

Si, Nils Frahm *

The image displays a piano accompaniment for the piece 'Si' by Nils Frahm. The score is organized into six systems, each consisting of two staves (treble and bass clef). The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The piece begins at measure 1 and ends at measure 48. Measure numbers 1, 9, 17, 25, 33, and 41 are indicated at the start of their respective systems. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and dynamic markings like 'p' (piano). The right hand often features chords and arpeggiated figures, while the left hand provides a steady bass line.

* I just note the notes. Please listen to the original to know more details as slurs and marks.

49

System 1 (Measures 49-56): Treble clef contains rests and chords. Bass clef contains a descending eighth-note line.

57

System 2 (Measures 57-63): Treble clef contains chords and eighth notes. Bass clef contains a descending eighth-note line.

64

System 3 (Measures 64-70): Treble clef contains chords and eighth notes. Bass clef contains a descending eighth-note line.

71

System 4 (Measures 71-77): Treble clef contains chords and eighth notes. Bass clef contains a descending eighth-note line.

78

System 5 (Measures 78-84): Treble clef contains chords and eighth notes. Bass clef contains a descending eighth-note line.

85

System 6 (Measures 85-91): Treble clef contains chords and eighth notes. Bass clef contains a descending eighth-note line.