

The Truth Beneath The Rose

Within Temptation
arranged C. Lee

Musical notation for the first system, measures 1-8. Treble and bass staves in 4/4 time, key of D minor.

Musical notation for the second system, measures 9-16. Treble and bass staves in 4/4 time, key of D minor.

Musical notation for the third system, measures 17-21. Treble and bass staves in 4/4 time, key of D minor, featuring triplets.

Musical notation for the fourth system, measures 22-26. Treble and bass staves in 4/4 time, key of D minor, with lyrics.

1. Give me strength to face the truth the doubt with-in my soul No
2. Pray for me cause I have lost my faith in ho-ly wars Is

(tied semibreve verse 2)

Musical notation for the fifth system, measures 27-32. Treble and bass staves in 4/4 time, key of D minor, with lyrics.

lon - ger I - can just - i - fy the blood-shed in his na - me Is
par - a - dise de - nied to me cause I can't take no mo - re Has

31

it a sin to seek the truth the
dark ness tak en o ver me con -

33

Verse 2 soul

truth be - neath the rose
sumed my mor - tal

35

Pray for me so I will find the
All my vir - tues sac - ri - ficed can

Stems up verse 1
Stems down verse 2

37

gate to hea - ven's do - or
hea - ven be so cru - el

39

I be - lieve it would just - i - fy the need
It had a hold ov - er

(For-give me__ my sins)

45

me _____ *Chorus* Blind - - ed to

48

see _____ the _____ cruel - ty _____ of _____ the _____

50

beast _____ It is the _____

52

(For-give me__ my

dark - est side of me _____ The _____

55

sins)

veil _____ of _____ my _____ dreams _____ de - _____

57

ceived all I have seen For -

59

give me for what I have

61

(For-give me my sins)

been

64

66

68

70

I'm ho - ping — I'm

72

pray - ing — I — won't get lost be - tween tw - o —

74

worlds For all I've see - n — the

76

truth lies in — be - tween —

79

Give me the strength to face the

81

wrong that I ha - ve done Now that I

83

kn - ow the dark - est side of me

85

How can blood be our sal-va

91

- tion And ju-sti-fy the pain that we have caused th-rough - out the times

97

Will I learn what's truly sa- cred_____ Will I re-deem my soul Will truth set me_

103

free_

108

(For - give me__ my sins)

111

Blind - - ed to

114

see_ the_ cruel - ty_ of_ the_

116

beast It is the

118

dark - est side of me (For - give me my The

121

sins) veil of my dreams de -

123

ceived all I have seen For -

125

give me for what I have

127 (For - give me my sins)

been

130

132

134

136

139

Musical notation for measures 139-143. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has three flats (B-flat, E-flat, A-flat). Measure 139 features a melody in the treble staff with quarter notes and a bass line with eighth notes. Measure 140 continues the eighth-note bass line. Measure 141 has a repeat sign. Measure 142 features a long note in the treble staff and a bass line with quarter notes. Measure 143 ends with a double bar line and a fermata over the final note in both staves.

144

Musical notation for measures 144-152. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has three flats. Measure 144 features a melody in the treble staff with quarter notes and a bass line with quarter notes. Measure 145 continues the melody and bass line. Measure 146 has a repeat sign. Measure 147 features a long note in the treble staff and a bass line with quarter notes. Measure 148 continues the melody and bass line. Measure 149 has a repeat sign. Measure 150 features a long note in the treble staff and a bass line with quarter notes. Measure 151 continues the melody and bass line. Measure 152 ends with a double bar line and a fermata over the final note in both staves.

153

Musical notation for measures 153-157. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has three flats. Measure 153 features a melody in the treble staff with quarter notes and a bass line with quarter notes. Measure 154 continues the melody and bass line. Measure 155 has a repeat sign. Measure 156 features a long note in the treble staff and a bass line with quarter notes. Measure 157 ends with a double bar line and a fermata over the final note in both staves.