

Надо успеть

OST Лестница в небеса

Мне на-до успеть песню до-петь зи-му согреть

7

со - бой. Снег бу-дет кру жить на - до спешить вечность про жить

11

сто-бой. Всё бу-дет невсчет, е-сли каклёд что-то у - йдет на - все - гда

16

Вре-мя не ждет вре-мя во - да Там где кон -

ча - е - тся зи - ма Бу - ду я Где у-бе - га ешь от се -

бя Бу - ду я Где замер - за - ют хо - ло - да

Бу - ду я Бу - ду Нам

на-до ус-петь вместе взлететь на верхний этаж не - бес Ночь

42

сни-мет паль-то, чистым лис-том откроет-ся серд-це те - бе Я

46

так долго шёл, долго ис-кал, а ты где - то рядом бы - ла Сто зим-них но - чей

51

Ме - ня ты жда - ла Там где кон - ча - е - тся зи -

56

ма Бу - ду я Где у-бе - га ешьот се - бя Бу - ду я

62

Где замер - за - ют хо - ло - да Бу - ду я

This system contains five measures of music. The vocal line (top staff) has lyrics: "Где замер - за - ют хо - ло - да Бу - ду я". The piano accompaniment (middle and bottom staves) features a rhythmic pattern of eighth notes in the right hand and a bass line with quarter notes and rests in the left hand. The bottom staff includes a series of "Ped." markings under the first five measures.

67

Бу - ду

This system contains seven measures of music. The vocal line (top staff) has lyrics: "Бу - ду". The piano accompaniment (middle and bottom staves) continues with the eighth-note pattern in the right hand and a more active bass line. The bottom staff includes "Ped." markings under the first four measures.

74

This system contains nine measures of music. The vocal line (top staff) consists of whole rests. The piano accompaniment (middle and bottom staves) features a continuous eighth-note pattern in the right hand and a bass line with quarter notes. The bottom staff includes "Ped." markings under the first five measures.

83

This system contains nine measures of music. The vocal line (top staff) consists of whole rests. The piano accompaniment (middle and bottom staves) continues with the eighth-note pattern in the right hand and a bass line with quarter notes. The bottom staff includes "Ped." markings under the first five measures.

92

Там где кон - ча - е - тся зи - ма Бу - ду я Где у-бе-

97

га ешьот се - бя Бу - ду я Где замер - за - ют хо - ло -

102

да Бу - ду я Бу - ду

109

The musical score consists of three staves. The top staff contains three measures, each with a whole rest. The middle staff contains three measures of music. The first two measures feature a melodic line of eighth notes, starting on a G4 and moving up stepwise to a D5. The third measure contains a whole note G4. The bottom staff contains three measures. The first two measures have a fermata over a pair of notes (G3 and D3), and the third measure has a whole note G3. A bracket with the number '20' is positioned below the first two measures of the bottom staff.