

LIGHT OF THE SEVEN

from the Game of Thrones Season 6 Finale

(Include notes for piano solo)

composed by Ramin Djawadi
arr. for piano by HalcyonMusic

A Ominously $\text{♩} = 126$

Piano

6

12

19

youtube.com/HalcyonMusic

25

Measures 25-30: The top staff consists of five measures of eighth-note patterns with grace notes. The bottom staff consists of five measures of sustained notes with grace notes.

31

Measure 31: The top staff shows eighth-note patterns with grace notes. The bottom staff shows sustained notes with grace notes.

*Section B - Suggested for piano solo:
R.H. plays the upper stave.
L.H. plays the bottom two, ignoring bracketed notes (•).*

36

B

Measure 36: The top staff shows sixteenth-note chords. The bottom staff shows eighth-note patterns with grace notes. Dynamic: *mp*.

41

Measure 41: The top staff shows sixteenth-note chords with accidentals. The bottom staff shows eighth-note patterns with grace notes.

47

rit.

C Very softly
a tempo

54

R.H.

L.H.

pp

68

8

D R.H. solo

76

mp

82

8

88

8

94

101

105 E

p

116

128

*Section F - Suggested for piano solo:
R.H. plays the upper stave instead.
Ignore the middle stave.*

136

F

mf

Ped. *Ped.* *Ped.*

140

simile

144

148

dim.

152

calm before the storm

p

c.

156

G Grandly

mf

Rwd.

simile

159

cresc.

162

165

168

cresc.

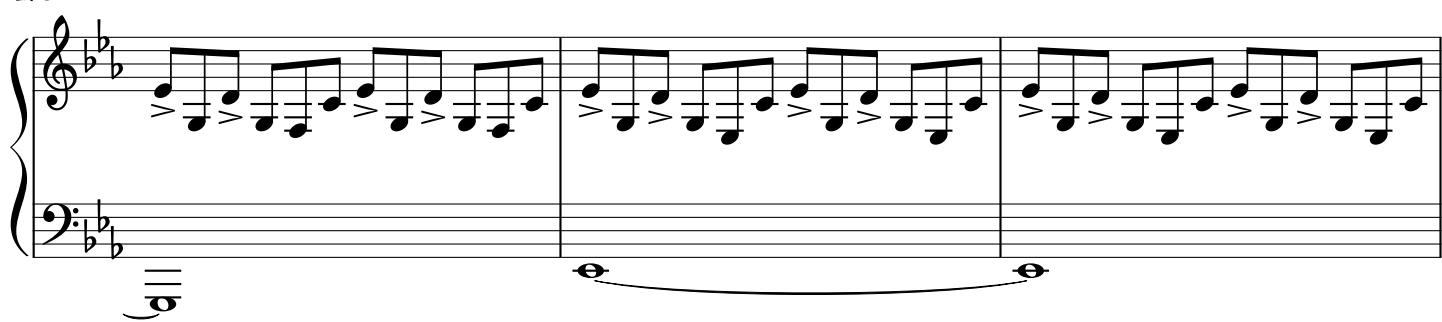
171

175

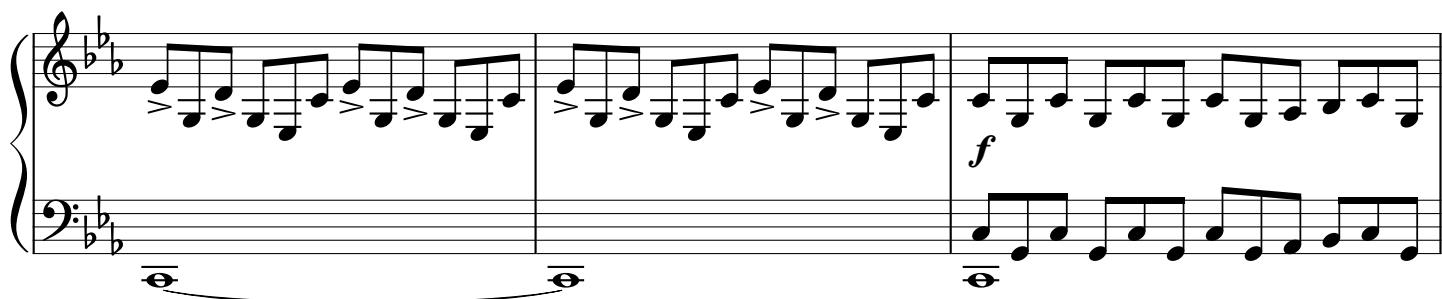
H Quietly

p accents give meaning!

