I want to let you off of this soap-

