PIANO • VOCAL • GUITAR

Walt Disney Pictures Presents

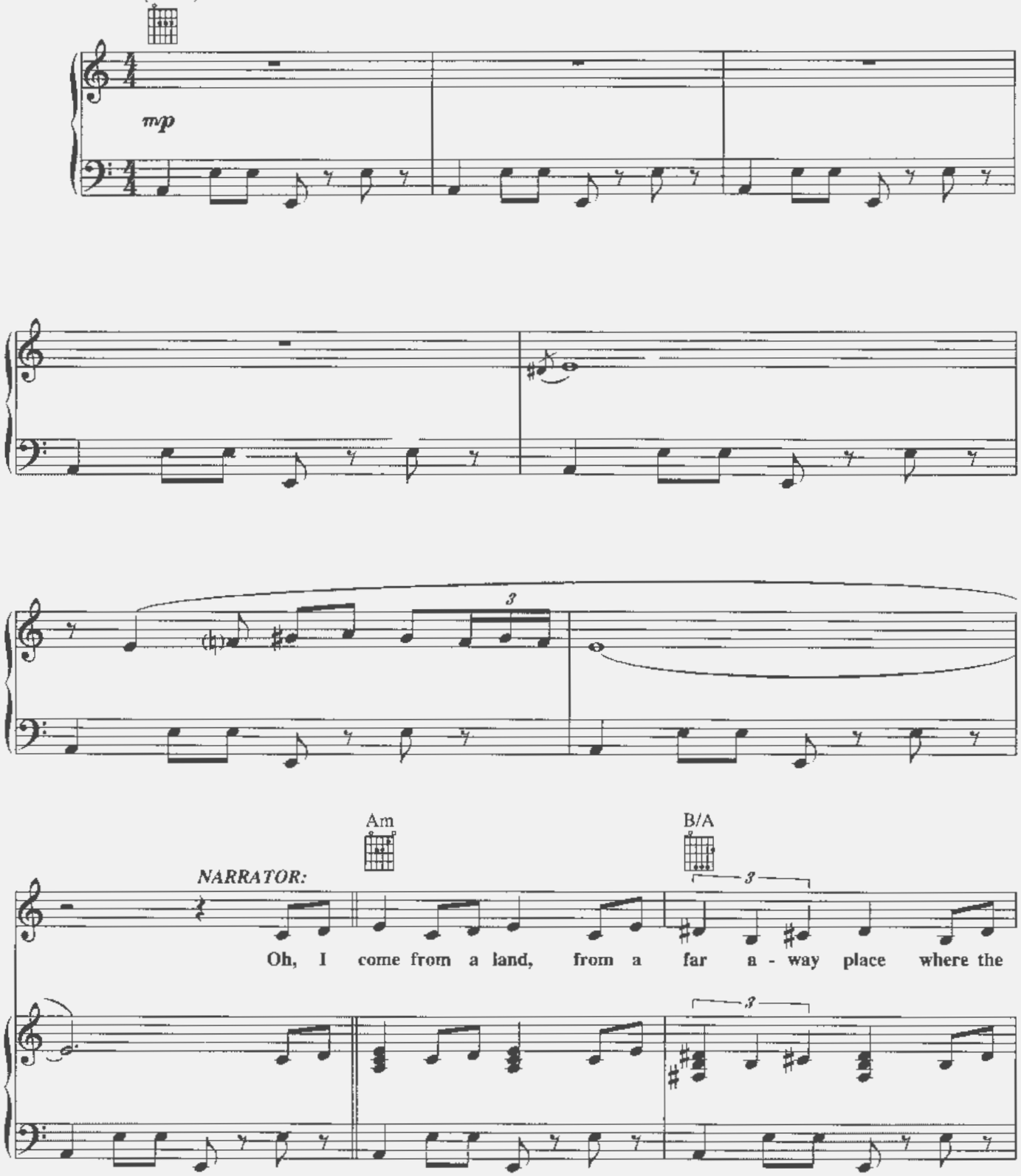
Aladdin

Music by Alan Menken
Lyrics by Howard Ashman
Tim Rice

Arabian Nights

Words by HOWARD ASHMAN
Music by ALAN MENKEN

Moderately bright
A(no3rd)



