

すすわたり

Piano Arranged by Youshi Matsuyama

中川李枝子 作詞
久石 譲 作曲

Medium Fast Tempo (すこしおどけて) ♩ = ca 126

A G **B** G 3 1 3

mf

(はい) すーすすすすわたり (はい)
すーすすすすわたり (はい)

G D G Eb G

すーすすてんじょう で (はい) すーすすすすかぶ (はい)
すーすすおんぼろ や (はい) すーすすすすがとぶ (はい)

D G **C** D 3 1 5

すーすすごみだら け (はい) すーすけたい ところがすき
すーすすおともな く (はい) うすぐらい すみをみつけ

D G G/F C/E Cm/Eb

ふわふわふわふわ とんでいく どーこもかしこも ほこりたつ
こそこそこそこそ あつまって ひそひそひそひそ はなしてる

mp

The image shows a piano arrangement of the song 'Susuwatari' by Youshi Matsuyama. It consists of four systems of music, each with a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked as 'Medium Fast Tempo (すこしおどけて)' with a quarter note equal to approximately 126 beats per minute. The score includes various musical notations such as dynamics (mf, mp), articulation (accents), and fingerings. The lyrics are in Japanese and include the words 'はい' (Hai) and 'わたり' (wari). The piece is divided into sections A, B, and C, with specific chord progressions and melodic lines for both the voice and piano.

1. G D

すすおおさわ

すすおおせい

1 2 1 2 3 2 1 2

1 2 3 1 3 1 3 2

1 2 3 1 3 1 3 2

1 3 1 3 1 3 1 3

1 3 1 3 1 3 1 3

1 2 3 2 1 3 2 1

1 2 3 2 1 3 2 1

2. G E Ab

すすおおせい

すすおおせい

5 1 3

Ab Eb Ab E

く (はい) すーすすうごめい て (はい) すーすすふえつづ

1 2 3 1 3

1 5 1 5 1 3

Ab Eb Ab F Eb

け (はい) すーすすうずをま く (はい) まつくろけの

1 5 1 5 1

1 5 1 5 1

mf

Eb Ab Ab Gb

ふわふわぼうず ふうらいぼうだよ きらくだよ あっちへこっちへ

5 5 2 1 4 3 2 1

1 1

2 3

mp

Db/F Dbm/E Ab/Eb Eb7 Ab Ab/Eb Eb7 Ab

あてもなく すーすすわたり すーすすわたり

1 2 3 1 1 5

mf