

Сарабанда

Lento ma non troppo

The score for 'Сарабанда' is presented in four systems. The first system begins with a piano (*mp*) dynamic and features a triplet in the right hand. The second system includes a mezzo-forte (*mf*) dynamic and a repeat sign. The third system continues with various articulation marks. The fourth system concludes with a piano (*p*) dynamic and a mezzo-forte (*mp*) dynamic, ending with a 3-1 fingering in the bass line.

Менуэт I

Moderato

The score for 'Менуэт I' is presented in two systems. The first system begins with a piano (*p*) dynamic. The second system includes a *legato* marking and various fingerings. The piece concludes with a 1-4-5 fingering in the bass line.

1) 2)

3) В некоторых источниках здесь:

5) Дига автора.

1) *cresc.*

mp

1. *p* 2. *mf*

p

mp *cresc.*

mf 1. 2.

1) Лига автора.

Менуэт II

L'istesso tempo

p

mp

cresc.

mf

p

1)

2) (*mf*)

1.

2.

1.

2.

1)

2)

Повторить
Менуэт I