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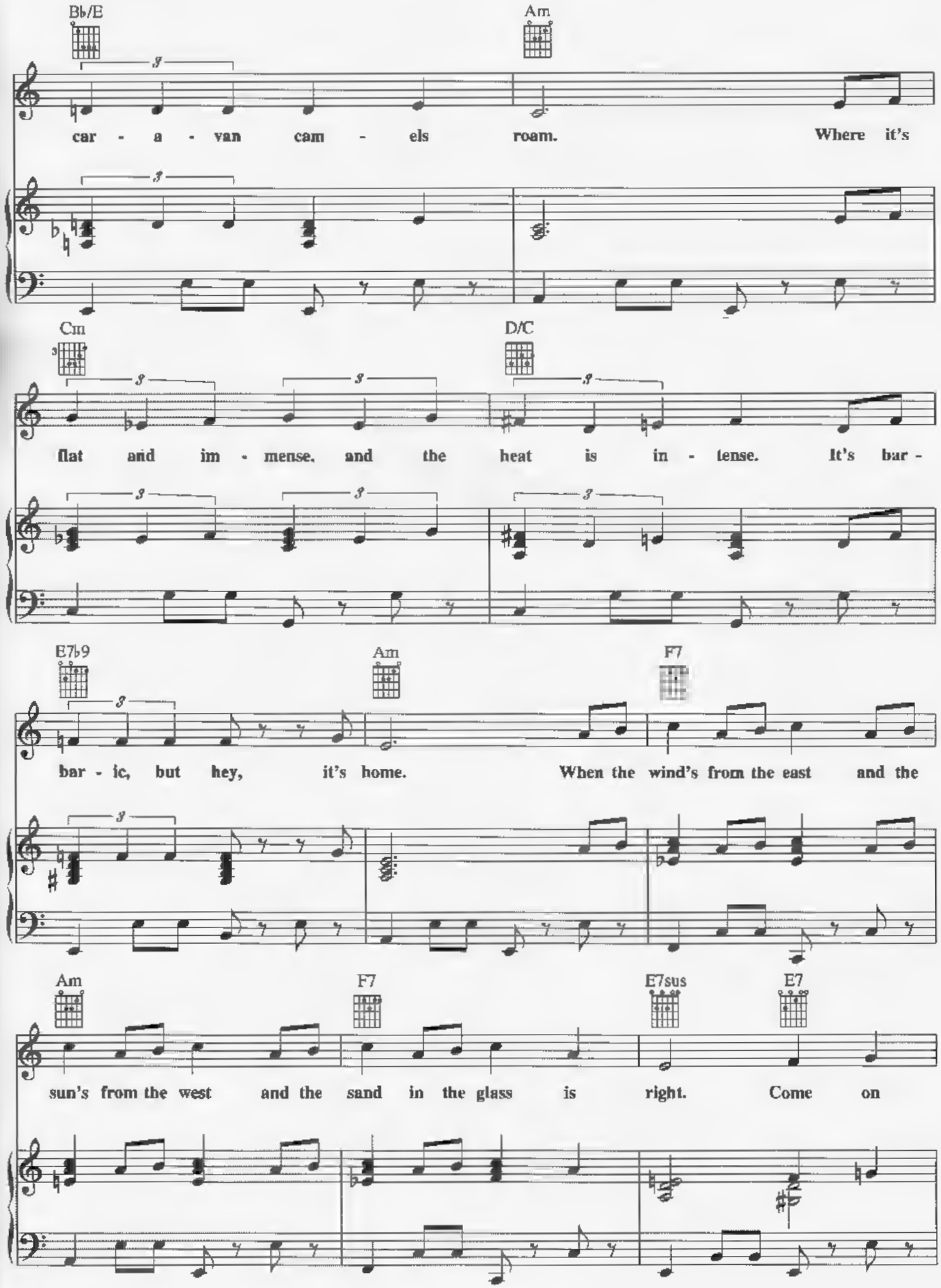
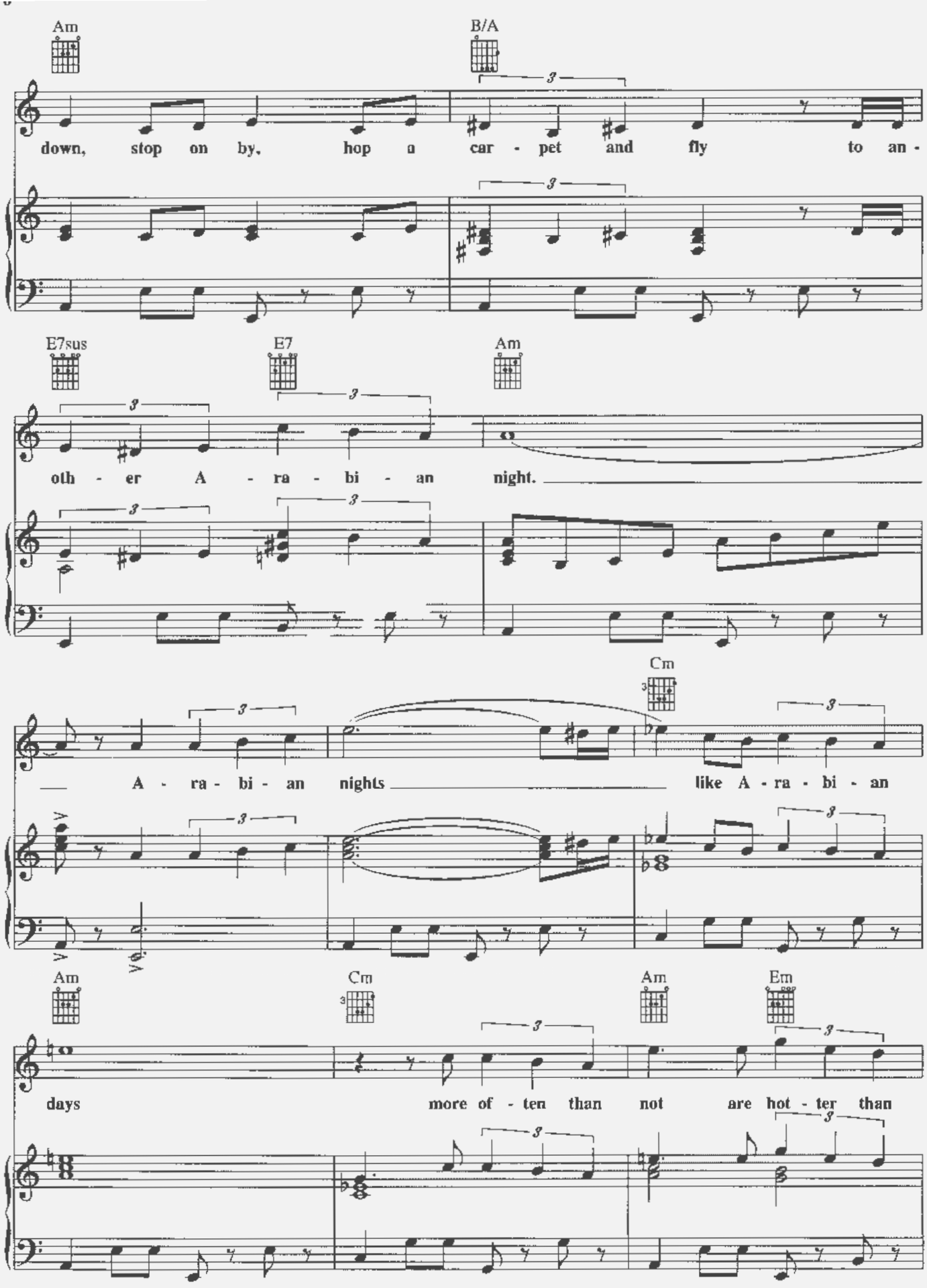
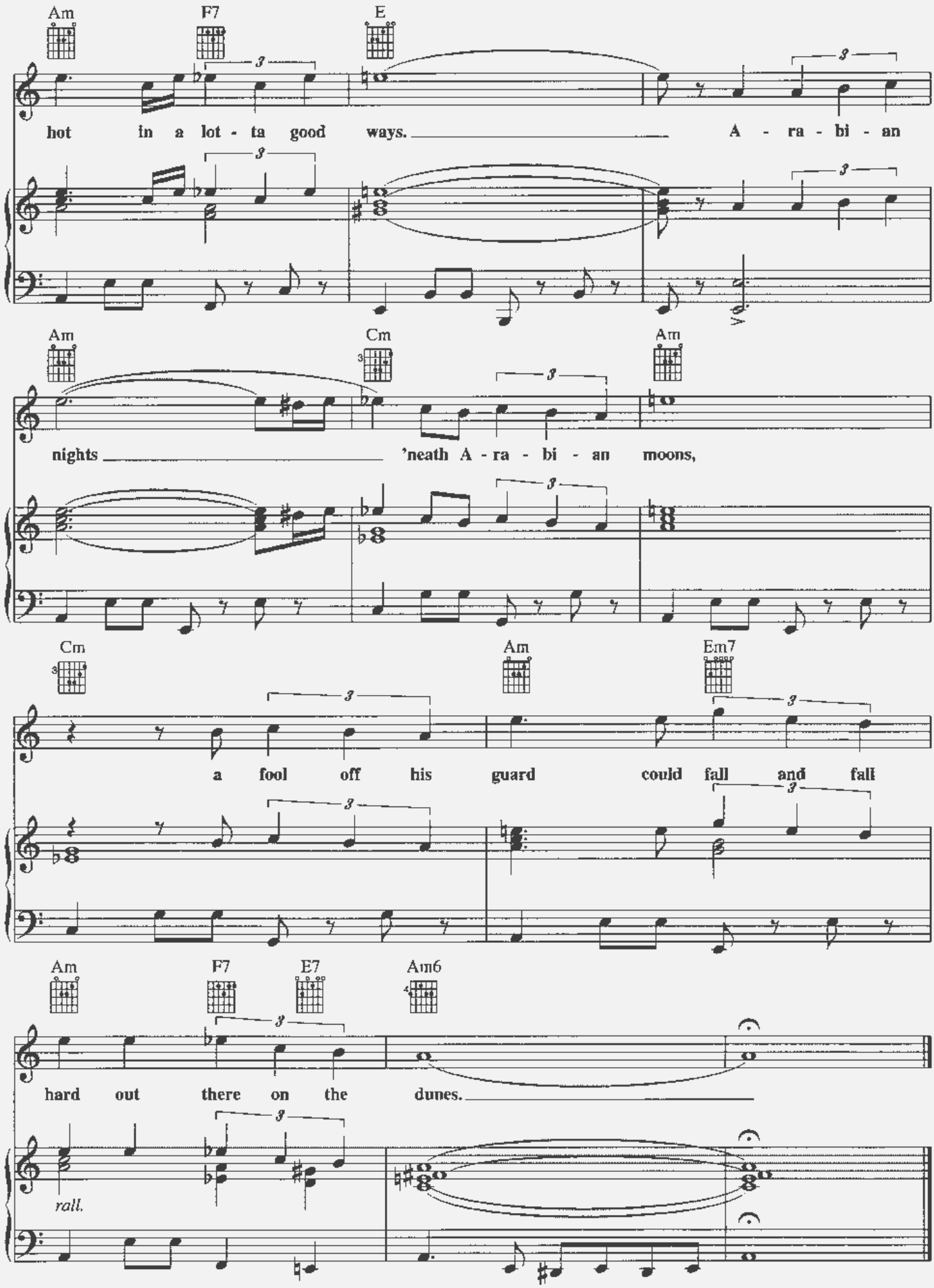
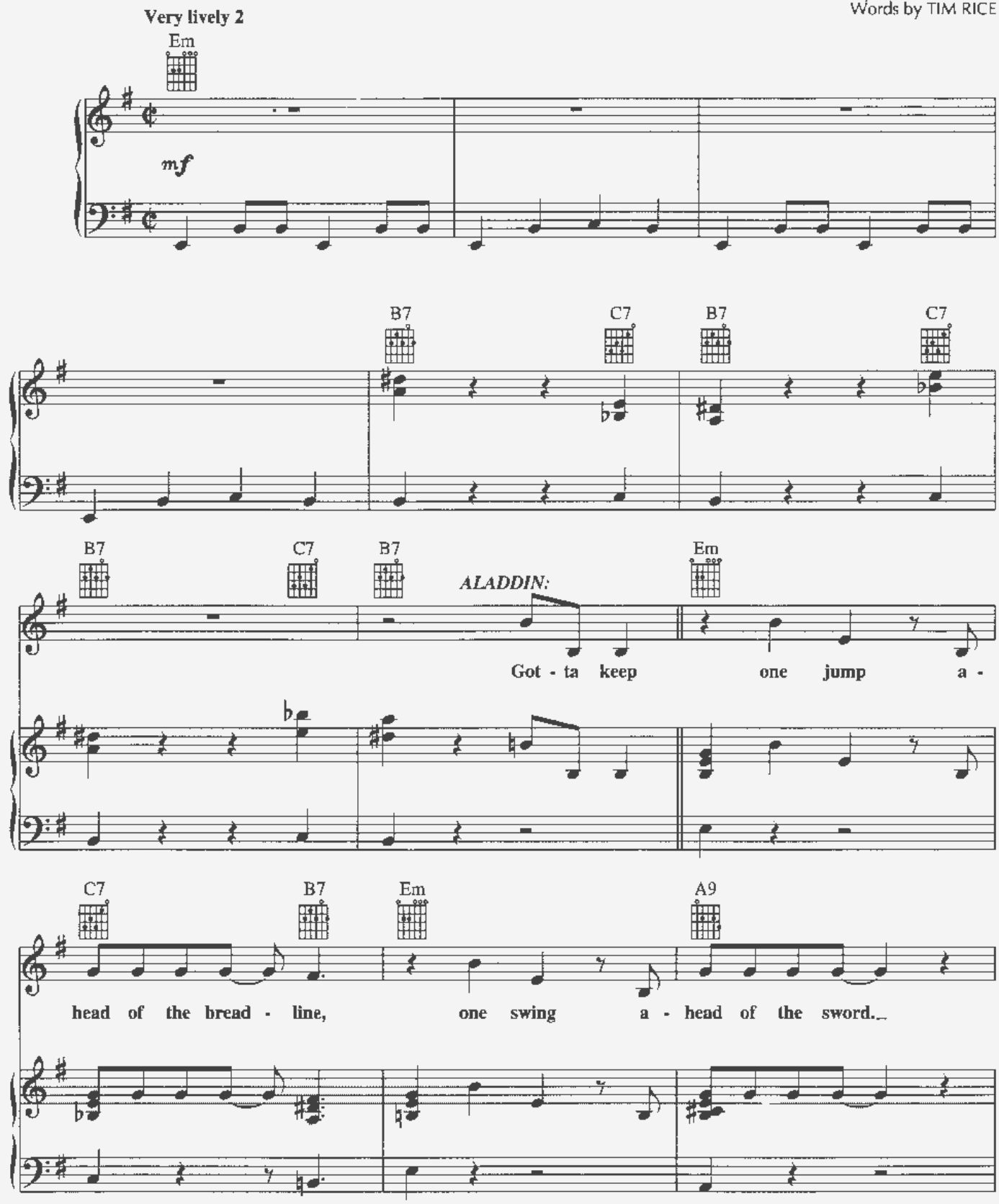

B♭/E
Am
car - a - van cam - els roam. Where it's
Cm
D/C
flat and im - mense, and the heat is in - tense. It's bar -
E7♭9
Am
F7
bar - ic, but hey, it's home. When the wind's from the east and the
Am
F7
E7sus
E7
sun's from the west and the sand in the glass is right. Come on


Am
B/A
down, stop on by, hop a car - pet and fly to an -
E7sus
E7
Am
oth - er A - ra - bi - an night.
Cm
A - ra - bi - an nights like A - ra - bi - an
Am
Cm
Am
Em
days more of - ten than not are hot - ter than


Am
F7
E
hot in a lot - ta good ways. A - ra - bi - an
Am
Cm
Am
nights 'neath A - ra - bi - an moons,
Cm
Am
Em7
a fool off his guard could fall and fall
Am
F7
E7
Am6
hard out there on the dunes.
rall.