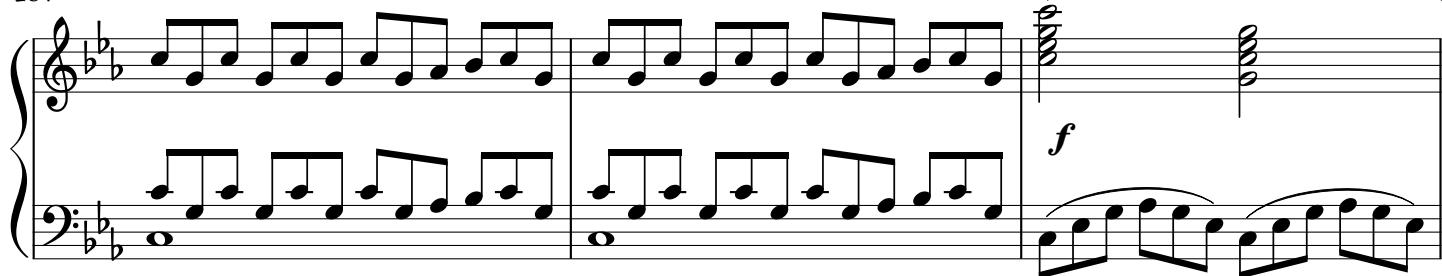
178



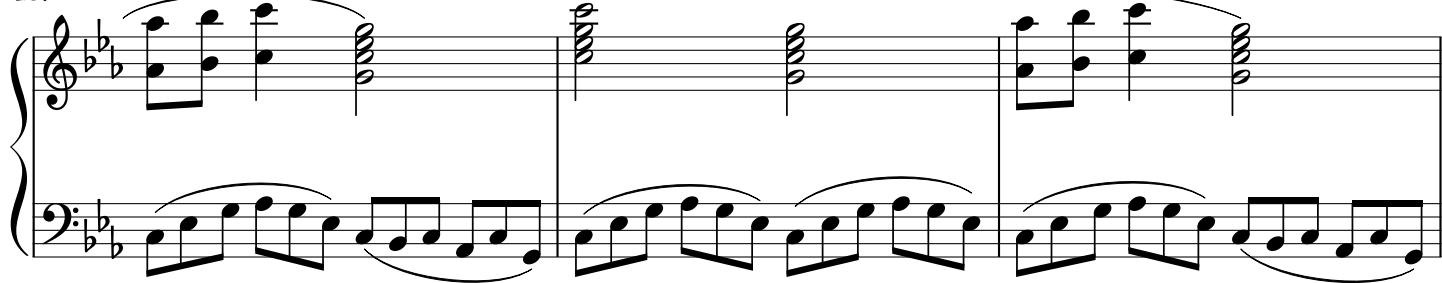
181



184



187



190



193

I Calmly

196

J

207

mp L.H. solo

212

f

simile

215

f

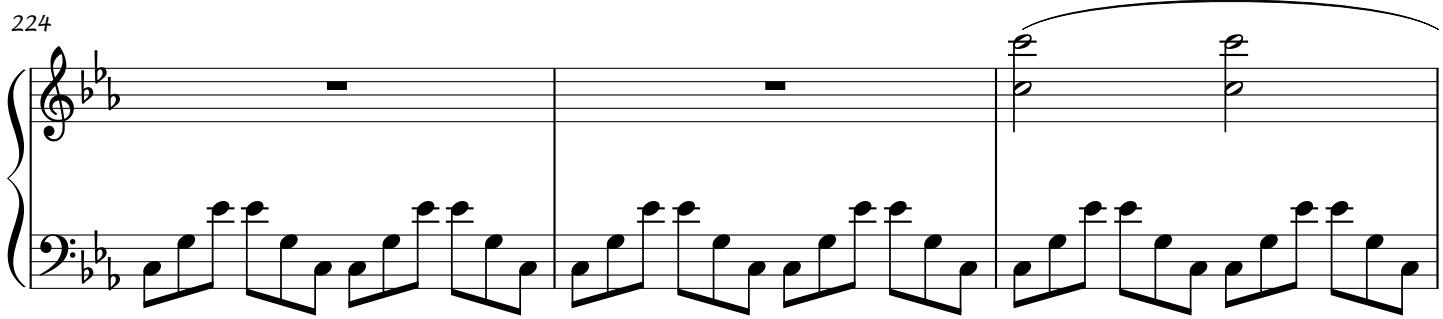
218

f

221

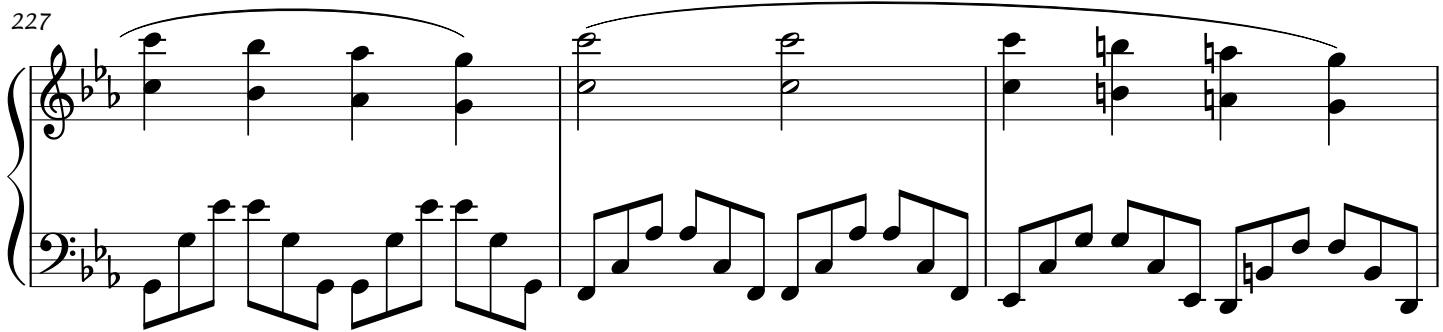
