






THIS LOVE


Words and Music by ADAM LEVINE
and JESSE CARMICHAEL



Moderately


G7/B  Cm 






Fm7  Ddim7 



G7/B  Cm 



Fm7  Ddim7 





I was so high I did not recognize the fire burn - ing in
 I tried my best to feed her ap - pe - tite, keep her com - ing ev -



her eyes. The cha - os that con - trolled my mind.
 'ry night. So hard to keep her sat - is - fied.




I whis - pered good - bye, she got on a plane nev - er to re - turn
 Kept play - ing love like it was just a game. Pre tend - ing to feel



a - gain. But al - ways in my heart, oh.
 the same then turn a - round and leave a - gain, but oh.


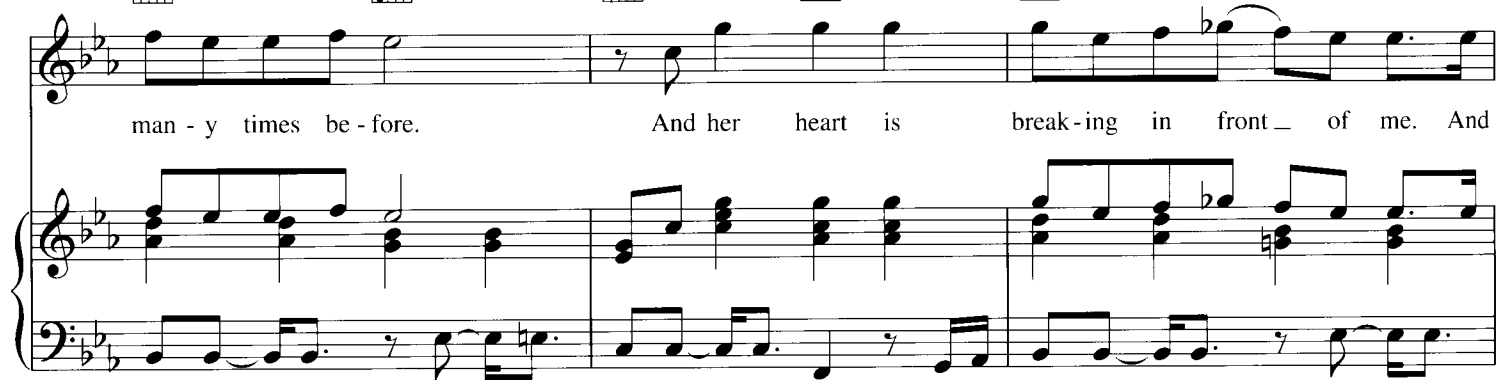








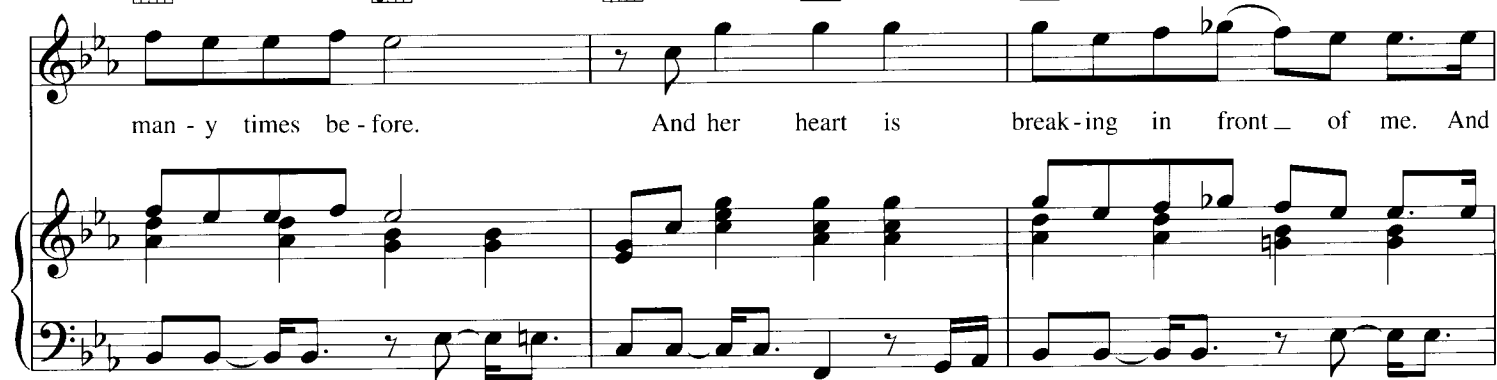



This love has tak - en it's toll — on me. She said good - bye — too



man - y times be - fore. And her heart is break - ing in front — of me. And













I have no choice — 'cause I won't say good - bye an - y - more, — woah, —





woah, — woah, —



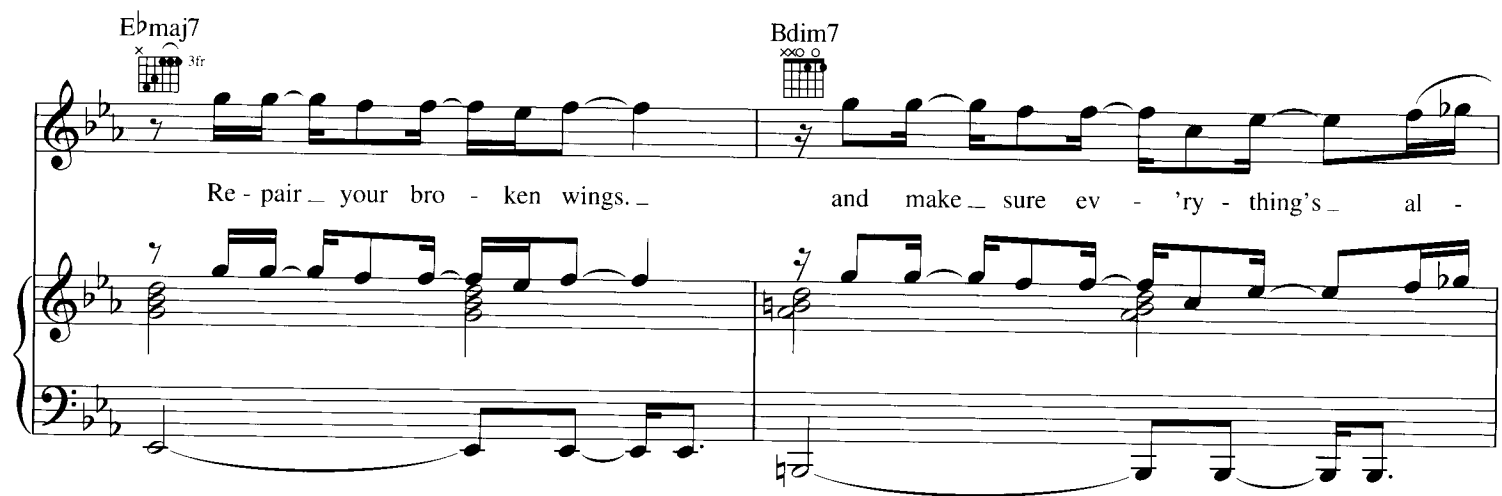
2 **Ddim7**  **Fm7** 



I'll fix — these bro - ken things. —



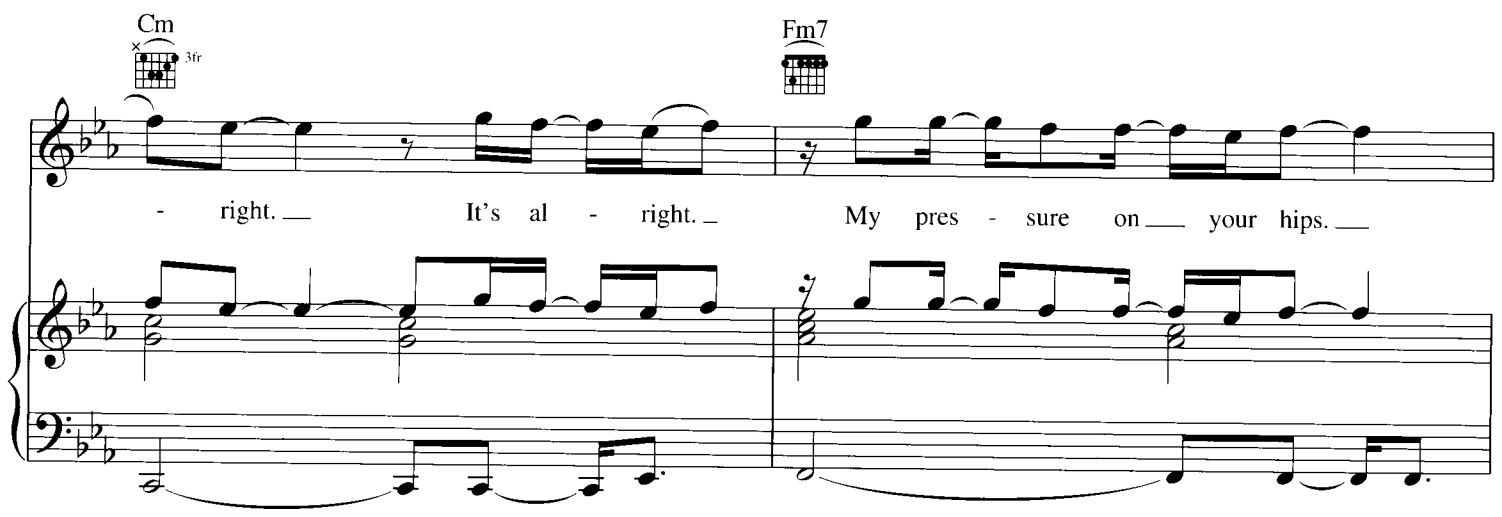
Ebmaj7  **Bdim7** 



