Verse
It's nine o'clock on a
Paul is a real estate

2nd time - sim.

SATURDAY,
novel-ist
who nev-er had time
for a wife

Play Fill 1 (2nd time)

There's an old man
and he's talk-in' with Dav-y
sitting next to me
who's still in the Nav-y

mak-in'

Fill 1
D
He says, "Son, can you play me a memory?"
And the waitress is practicing politics as the bus...
not really sure how it goes.
- nessmen slowly get stoned.

but it's sad and it's sweet and I

Yes, they're sharing a drink they call

F/A C/G F F/G
knew it complete when I wore a younger man's clothes.

loneliness, but it's better than drinkin' a

To Coda

Fill 3

Interlude

Am Am/G D/F# F Am Am/G
La, la, la, li, di, da.

D/F# D G G/F C/E G7/D
da, da, dum.

Chorus
C G/B F/A C/G F C/E
Sing us a song, you're the piano man.
Sing us a song tonight.

2nd time - sim.

Play 2nd time only
Well, we’re all in the mood for a melody and you’ve got us feelin’ alright.

Fill 4

D

G
Verse

Now, John at the bar is a friend of mine.
It's a pretty good crowd for a Saturday.

He gets me my drinks for free.
Manager gives me a smile.

And he's quick with a joke 'cause he knows that it's

To Coda

Or to light up your smoke, but there's someplace that he'd rather be.
They've been coming to see to forget about life for a while.

Fill 5

Cmaj7

F/C C Dm7/C C

F/C

Cmaj7

Play Fill 5 (2nd time)
Verse

He says, "Bill, I believe this is shining me,"
as a smile ran away from his face.

"Well, I'm sure that I could be a movie star if..."
I could get out of this place.

Oh, la, la, la,

di, di, da.

La, la di, di,

D.S. al Coda

Now,
carnival and the microphone smells like a beer

sit at the bar and put bread in my jar and say, "Man, what are you do-in' here?"

Interlude

Oh, la, la, la, di, di, da.
Am    Am/G    D/F♯    D    G    G/F
La,   la,   di,   di,   da,   da,   dum.

C/E    G7/D    Chorus    C    G/B    F/A    C/G
Sing us a song, you're the piano man.

F    C/E    D    G    C    G/B
Sing us a song tonight. Well, we're all in the mood for a
melody and you've got us feelin' alright.

Final Interlude

F/A C/G F(add9)/A G9sus C

F/A C/G F(add9)/A G9sus C

F A C G/B F A C/G

F F/G C F/C Cmaj7

F/C C Dm7/C C F/C Cmaj7 F/C C Dm7/C C