f

224



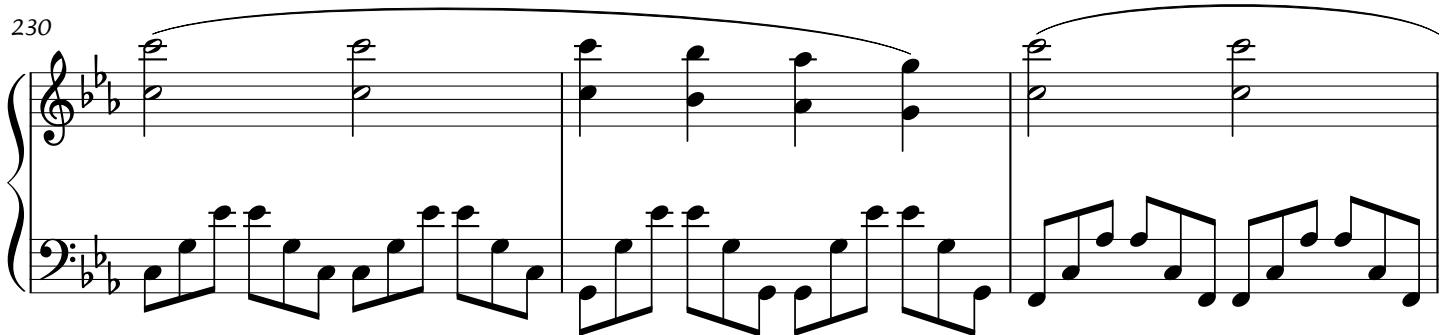
Musical score page 224. Treble clef, two flats. Bassoon part: measures 1-3. Measures 1-2: rests. Measure 3: eighth-note pairs (B, A), (G, F#), (E, D), (C, B). Measures 4-6: eighth-note pairs (B, A), (G, F#), (E, D), (C, B).