One Jump Ahead

Music by ALAN MENKEN
Words by TIM RICE



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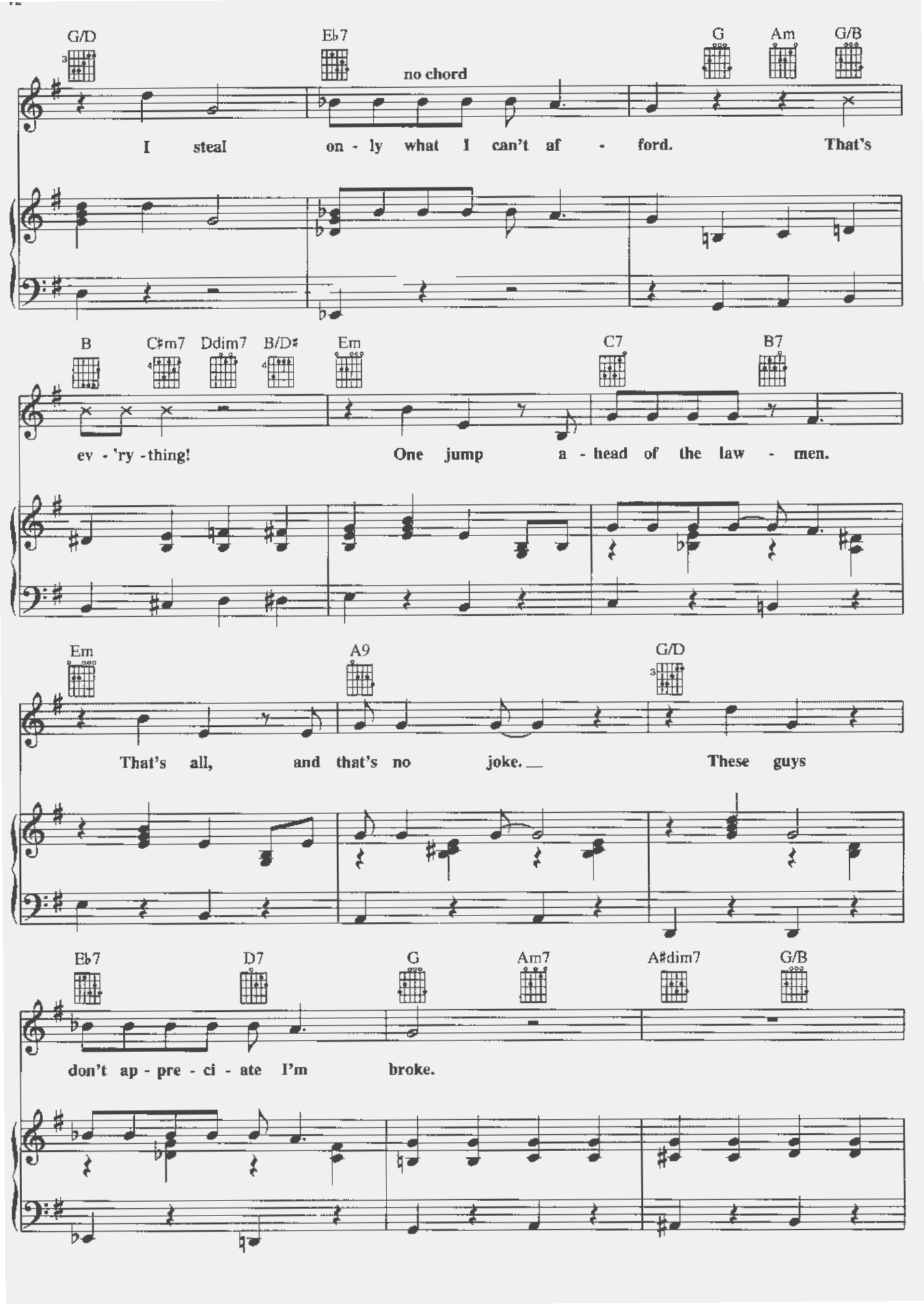
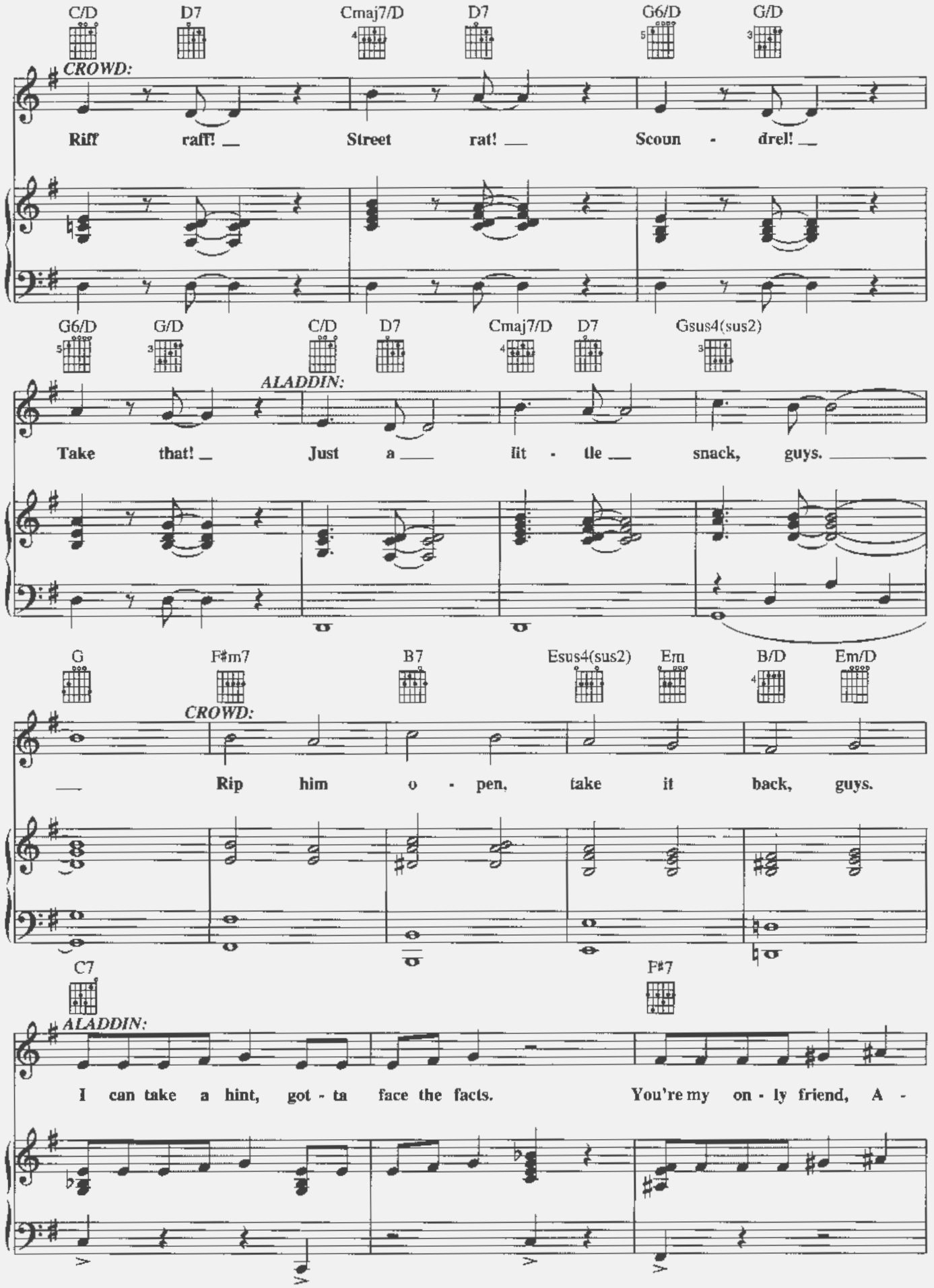
