

# ONCE UPON A DECEMBER

Lyrics by LYNN AHRENS

Music by STEPHEN FLAHERTY

Misterioso  $\text{♩} = 138$ Bm  
(Music box)

*mp*

(with pedal)

C#m7(+5) F#7 C#m7(+5) F#7

Bm

*p*

The musical score is written for piano in a 3/4 time signature with a key signature of two sharps (D major). It consists of four systems of two staves each. The first system includes the tempo marking 'Misterioso' and a quarter note equal to 138 beats per minute. The second system includes the dynamic marking 'mp' and the instruction '(with pedal)'. The third system features four measures with the following chord changes: C#m7(+5), F#7, C#m7(+5), and F#7. The fourth system features four measures with the chord change Bm. The first measure of the fourth system is marked with the dynamic 'p'. The music is characterized by a 'music box' feel, with a steady eighth-note accompaniment in the left hand and a melodic line in the right hand.

ANYA: F#m/C# B7/D# Em Em/G

Danc - ing bears, paint - ed wings, things I

Bm/F# Em/G F#7 Bm F#m/C#

al - most re - mem - ber. And a song

B7/D# E Em/G Bm/F# F#7/A#

some - one sings, once up - on a De - cem -

Bm Em Em/B Bm Bm/F#

ber. Some - one holds me safe and warm.

C#m7(b5) F#7 Bm B/D#

Hors es prance through a sil - ver storm.

Em Em/B Bm Bm/D

Fig - ures danc - ing grace - ful - ly a -

C#7/G# G7(b5) F# Em/F# Em6/F# Em7/F# F#

cross my mem - o - ry...

Cm RUSSIAN CHORUS: G/D C7/E Fm

Ah.

Fm/A<sup>b</sup> Cm/G Fm/A<sup>b</sup> G Cm/G G7

Cm G/D C7/E F

Fm/A<sup>b</sup> Cm/G D/F<sup>#</sup> G Cm/G G7

Cm G/D C7/E F

Fm/A<sup>b</sup> Cm/G G7/B Cm  
 Ab.

Fm ANYA: Fm/C Cm Cm/G  
 Some one holds me safe and warm.

*mf*

Dm7(+5) G7 Cm C/E  
 Hors es prance through a sil - ver storm.

(b)

Fm Fm/C Cm Cm/E<sup>b</sup>  
 Fig - ures danc - ing grace - ful - ly a -

D7/A                      A7(♯5)                      Dm7(♯5)/G                      G    GauG    G

*rall.*

cross my mem - o - ry...

*rall.*

C♯m *a tempo*                      G♯/D♯                      C♯7/E♯                      F♯m

Far a - way, long a - go,

*f a tempo*

F♯m/A                      C♯m/G♯                      F♯m/A                      G♯    C♯m/G♯    G♯7

glow - ing dim as an em - ber,

C♯m                      G♯/D♯                      C♯7/E♯                      F♯

things my heart used to know,

The musical score is presented in four systems. Each system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is C major with one sharp (F#), and the time signature is 4/4. The first system includes a 'rall.' marking and guitar chords D7/A, A7(♯5), Dm7(♯5)/G, G, GauG, and G. The second system includes 'a tempo' and 'f' markings, and guitar chords C♯m, G♯/D♯, C♯7/E♯, and F♯m. The third system includes guitar chords F♯m/A, C♯m/G♯, F♯m/A, G♯, C♯m/G♯, and G♯7. The fourth system includes guitar chords C♯m, G♯/D♯, C♯7/E♯, and F♯.

