

From the Motion Picture "POETIC JUSTICE"

AGAIN

Written by
 JANET JACKSON,
 JAMES HARRIS III and TERRY LEWIS
 Arranged by DAN COATES

Moderately Slow

The piano introduction consists of two staves in 4/4 time. The right hand starts with a piano (*p*) dynamic, playing a melodic line with fingerings 3, 2, 5, 3, 5. The left hand provides a simple harmonic accompaniment with fingerings 1, 5, 2, 5, 1, 5.

The first line of the song features a vocal line and piano accompaniment. The vocal line starts with a mezzo-piano (*mp*) dynamic. The lyrics are: "I heard from a friend to - day and she said you were in town. Sud - den -". The piano accompaniment includes chords C, G, Am7, and F. Fingerings for the vocal line are 2, 5, 5, 4, 2.

The second line of the song continues the vocal line and piano accompaniment. The lyrics are: "ly the mem - o - ries came back to me in my mind. How can". The piano accompaniment includes chords C, G, Am, F, C, and G7. Fingerings for the vocal line are 3, 2, 2, 5, 3, 3.

Again - 4 - 1

C E Am7 D7

mf I be strong, I've asked my - self, — time and time I've said that I'll

Dm Dm7/G F C

nev - er fall in love with you a - gain. — A wound - ed

G/B Bb F/G G/A

mp heart you gave, my soul you took a way. — Good in -
 lone a - gain, did - n't think it'd come to this. — And to

Bb F F/C C

ten - tions, you had man - y, I know you did. I come from a
 know it all be - gan with just a lit - tle kiss. I've come too

G/B 4 Bb 4/2 F/G 2/1 G/A 3/1 2

place that hurts, and God knows how I've cried. And I
close for happiness to have it swept a - way. Don't think

Bb 4/2 F G7 4/2 3/1

nev - er want to re - turn, — nev - er fall a -
I can take — the pain, — nev - er fall a -

C G/B Am F

gain. gain. *p*

C 3 G 2 Am 2 F 5 C 3 G7

Mak - ing love to you — felt so good and oh, — so — right. How can
Kind of late in the game and my heart is in — your — hands. Don't you

C E Am7 D7

5 5 5 1 3 1

I be strong, I've asked my - self, — time and time I've said that I'll
stand there and then tell me you love

Dm Dm7/G F C

5 2 2

nev - er fall in love with you a - gain. So here we are a -

2. Am7 D7 Dm F Dm/G

3 4 1 5 2 1

me, then leave a - gain. 'Cause I'm fall - ing in — love with —

mp

F C C G/B Am F

3 2 5

you a - gain.

p

C/G G

5 4

rit.

pp