

Maybe

Enrique Iglesias

Words & Music by
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♩ = 92

p

The piano introduction consists of two staves in 4/4 time. The right hand features a sequence of chords: F major (F-A-C), C major (C-E-G), F major (F-A-C), and C major (C-E-G), each held for two measures. The left hand provides a simple bass line with chords: F major (F-A-C), C major (C-E-G), and F major (F-A-C).

mp If I had one sin - gle wish

The vocal line begins with a whole rest in the first measure. The melody starts in the second measure with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with the same chord sequence as the introduction.

7 I'd go back to the mo - ment I kissed. Do you good bye no mat - ter

The vocal line starts with a whole rest in the first measure. The melody begins in the second measure with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with the same chord sequence.

10 how hard I try? I can't live with - out you in my life.

The vocal line starts with a whole rest in the first measure. The melody begins in the second measure with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with the same chord sequence.

13 *mf* May - be you'll say you still want me. May - be you'll say that you do

The vocal line starts with a whole rest in the first measure. The melody begins in the second measure with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with the same chord sequence.

16

n't. May - be we'll say it was o - ver.

19

To Coda ☺

Ba - by I can't let you go.

22

25

mf I walk a - round, couldn't un - der - stand where we went wrong, and I

28

can't pre - tend. It was - n't me, it was - n't you.

31 D.S. al Coda Coda

But I'm con - vinced that we gave up too soon. No - thing

34

left to lose af - ter los - ing you. There's no - thing I - can tell

37

you. When I run to you, when I come for you, don't

40

tell me I'm too late - . *f* May - be you'll say you still want

43

me - . May - be you'll say that you do - n't.

46

May - be we'll say it was o - v - er - . Ba - by I can't let you go.

49

Ca - n't let you g - o - .

52

Ca - n't let you go.

55