227



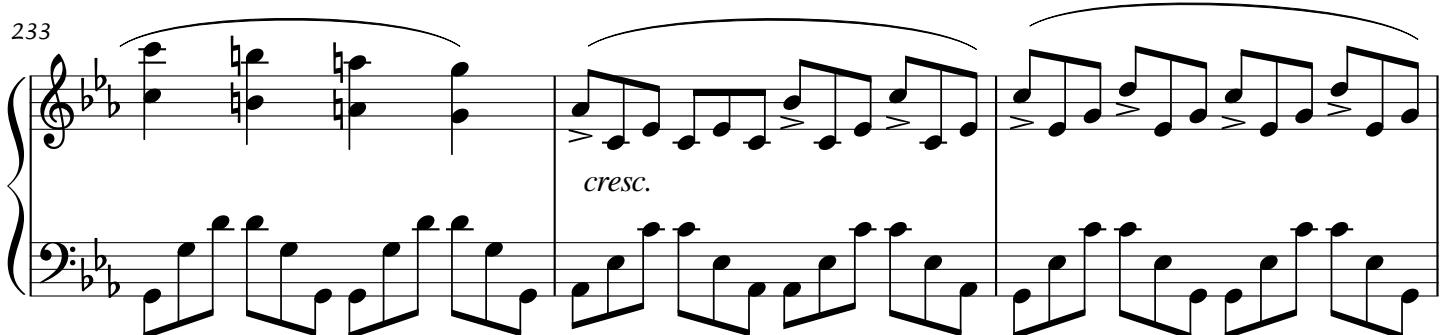
Musical score page 227. Treble clef, two flats. Bassoon part: measures 1-3. Measures 1-2: eighth-note pairs (B, A), (G, F#), (E, D), (C, B). Measure 3: sixteenth-note pairs (B, A), (G, F#), (E, D), (C, B).

230



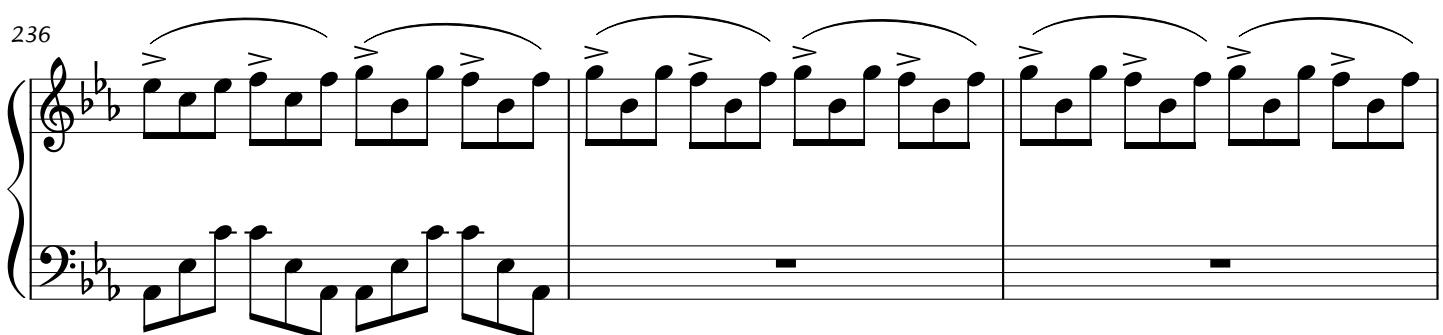
Musical score page 230. Treble clef, two flats. Bassoon part: measures 1-3. Measures 1-2: eighth-note pairs (B, A), (G, F#), (E, D), (C, B). Measure 3: sixteenth-note pairs (B, A), (G, F#), (E, D), (C, B).

233



Musical score page 233. Treble clef, two flats. Bassoon part: measures 1-3. Measures 1-2: eighth-note pairs (B, A), (G, F#), (E, D), (C, B). Measure 3: sixteenth-note pairs (B, A), (G, F#), (E, D), (C, B). Crescendo dynamic.

236



Musical score page 236. Treble clef, two flats. Bassoon part: measures 1-3. Measures 1-2: eighth-note pairs (B, A), (G, F#), (E, D), (C, B). Measures 3-4: rests.

WILDFIRE If you find R.H. octaves difficult, play only the lower notes.

The sheet music consists of five staves of piano notation. The top staff shows two hands playing eighth-note chords. The right hand (treble clef) has a dynamic of *f*. The bottom staff shows the left hand playing eighth-note chords. Measures 239 through 244 show this pattern. Measure 245 begins with a change in the right-hand part, where the chords are played with sixteenth-note patterns. The final measure, 247, features a dynamic of *ff* and includes a fermata over the right-hand notes. The music is in common time and uses a key signature of one flat.

250

251

252

253

mf cresc. until end

254

255

256

257

258

259

260

261

ff