Re - pair — your bro - ken wings. — and make — sure ev - 'ry - thing's — al -



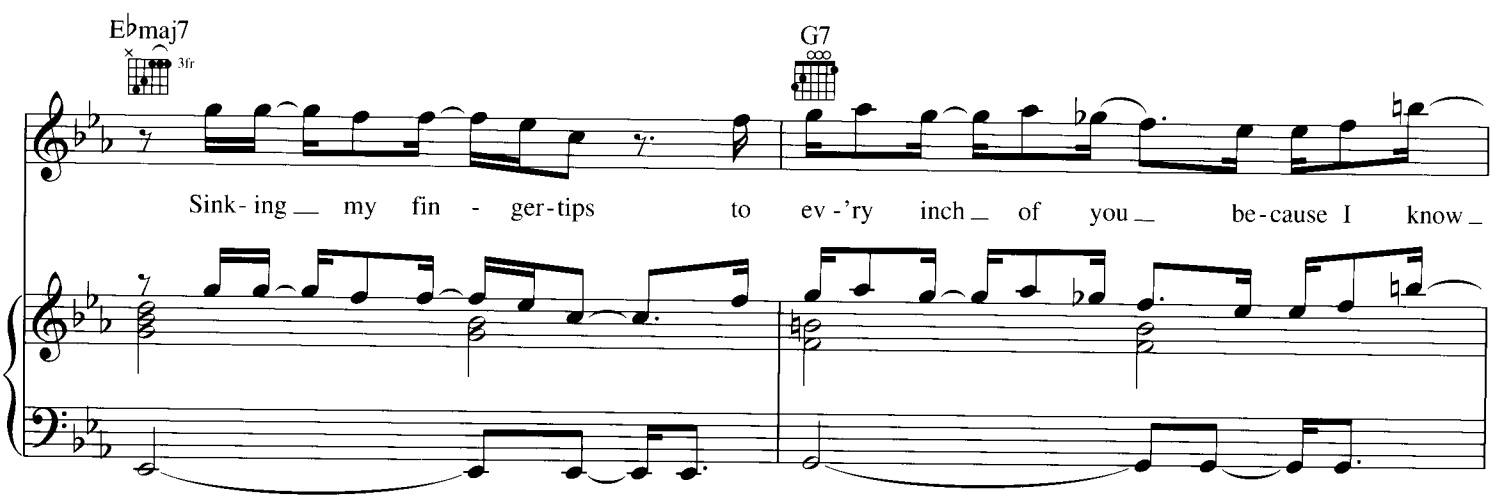
Cm  **Fm7** 



- right. — It's al - right. — My pres - sure on — your hips. —




Ebmaj7  **G7** 





Sink - ing — my fin - ger - tips to ev - 'ry inch — of you — be - cause I know —




 Cm7  Fm





that's what you want me to do. This love has




 Bb7  Eb  Cm7  Fm

tak - en it's toll on me. She said good - bye too



 Bb7  Eb  Cm7  Fm

man - y times be - fore. Her heart is



 Bb7  Eb  Cm7  F7

break - ing in front of me. And I have no choice 'cause



Ab 4fr G7/B Cm7 3fr Fm

I won't say good - bye an - y - more. This love has

Bb7 Eb 3fr Cm7 3fr Fm

tak - en it's toll — on me. She said good - bye — too

Bb7 Eb 3fr Cm7 3fr Fm Bb7 Eb 3fr

man - y times be - fore. (1.) And my heart is break - ing in front _ of me.
(2. 3.) Her heart is break - ing in front _ of me.

Cm7 3fr F7 Ab 4fr G7

She said good - bye — too man - y times be - fore. —
I have no choice _ 'cause I won't say good - bye an - y - more.

Play 3 times

Cm7 3fr Fm Bb7 Eb 3fr Cm7 3fr Fm

