

Blood on the Pavement

BBC Sherlock Series Two Soundtrack

David Arnold,
Michael Price

Very very sadly

The musical score is written for a full orchestra and is set in 4/4 time. The tempo/mood is marked "Very very sadly". The score consists of the following parts:

- Violin:** The first violin part begins with a *ppp* dynamic and features a melodic line with a *pp* dynamic later in the piece.
- Viola:** The Viola part is mostly silent, with a single note marked *p* in the final measure.
- Double Bass:** The Double Bass part has a melodic line starting with a *mp* dynamic.
- Violins 1:** The Violins 1 part is mostly silent, with a *ppp* dynamic marking.
- Violins 2:** The Violins 2 part has a melodic line starting with a *ppp* dynamic.
- Violas:** The Violas part is mostly silent, with a *ppp* dynamic marking in the final measure.
- Violoncellos:** The Violoncellos part is mostly silent, with a *ppp* dynamic marking in the final measure.
- Double Basses:** The Double Basses part is mostly silent.
- Piccolo:** The Piccolo part is mostly silent.
- Horn:** The Horn part is mostly silent, with a *pp* dynamic marking in the final measure.
- Piano:** The Piano part is mostly silent.
- Timpani:** The Timpani part has a rhythmic pattern starting with a *mp* dynamic and ending with a *p* dynamic.

Vln. I

Vln. II

Vla.

Cb.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

Picc.

Hn.

Pno.

Timp.

mp

pp

p

ppp

29

Vln. *p*

Vln. *mp*

Vla. *p*

Cb. *ppp*

Vlns. 1

Vlns. 2

Vlas. *ppp*

Vlcs. *ppp*

Dbs. *ppp*

Picc. *ppp*

Hn.

Pno.

Timp. *ppp*

30

Vln. I

Vln. II

Vla.

Cb.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

Picc.

Hn.

Pno.

Timp.

ppp

p

ppp

ppp

ppp

ppp

ppp

p

ppp

49

Vln. 1

Vln. 2

Vla.

Cb.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

Picc.

Hn.

Pno.

Timp.

pp

ppp

ppp