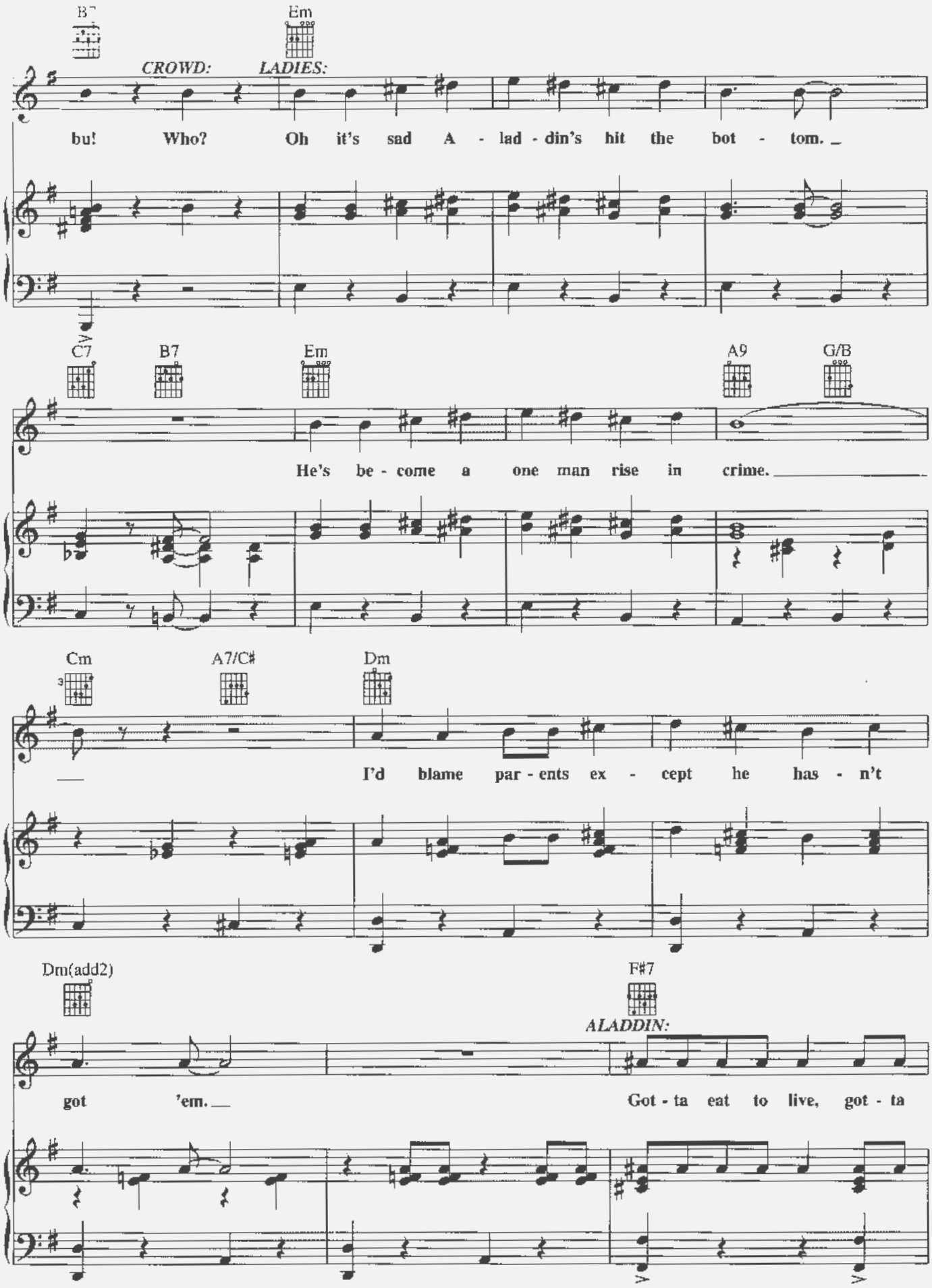
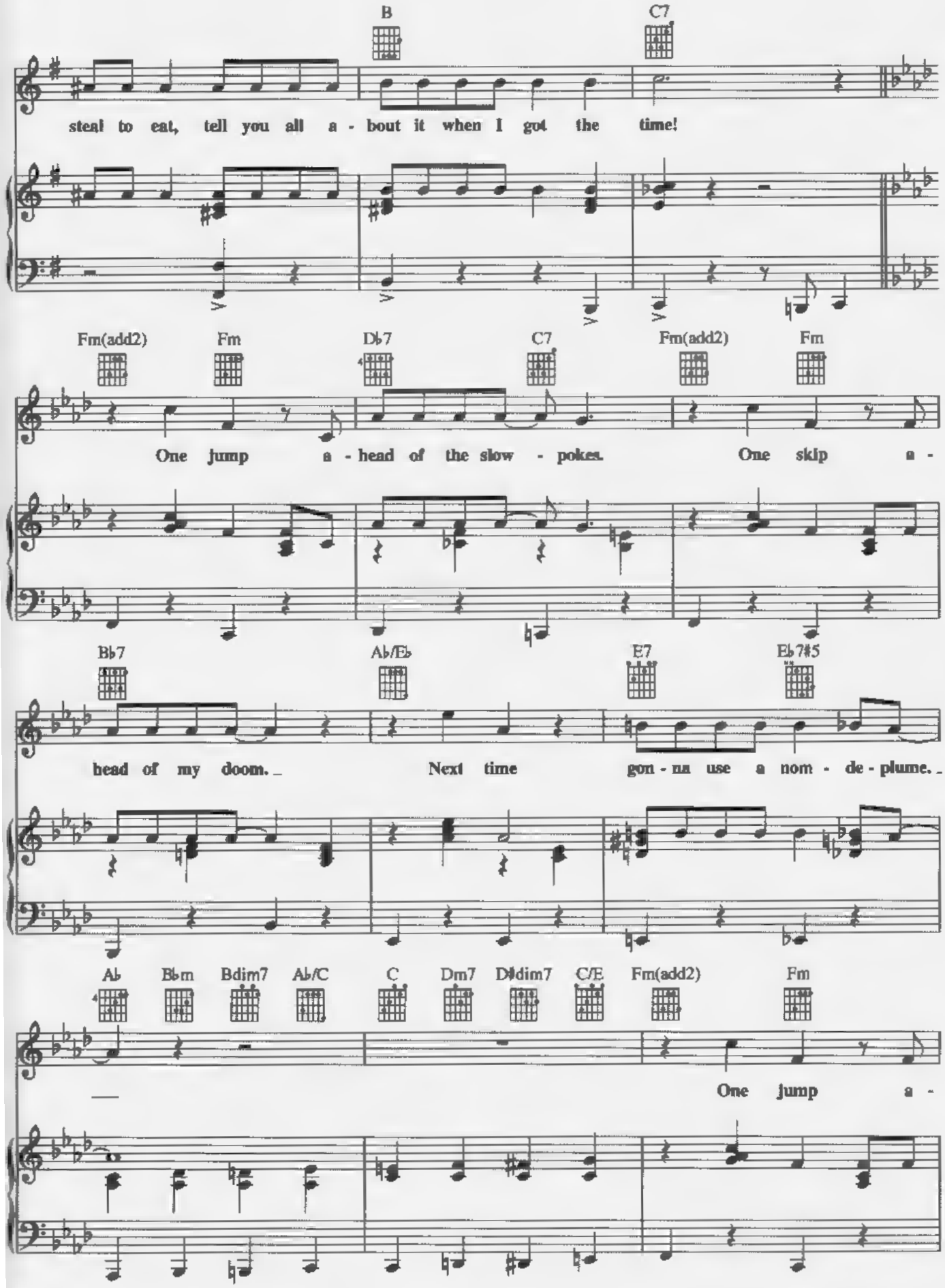
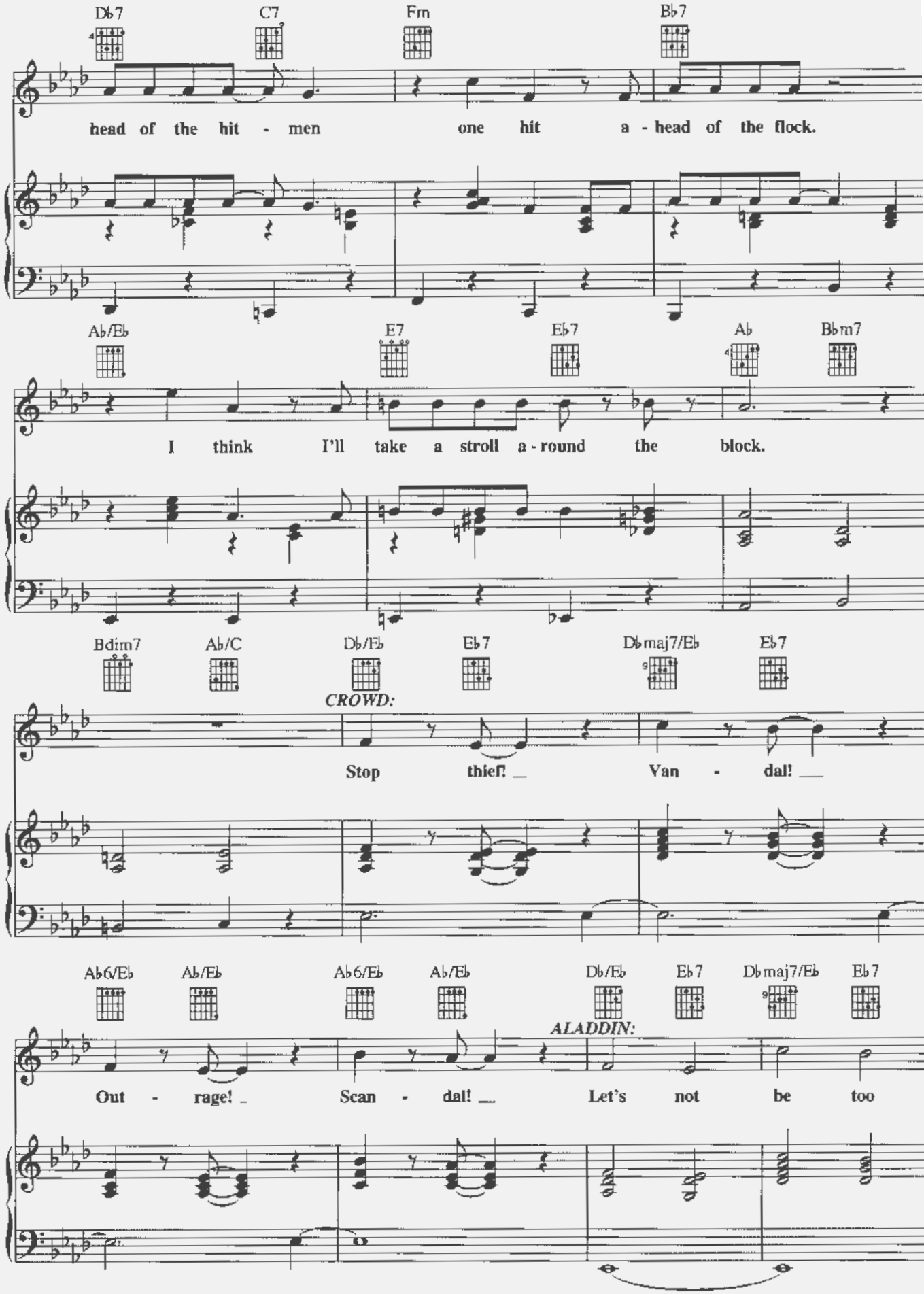
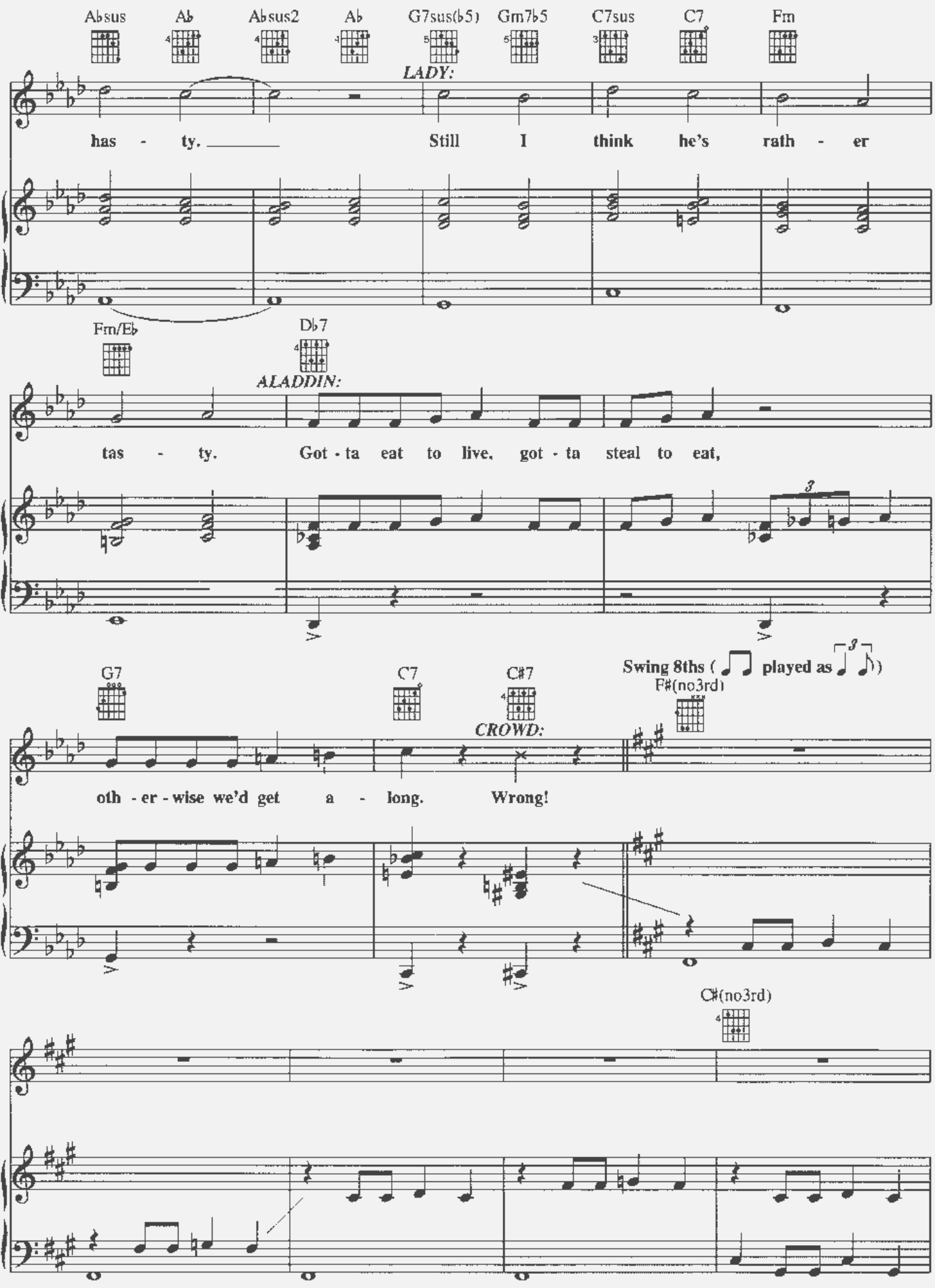

