

# THE MOST BEAUTIFUL GIRL IN THE WORLD

Composed by 

Arranged by DAN COATES  
C/F

Moderately

The musical score is written for piano and voice. It consists of four systems of music. Each system has a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The tempo is marked 'Moderately' and the dynamics include 'mf' and 'f'. The key signature has one flat (Bb). The time signature is 4/4. Fingerings and articulation marks are provided throughout. Chord symbols are placed above the piano accompaniment.

Lyrics:  
 Could you be the Most Beau-  
 ti- ful Girl— in the World? It's plain to  
 see, you're the rea- son that God— made a girl.—  
 When the day—

F C/F B♭maj7 Dm C/D

turns in - to the last day of all time,  
get through days when I can't get through hours.

*mf*

5 2 1

B♭maj7 C/B♭ F B♭maj7

I can say I hope you are in these arms of mine.  
I can try, but when I do I see you and I'm de-voured.

F C/F B♭maj7 C/B♭ F C/F

And when the night falls be-fore  
Who'd al- low a face-

B♭maj7 Dm C/D B♭maj7 C/B♭

that day I will cry, I'll cry tears of joy,  
to be as soft as a flower? I can bow-

F C/F Bbmaj7 F C/F

'cause af-ter and feel you, all one can proud in the face do is die. of this power.

Dm C Bb Am7 Gm/C F C/F

Could you be *mf* the Most Beau-

Bbmaj7 F C/F Bbmaj7 C

ti-ful Girl in the World? It's plain to

F C/F Bbmaj7 F C/F

see, you're the rea-son that God made a girl.

Dm C Bb Am7 Gm/C 1. F 2.

How can I- *mp*