

23

D 5fr. 1333 A 5fr. 134211 G 3fr. 134211

— found. I think I'm los - ing what's left of my — mind to the

TAB

4	4	4	4	4	X	7	7	X	6	6	X	4	4	4	4	4	4	X
5	5	5	5	5	X	7	7	X	6	6	X	5	5	5	5	5	5	X
3	3	3	3	3	X	5	5	X	5	5	X	3	3	3	3	3	3	X

1.

D 5fr. 1333 A 5fr. 134211 G 10fr. 1333 D 132 A 111 G 21

26

twen - ti - eth cen - tu - ry dead - line. (Ooh.)

TAB

7	7	X	6	6	X	4	4	4	4	4	4	X	2	2	2	2	0	2	X	0	0	0
7	7	X	7	7	X	5	5	5	5	5	5	X	2	2	2	2	0	2	X	0	0	0
5	5	X	5	5	X	3	3	3	3	3	3	X	0	0	0	0	0	0	X	0	0	0

2.

D 132 Dsus D 134 132 A 111 G 21 D 5fr. 1333 A 5fr. 134211 G 3fr. 134211

30

twen-ti-eth cen-tu-ry dead - line.

TAB

2	2	3	2	2	2	X	0	0	0	0	7	7	X	6	6	X	4	4	4	4	4	4	X
3	3	3	3	2	2	X	0	0	0	0	7	7	X	7	7	X	5	5	5	5	5	5	X
0	0	0	0	0	0	X	2	2	2	3	5	5	X	5	5	X	3	3	3	3	3	3	X

Elec. Gtr. 3 (w/light dist.)

mf

TAB

7	9/11	10	11	11	10	12	10	12	11
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14 **Faster** ♩ = 152 (♩ = ♩³)

Instrumental:

A



34

Elec. Gtr. 2

* Flick pickup selector switch back and forth while note rings out.

TAB

0				0			
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42

Elec. Gtr. 3

TAB

7 7 11 11 11 14 14 14 11 11	14 14 14 11 11 14 12 11	7 7 11 11 11 14 14 14 11 11	14 14 14 11 11 14 12 11
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Elec. Gtr. 2

TAB

2			
2			
6			

46

TAB


7 7 11 11 11 14 14 14 11 11	14 14 14 11 11 14 12 11	7 7 11 11 11 14 14 14 11 11	14 14 14 11 11 14 12 11
-----------------------------	-------------------------	-----------------------------	-------------------------


TAB


2			
2			
6			


Verse 3:

50

A  111

D  132

A  111

D  132


We are the class of, the class of 'thir-teen, born in the year of hu - mil - i - ty.


Elec. Gtr. 2


TAB

2	3	2	3
2	0	2	0
0		0	0

54

A  111

D  132

A  111

We are the des-per-ate in the de-cline, raised by the bas-tards of nine - teen - six - ty -

Elec. Gtr. 3


TAB

			x x x x x x x x x x x x x x x x
			x x x x x x x x x x x x x x x x
			x x x x x x x x x x x x x x x x

TAB

2	3	2	
2	0	2	
0		0	

58

D  1333

Sfr.

nine.

TAB

7 7 11 11 11 14 14 14 11 11	14 14 14 14 16 14 12 11	7 7 11 11 11 14 14 14 11 11	14 14 14 14 16 14 12 11
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TAB

7 7 7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7 7 7
7 7 7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7 7 7
5 5 5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5 5 5

85

G5 3fr. 13

D 132

G5 3fr. 13

Hey!

Hey!

TAB

14 14 14 14 16 14 12 11 | 7 7 11 11 11 14 14 14 11 11 | 14 14 14 14 16 14 12 11

TAB

3 3 3 3 3 3 X | 3 3 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 X

0 0 0 0 0 0 X | 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 X

5 5

88

D 132

G5 3fr. 13

A5 5fr. 13

5. 1 Day.

TAB

7 7 11 11 11 14 14 14 11 11 | 14 14 14 14 16 14 12 11

TAB

3 3 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 X | 3 3 3 3 3 3 3 3 3 3

0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 X | 0 0 0 0 0 0 0 0 0 0

5 5

Slower ♩ = 120 (♩ = ♩³)

A



101

Elec. Gtr. 3

Musical staff for Elec. Gtr. 3 with TAB below. TAB: 7 7 11 11 11 14 14 14 11 | 14 14 14 16 14 12 11 | 7 7 11 11 11 14 14 14 14 | 17 17 17 17 17 17 17 17 17 17

Elec. Gtr. 2

Musical staff for Elec. Gtr. 2 with TAB below. TAB: 2 2 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 2 2 | 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0

Interlude:

Slower ♩ = 72 (♩ = ♩)

D



A/C#



Bm



A



G



Bb



D



105

Musical staff for Interlude with TAB below. TAB: - - - - - | - - - - - | - - - - - | - - - - - | 3 3 3 3 3 3 3 3 3 3

Elec. Gtr. 4 (w/light dist.)

Oh,

Musical staff for Elec. Gtr. 4 with TAB below. TAB: 17 17 17 17 (17) | 15 15 17 18 19 19 | 15 16 17 17 14 14 (14) 12 | 14 11 12

Elec. Gtr. 3

Musical staff for Elec. Gtr. 3 with TAB below. TAB: 5 5 5 5 (5) | 3 3 5 6 7 7 | 3 4 5 5 2 2 (2) 0 | 2 4 0

Elec. Gtr. 2

Musical staff for Elec. Gtr. 2 with TAB below. TAB: 7 7 7 7 | 3 3 2 2 | 4 4 7 7 | 7 7 7 7 | 5 5 4 4 | 2 2 0 0 | 3 3 5 5 6 6 | 5 5 5 5 10

Outro:

D A/C# Bm A G Bb D

109

dream, A-mer-i - ca, dream. I can't e - ven sleep from light's ear - ly dawn. Oh,

Elec. Gtr. 3

TAB

Elec. Gtr. 2

TAB

A/C# Bm A G Bb N.C.

113

scream, A-mer - i - ca, scream. Be-lieve what you see from he - roes and cons.

TAB

TAB