

НОЧЬ НАКАНУНЕ РОЖДЕСТВА

Спокойно

mf

Am

G

Смаj7

1. Труд-но-е сна-стые мо-е спит у ме-ня на пле-
дет э-та ночь, вре-мя е-е со-че-

Am

F

G

Смаj7

-че. Зве-зды го-рят для не-е, ан-ге-лы кру-жат над
-но. То, что бы-ла ты со мной, ут-ром по-ка-жет-ся

Am

G

Am

F

ней. Тай-на-я грусть, сло-вно тень, лег-ла на гу-бах.
сном. Не то-ро-пись, вре-мя! Глав-ных слов не у-слел

1. *Dm* | 2. *Dm* *Принес:* *Am* *Dm* *G*

2. Ско-ро прой ска-зать ей... При-то-мил-ся ан-гел мой,

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a single treble clef with a key signature of one flat (B-flat major/D minor) and a 2/4 time signature. It features two first endings. The first ending is marked '1.' and the second '2.'. The piano accompaniment is written in grand staff (treble and bass clefs) with a 2/4 time signature. The first ending of the piano part is marked with a double bar line and a repeat sign. The lyrics are written below the vocal line.

E♭m *F* *Am* *Am* *Dm* *G*

в не-бе-сах пе-та-я. Не-чью по-гру-стил со мной,

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line is in the same treble clef and key signature. The piano accompaniment continues in the same grand staff and time signature. The lyrics are written below the vocal line.

E♭m *F* *Am* *Dm* *E7* *Am*

а кут-ру рас-та-ял. Сказ-ки крат-ка-я гла-ва —

The third system of the musical score continues the vocal line and piano accompaniment. The vocal line is in the same treble clef and key signature. The piano accompaniment continues in the same grand staff and time signature. The lyrics are written below the vocal line.