G/D
Eb7
no chord
G
Am
G/B
I steal on - ly what I can't af - ford. That's
B
C♯m7
Ddim7
B/D♯
Em
C7
B7
ev - 'ry - thing! One jump a - head of the law - men.
Em
A9
G/D
That's all, and that's no joke. These guys
Eb7
D7
G
Am7
A♯dim7
G/B
don't ap - pre - ci - ate I'm broke.

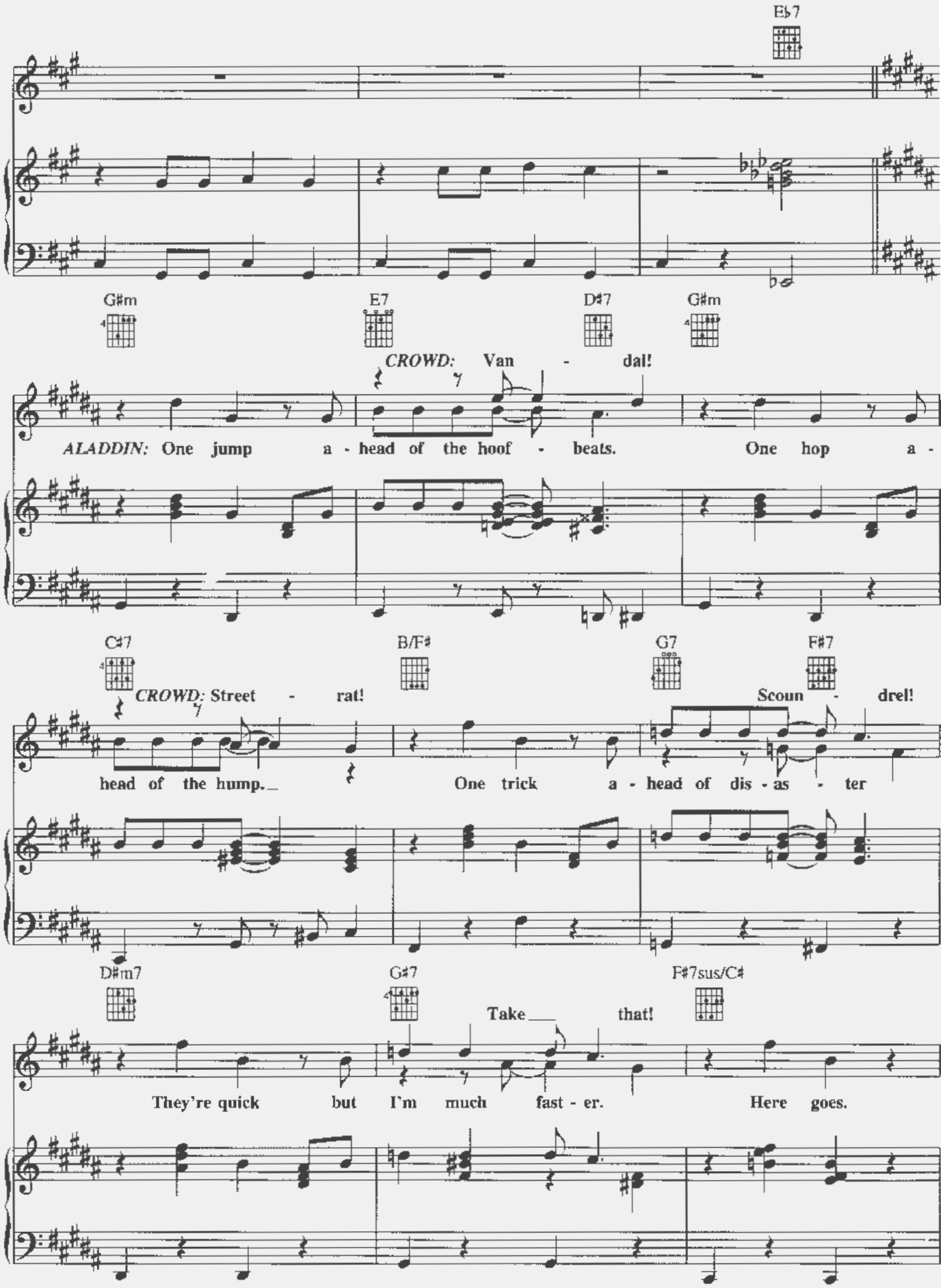

C/D D7 Cmaj7/D D7 G6/D G/D
CROWD:
Riff raff! Street rat! Scoun - drel!
G6/D G/D C/D D7 Cmaj7/D D7 Gsus4(sus2)
ALADDIN:
Take that! Just a lit - tle snack, guys.
G F#m7 B7 Esus4(sus2) Em B/D Em/D
CROWD:
Rip him o - pen, take it back, guys.
C7 F#7
ALADDIN:
I can take a hint, got - ta face the facts. You're my on - ly friend, A -

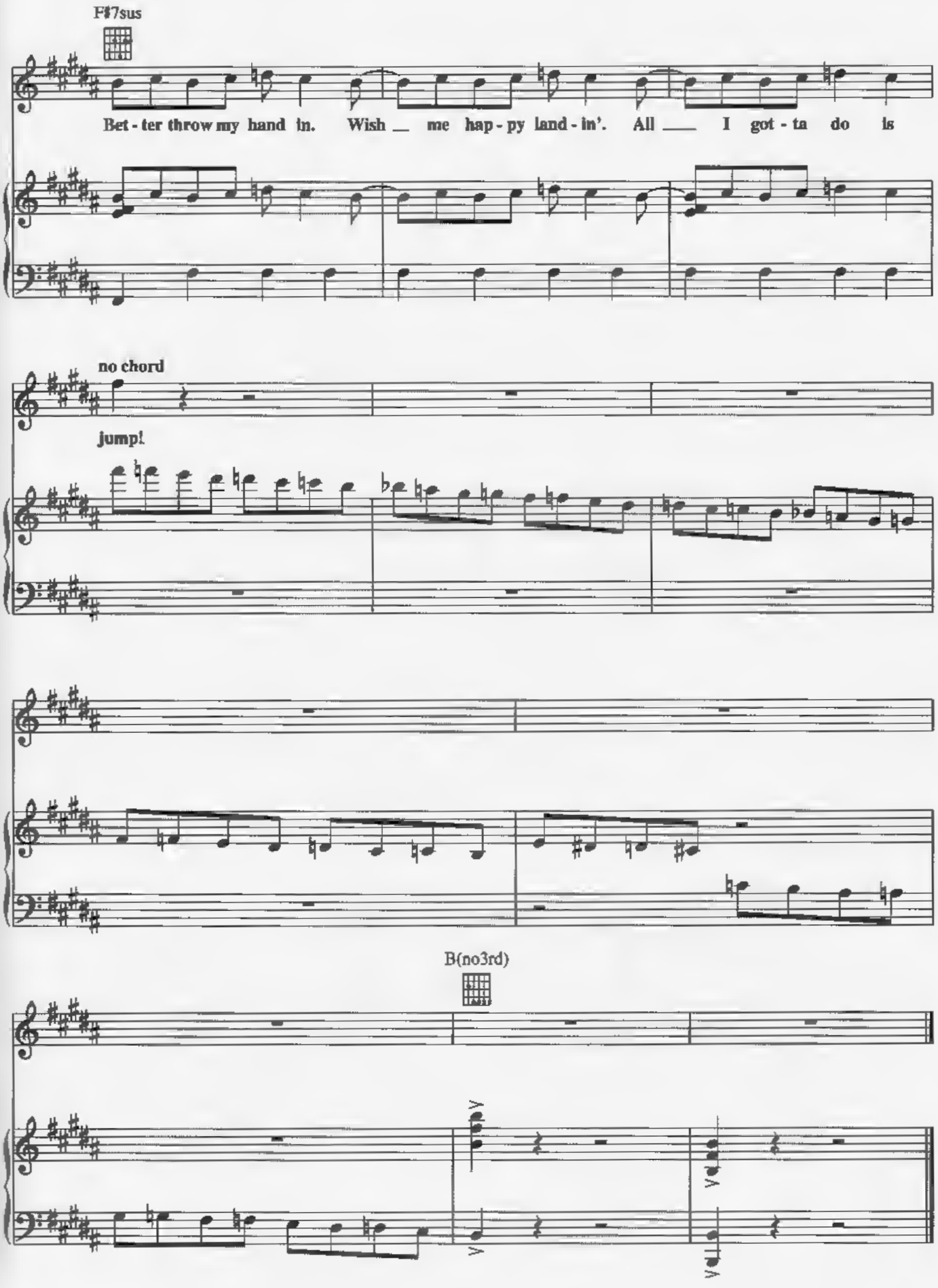

B7
Em
CROWD:
LADIES:
bu! Who? Oh it's sad A - lad - din's hit the bot - tom.
C7
B7
Em
A9
G/B
He's be - come a one man rise in crime.
Cm
A7/C♯
Dm
I'd blame par - ents ex - cept he has - n't
Dm(add2)
F♯7
ALADDIN:
got 'em.
Got - ta eat to live, got - ta


