




# THIS LOVE



Words and Music by ADAM LEVINE  
and JESSE CARMICHAEL


Moderately



G7/B  Cm 

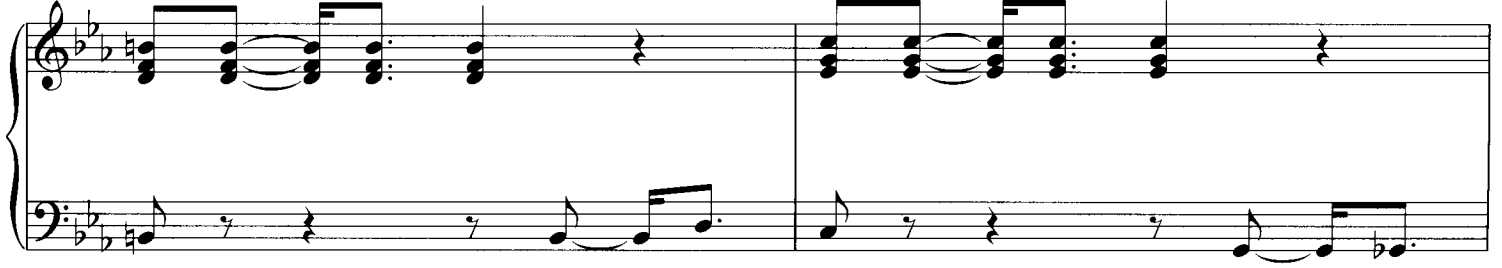




*f*


Fm7  Ddim7 



G7/B  Cm 



Fm7  Ddim7 



G7/B



Cm



I was so high I did not recognize the fire burn - ing in  
 I tried my best to feed her ap - pe - tite, keep her com - ing ev -

Fm



Ddim7



her eyes. The cha - os that con - trolled my mind.  
 'ry night. So hard to keep her sat - is - fied.

G7/B



Cm



I whis - pered good - bye, she got on a plane nev - er to re - turn  
 Kept play - ing love like it was just a game. Pre tend - ing to feel

Fm



Ddim7



a - gain. But al - ways in my heart, oh.  
 the same then turn a - round and leave a - gain, but oh.











