



7

D 132

Dm 231

A 111

9

A+ 211

A6 311

A7 411 2fr.

11

D 132

Dm 231

A 111

**Chorus:**

13

D 132

Dm 231


A 111


*Acous. Gtr. cont. rhy. simile*


**Elec. Gtr. 1**

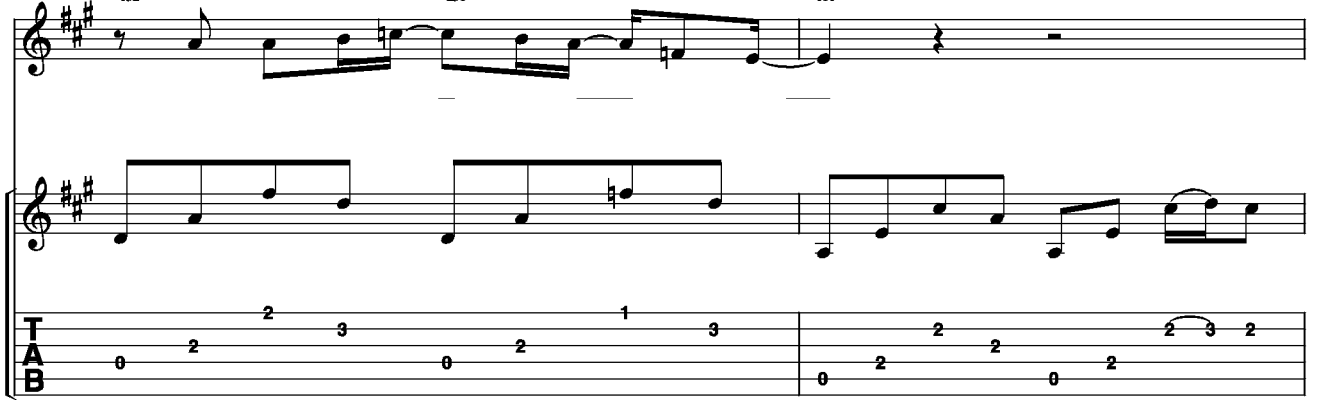
*hold throughout  
(2nd time only)*

15


D  132


Dm  231


A  111





17


D  132


Dm  231

A  111


A/G  2 111


A/F#  2 111


A/E  111





19


D  132

Dm  231

A  111

A+  211

A6  311

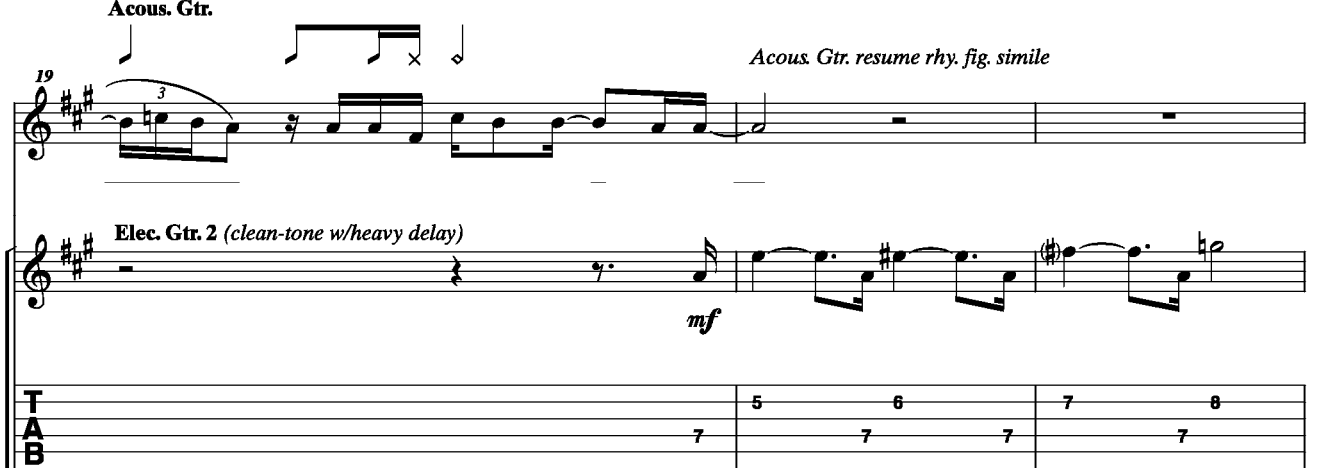
A7  411 2fr.

Acous. Gtr.

Acous. Gtr. resume rhy. fig. simile

Elec. Gtr. 2 (clean-tone w/heavy delay)

*mf*



**D.S.  $\text{‰}$**

**D** **Dm** **A** **D** **Dm**

22

**Elec. Gtr. 2**

w/slide

**TAB**

7 6 7 6 6 2

**Elec. Gtr. 1** **Acous. Gtr. & Elec. Gtr. 1**

**TAB**

17 1 3 6

**Instrumental:**

**A** **A+** **A6** **A7** **D** **Dm** **A**

25 *Acous. Gtr. & Elec. Gtr. 1 resume chorus fig. simile*

**TAB**

9 9 10 10 11 11 12 10 7 10 6 10 5 2

**A** **A+** **A6** **A7** **D** **Dm** **A**

29

**TAB**

9 9 10 10 11 11 12 10 7 10 6 10 5 10