B
C7
steal to eat, tell you all a - bout it when I got the time!
Fm(add2)
Fm
Db7
C7
Fm(add2)
Fm
One jump a - head of the slow - pokes. One skip a -
Bb7
Ab/Eb
E7
Eb7#5
head of my doom. Next time gon - na use a nom - de - plume.
Ab
Bbm
Bdim7
Ab/C
C
Dm7
Ddim7
C/E
Fm(add2)
Fm
One jump a -


Db7 C7 Fm Bb7
head of the hit - men one hit a - head of the flock.
Ab/Eb E7 Eb7 Ab Bbm7
I think I'll take a stroll a - round the block.
Bdim7 Ab/C Db/Eb Eb7 Dbmaj7/Eb Eb7
CROWD:
Stop thief! _ Van - dal! __
Ab6/Eb Ab/Eb Ab6/Eb Ab/Eb Db/Eb Eb7 Dbmaj7/Eb Eb7
ALADDIN:
Out - rage! _ Scan - dal! __ Let's not be too

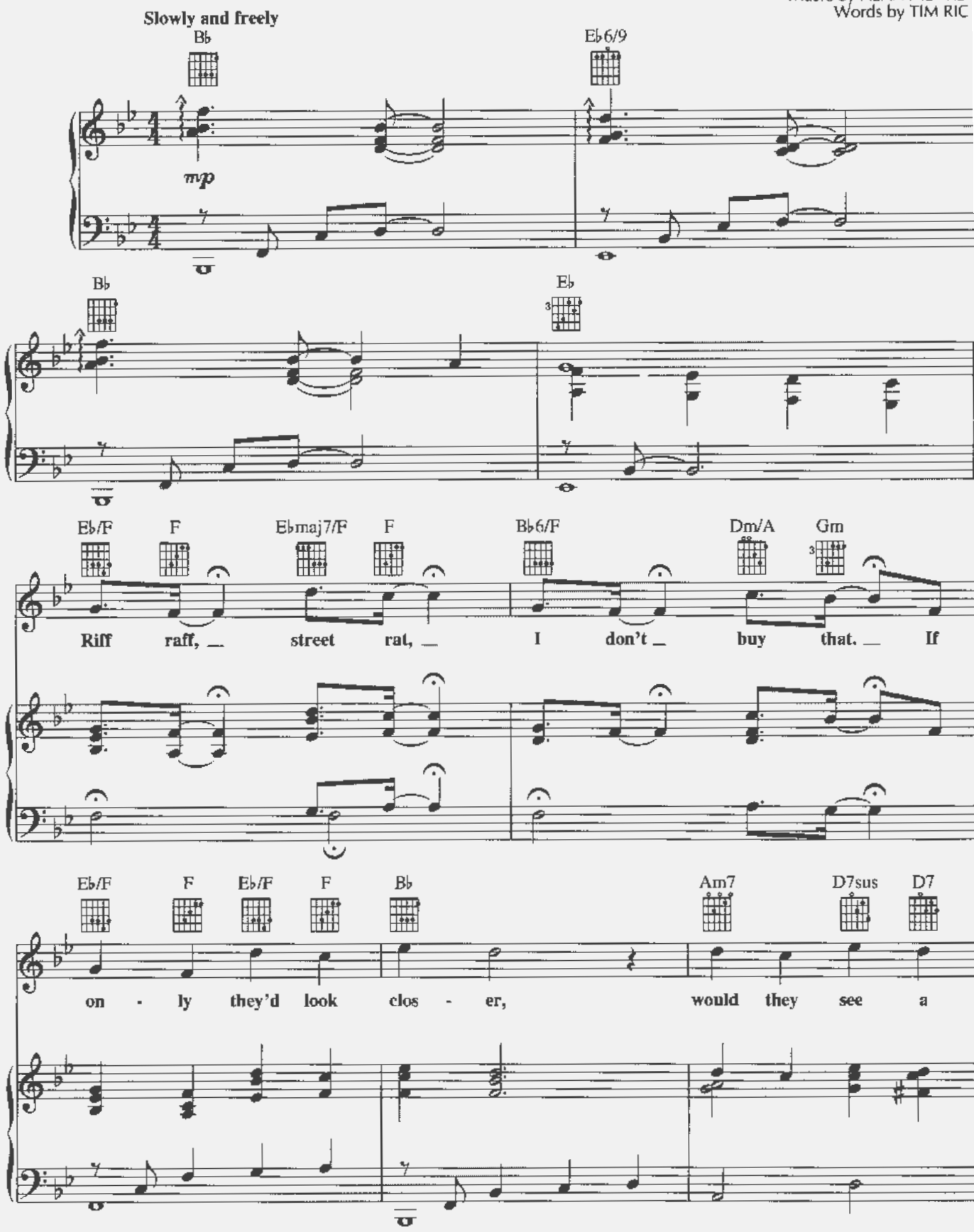

Absus
Ab
Absus2
Ab
G7sus(♭5)
Gm7♭5
C7sus
C7
Fm
LADY:
has - ty. Still I think he's rath - er
Fm/Eb
D♭7
ALADDIN:
tas - ty. Got - ta eat to live, got - ta steal to eat,
3
G7
C7
C♯7
Swing 8ths (played as)
F♯(no3rd)
CROWD:
oth - er - wise we'd get a - long. Wrong!
C♯(no3rd)


E♭7
G♯m
E7
D♯7
G♯m
CROWD: Van - dal!
ALADDIN: One jump a - head of the hoof - beats. One hop a -
C♯7
B/F♯
G7
F♯7
CROWD: Street - rat!
Scoun - drel!
head of the hump. One trick a - head of dis - as - ter
D♯m7
G♯7
F♯7sus/C♯
Take that!
They're quick but I'm much fast - er. Here goes.


F♯7sus
Bet - ter throw my hand in. Wish me hap - py land - in'. All I got - ta do is
no chord
jump!
B(no3rd)

One Jump Ahead (Reprise)