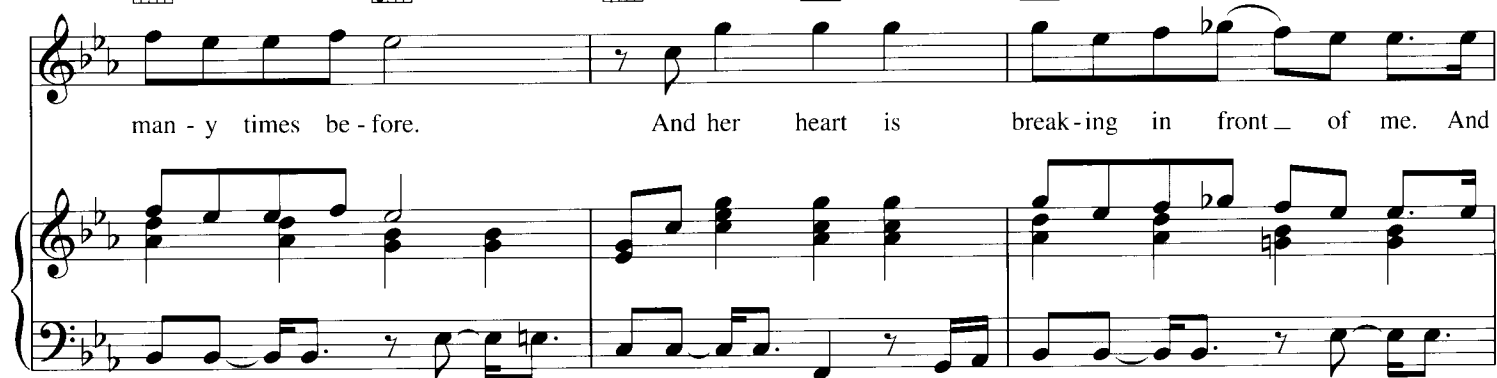



This love has tak - en it's toll — on me. She said good - bye — too



man - y times be - fore. And her heart is break - ing in front — of me. And













I have no choice — 'cause I won't say good - bye an - y - more, — woah, —



woah, — woah, —





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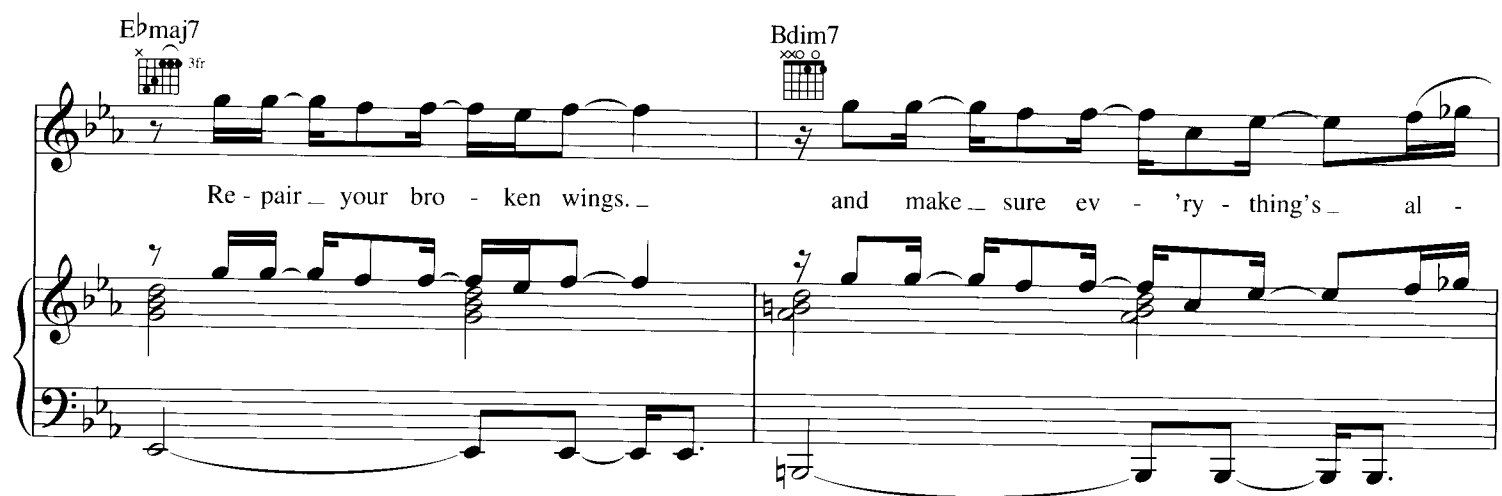
Ddim7  Fm7 



