

Casanova

[NOSTALGIA~PIANO STORIES III~]

Music by Joe Hisaishi

Transcribed by Tadaomi Idogawa

Andante misterioso (♩. = ca. 86)

Intro.

Fm
G

A

The first system of the piano introduction consists of two staves. The right hand (treble clef) begins with a whole rest, followed by a series of eighth notes with triplet markings. The left hand (bass clef) plays a steady eighth-note accompaniment, starting with a sixteenth-note chordal pattern. A box labeled 'A' is placed above the right-hand staff. The word 'simile~' is written between the staves.

Em
F#

Gaug
F

Ebm
F

Fm7

The second system continues the piano introduction. The right hand features eighth notes with triplet markings. The left hand maintains the eighth-note accompaniment. The word 'simile~' is written between the staves.

Fm6

Bbm

Bbm
A

Bbm
Ab

(b5)
Gm7

The third system continues the piano introduction. The right hand features eighth notes with triplet markings. The left hand maintains the eighth-note accompaniment.

(#9b13)
D7

(b5)
F7
Db

(#9b13)
E7

B Fmadd9

The fourth system concludes the piano introduction. The right hand features eighth notes with triplet markings. The left hand maintains the eighth-note accompaniment. A box labeled 'B' is placed above the right-hand staff. The word '(a tempo)' is written between the staves.

Fmadd9 Emadd9 C#7^(b5) E^bmmaj7

Fm7 Fm6 B^bm B^bmmaj7

B^bm7 B^bm6 D7^(#9b13) F7^(b5) C7^(#9b13)

8va --- 8va --- 8va ---

* 2nd time

1. C Gm9 Fm9

Fm9 B^bm7 C7sus4 E^bsus4
D^b

E^b6 C7/E Fm B^bm7 Bdim

The first system of music consists of two staves. The treble staff contains a melodic line with eighth notes and quarter notes. The bass staff provides a harmonic accompaniment with chords and moving bass lines. Chords are indicated above the staff: E^b6, C7/E, Fm, B^bm7, and Bdim.

Cm D^b7^(b5) C7^(b5) D Fmadd9

The second system continues the piece. It features a treble staff with triplets and a bass staff with block chords. Chords are labeled as Cm, D^b7^(b5), C7^(b5), D, and Fmadd9.

Emadd9 C[#]7^(b5) E^bmmaj7 Fm7 Fm6

The third system shows more complex chord voicings. The treble staff has a melodic line with some grace notes. The bass staff has block chords. Chords are labeled as Emadd9, C[#]7^(b5), E^bmmaj7, Fm7, and Fm6.

B^bmadd9 B^bmmaj7 B^bm7 B^bm6 D7^(#9b13) F7^(b5)/_{D^b}

The fourth system concludes with a double bar line. It features a treble staff with a melodic line and a bass staff with block chords. Chords are labeled as B^bmadd9, B^bmmaj7, B^bm7, B^bm6, D7^(#9b13), and F7^(b5)/_{D^b}.

E7^(#9b13) 8va Am9 A^b7^(9.13) G7^(#9b13)

The fifth system is the final one on the page. It includes an 8va marking for the treble staff. The treble staff has a melodic line, and the bass staff has block chords. Chords are labeled as E7^(#9b13) 8va, Am9, A^b7^(9.13), and G7^(#9b13).

E Cm9 A^bmaj7 D^bmaj7 Gmadd9 Fm7 ^(b5)A[#]m7
E

E^bm9 B7 ^(9.13)F[#]m B ^(9.13)E7

F Gm9 Fm9

a tempo

Fm9 B^bm7 C7sus4

E^bsus4 D^b E^b6 B^bm7

C7sus4 E^bsus4 / D^b E^b6 C7 / E

Fm B^bm7 Bdim Cm B^bsus4

Csus4 D^bsus4 Dsus4 E^bsus4 Fsus4 G^bsus4

Gsus4 Gsus4 / E 2. Fm / G G / F

rit.

8va

Fm / G G / F Fm / G A^b / G^b Fm A^b / E (N.C.) Fm