Music by ALAN MENKEN
Words by TIM RIC



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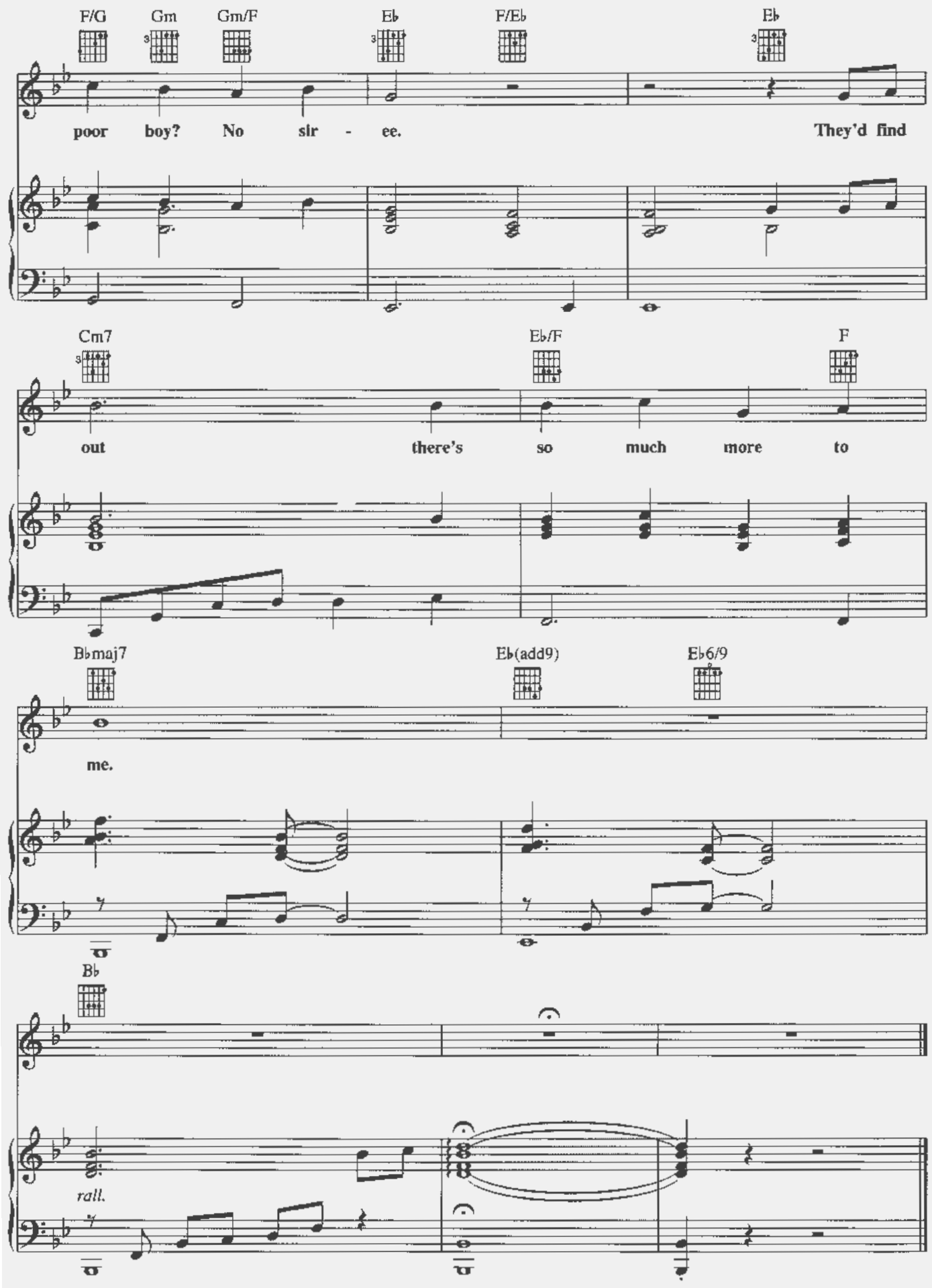
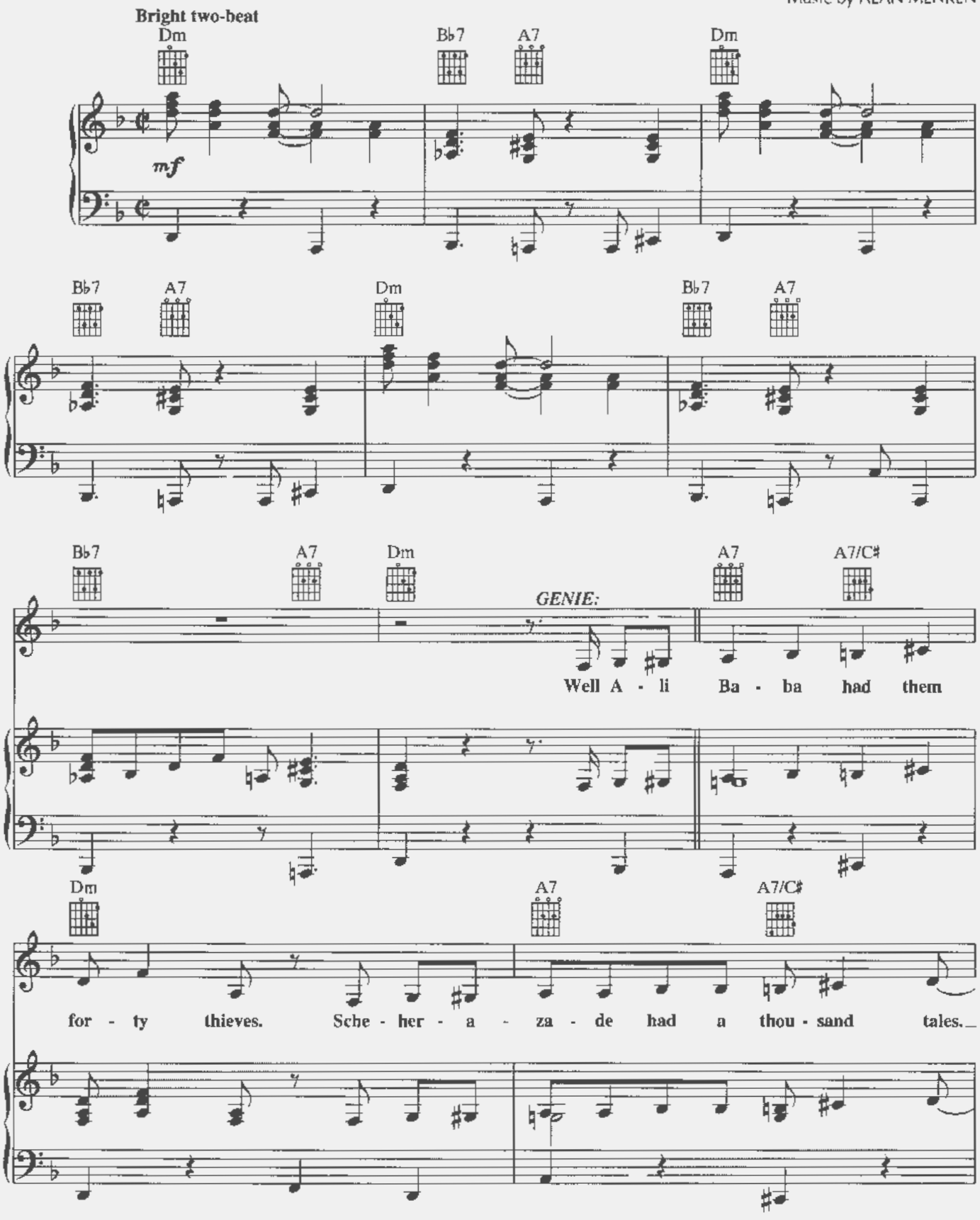

F/G
Gm
Gm/F
E♭
F/E♭
E♭
poor boy? No sir - ee. They'd find
Cm7
E♭/F
F
out there's so much more to
B♭maj7
E♭(add9)
E♭6/9
me.
B♭
rall.