I'll fix — these bro - ken things. —



E♭maj7  3fr Bdim7 



Re - pair — your bro - ken wings. — and make — sure ev - 'ry - thing's — al -



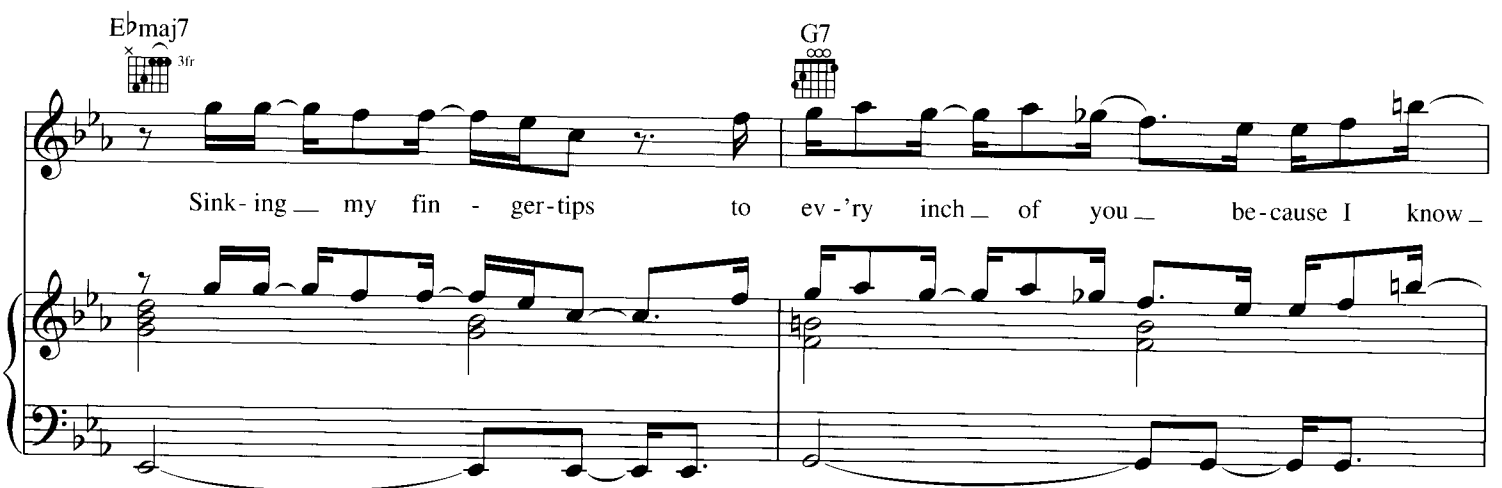
Cm  3fr Fm7 



- right. — It's al - right. — My pres - sure on — your hips. —




E♭maj7  3fr G7 





Sink - ing — my fin - ger - tips to ev - 'ry inch — of you — be - cause I know —




 Cm7       Fm





that's what you want me to do. This love has




 Bb7       Eb       Cm7       Fm

tak - en it's toll on me. She said good - bye too



 Bb7       Eb       Cm7       Fm

man - y times be - fore. Her heart is



 Bb7       Eb       Cm7       F7

break - ing in front of me. And I have no choice 'cause



Ab 4fr G7/B Cm7 3fr Fm

I won't say good - bye an - y - more. This love has

Bb7 Eb 3fr Cm7 3fr Fm

tak - en it's toll on me. She said good - bye too

Bb7 Eb 3fr Cm7 3fr Fm Bb7 Eb 3fr

man - y times be - fore. (1.) And my heart is break - ing in front of me.  
(2. 3.) Her heart is break - ing in front of me.

Cm7 3fr F7 Ab 4fr G7

She said good - bye too man - y times be - fore. I have no choice 'cause I won't say good - bye an - y - more. **Play 3 times**

Cm7 3fr Fm Bb7 Eb Cm7 3fr Fm

This system contains the first two measures of music. It features guitar chord diagrams for Cm7 (3fr), Fm, Bb7, Eb, Cm7 (3fr), and Fm. The piano accompaniment consists of a treble clef staff with chords and a bass clef staff with a rhythmic pattern of eighth notes.

Bb7 Eb Cm7 3fr Fm Bb7 Eb 3fr

This system contains the next two measures of music. It features guitar chord diagrams for Bb7, Eb, Cm7 (3fr), Fm, Bb7, and Eb (3fr). The piano accompaniment continues with the same rhythmic pattern.

Cm7 3fr F7 Ab 4fr G7

This system contains the final two measures of the main piece. It features guitar chord diagrams for Cm7 (3fr), F7, Ab (4fr), and G7. The piano accompaniment concludes with the same rhythmic pattern.

Repeat and Fade

Cm7 3fr Fm7 Bb7 Eb 3fr

This section contains guitar chord diagrams for Cm7 (3fr), Fm7, Bb7, and Eb (3fr).

Optional Ending

Cm 3fr

This section contains a guitar chord diagram for Cm (3fr).

This block contains the musical notation for the 'Repeat and Fade' and 'Optional Ending' sections. The 'Repeat and Fade' section has four measures of chords, and the 'Optional Ending' section has one measure of a chord.

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