This system contains the first two measures of music. It features guitar chord diagrams for Cm7 (3fr), Fm, Bb7, Eb (3fr), Cm7 (3fr), and Fm. The piano accompaniment consists of a treble clef staff with chords and a bass clef staff with a steady eighth-note bass line.

Bb7 Eb 3fr Cm7 3fr Fm Bb7 Eb 3fr

This system contains the next two measures of music. It features guitar chord diagrams for Bb7, Eb (3fr), Cm7 (3fr), Fm, Bb7, and Eb (3fr). The piano accompaniment continues with the same rhythmic pattern in both staves.

Cm7 3fr F7 Ab 4fr G7

This system contains the final two measures of the main section. It features guitar chord diagrams for Cm7 (3fr), F7, Ab (4fr), and G7. The piano accompaniment concludes the section with a final chord in the bass clef.

Repeat and Fade

Cm7 3fr Fm7 Bb7 Eb 3fr

This section contains guitar chord diagrams for Cm7 (3fr), Fm7, Bb7, and Eb (3fr). The piano accompaniment shows the final chords of the piece, with a repeat sign at the beginning.

Optional Ending

Cm 3fr

This section contains a guitar chord diagram for Cm (3fr). The piano accompaniment shows a final sustained chord in the bass clef.

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 DAVE SNIDER
 MUSIC
 CENTRE LIMITED
 3225 Yonge Street
 Toronto, ON M4J 2Y3
 483-3623
 S 5.09