Friend Like Me

Words by HOWARD ASHMAN
Music by ALAN MENKEN



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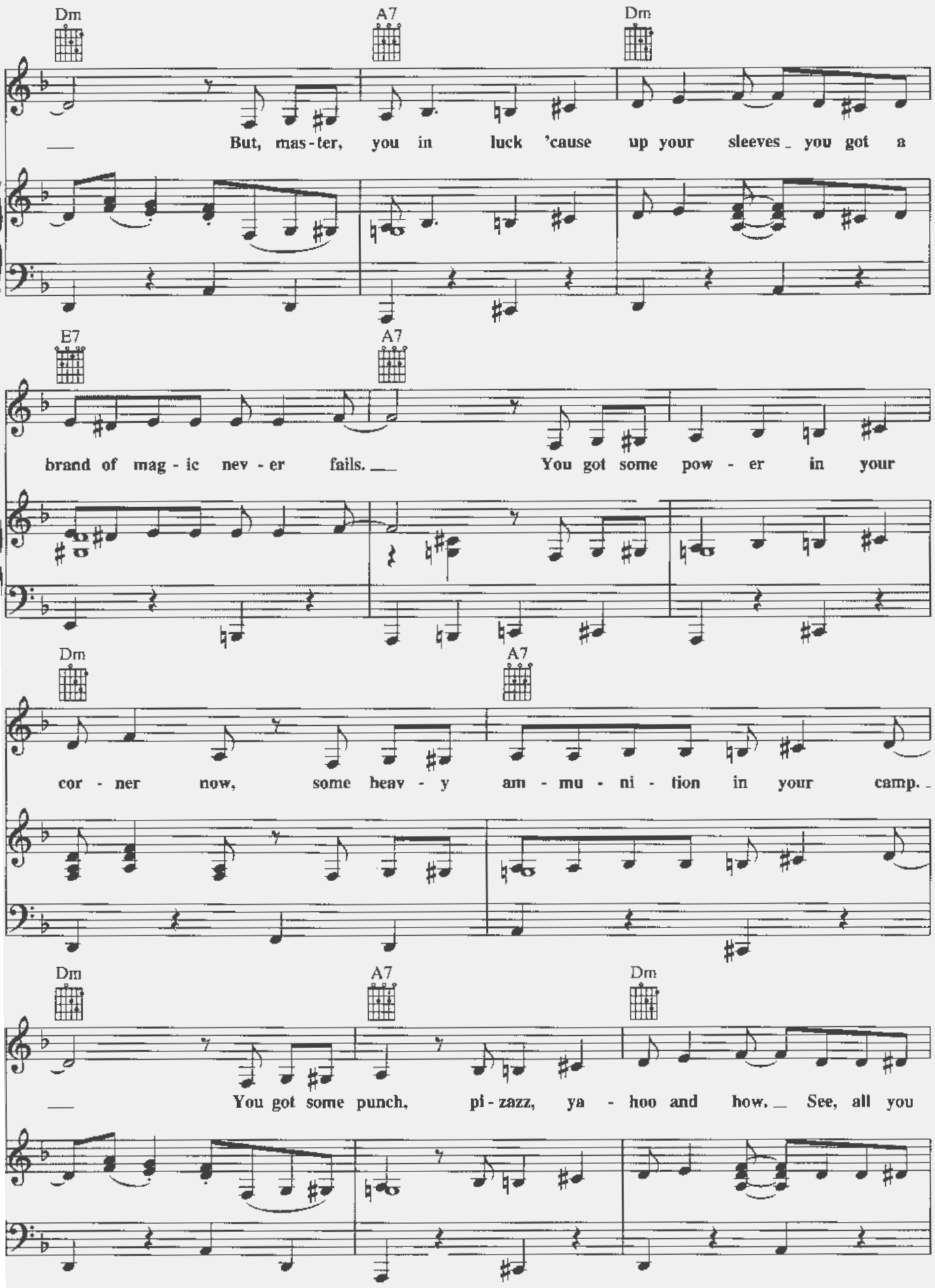
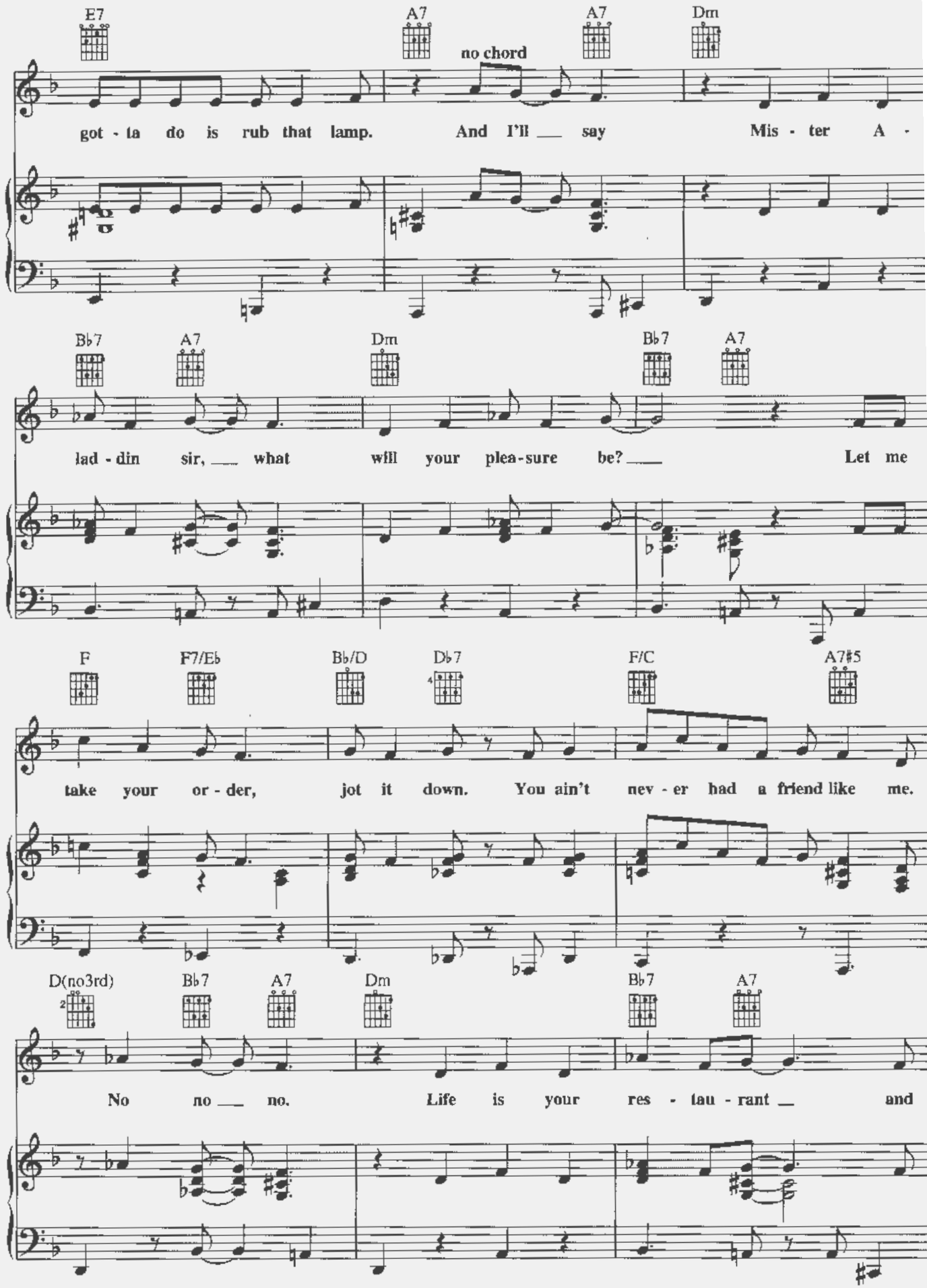
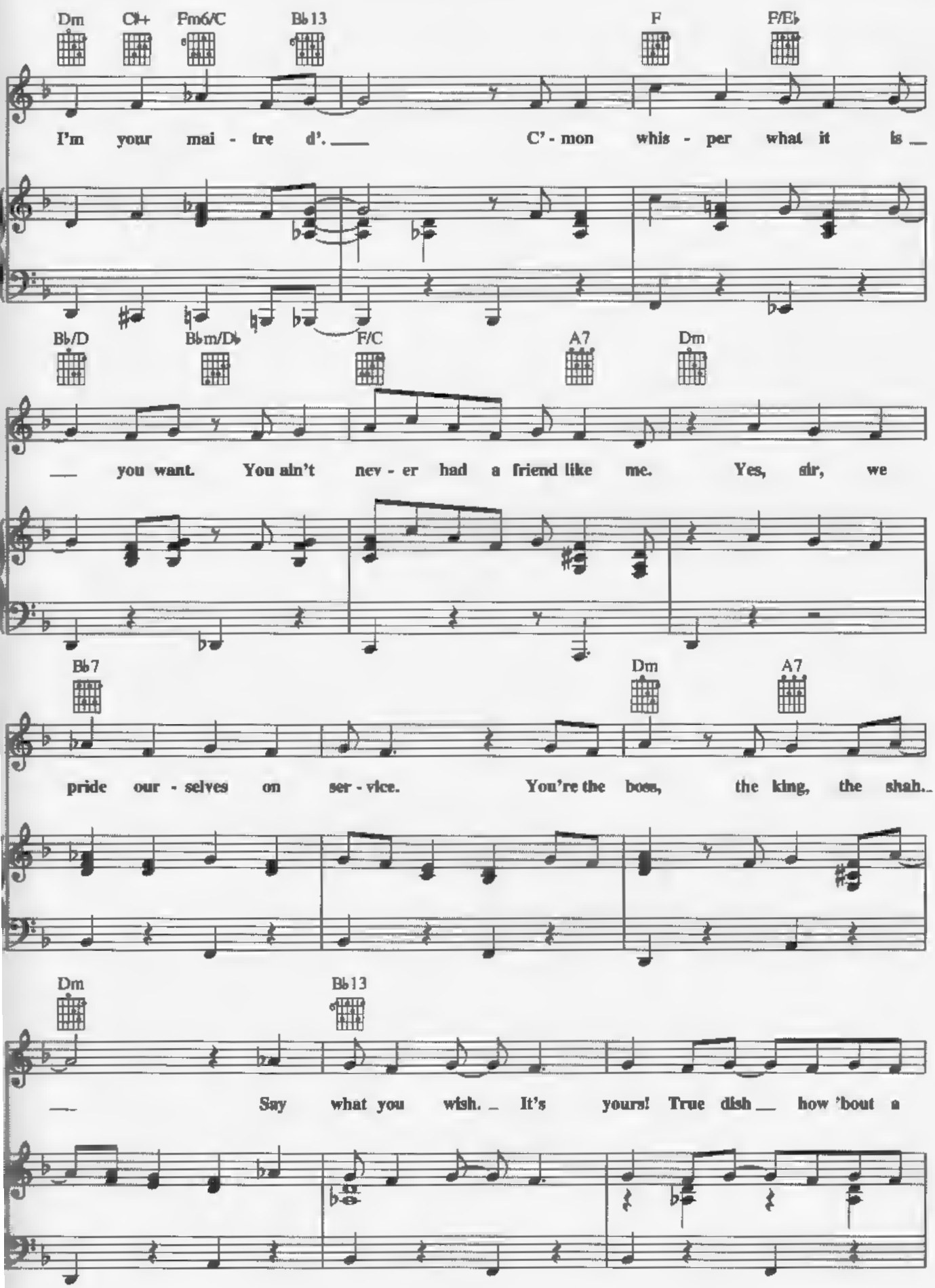
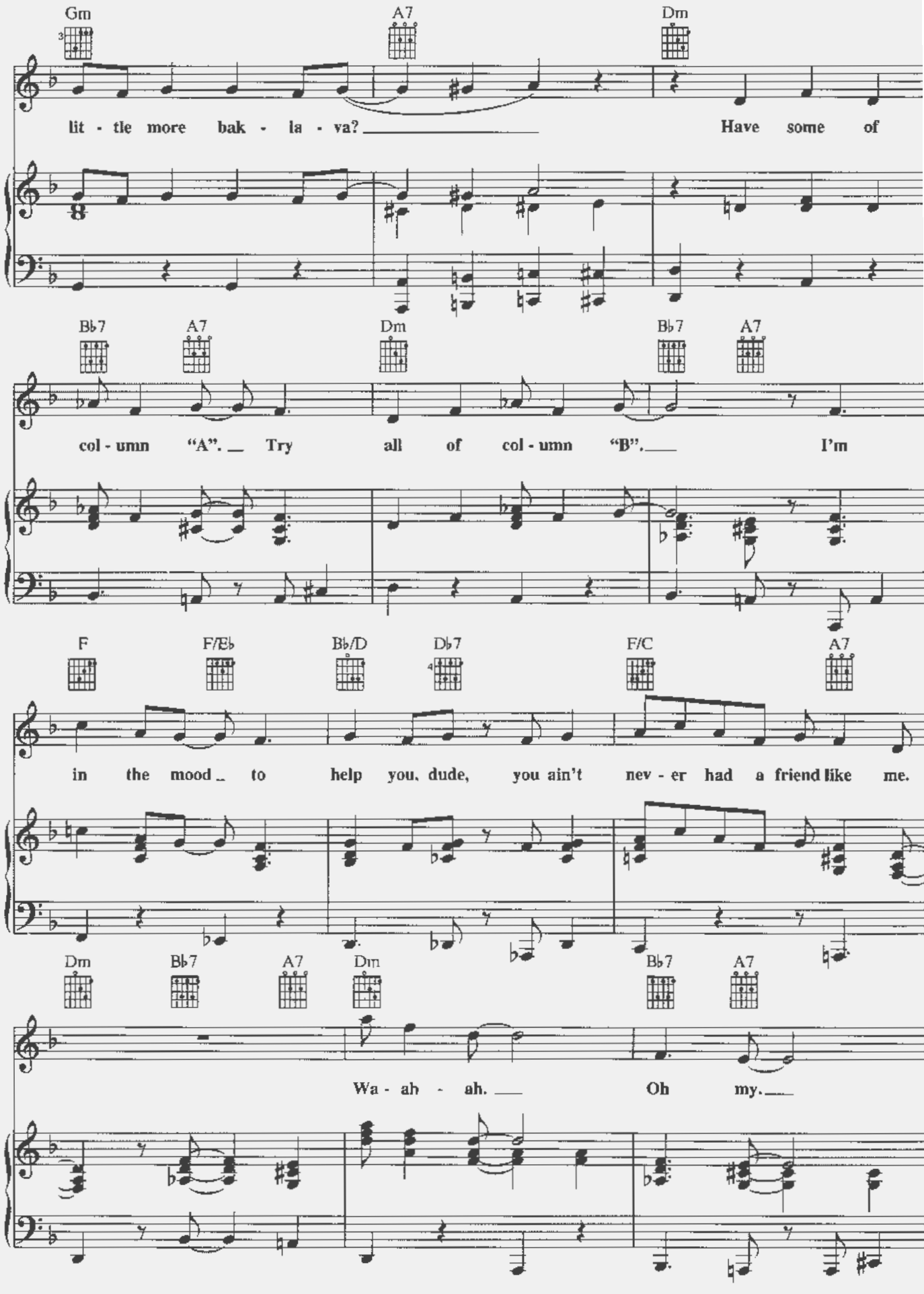
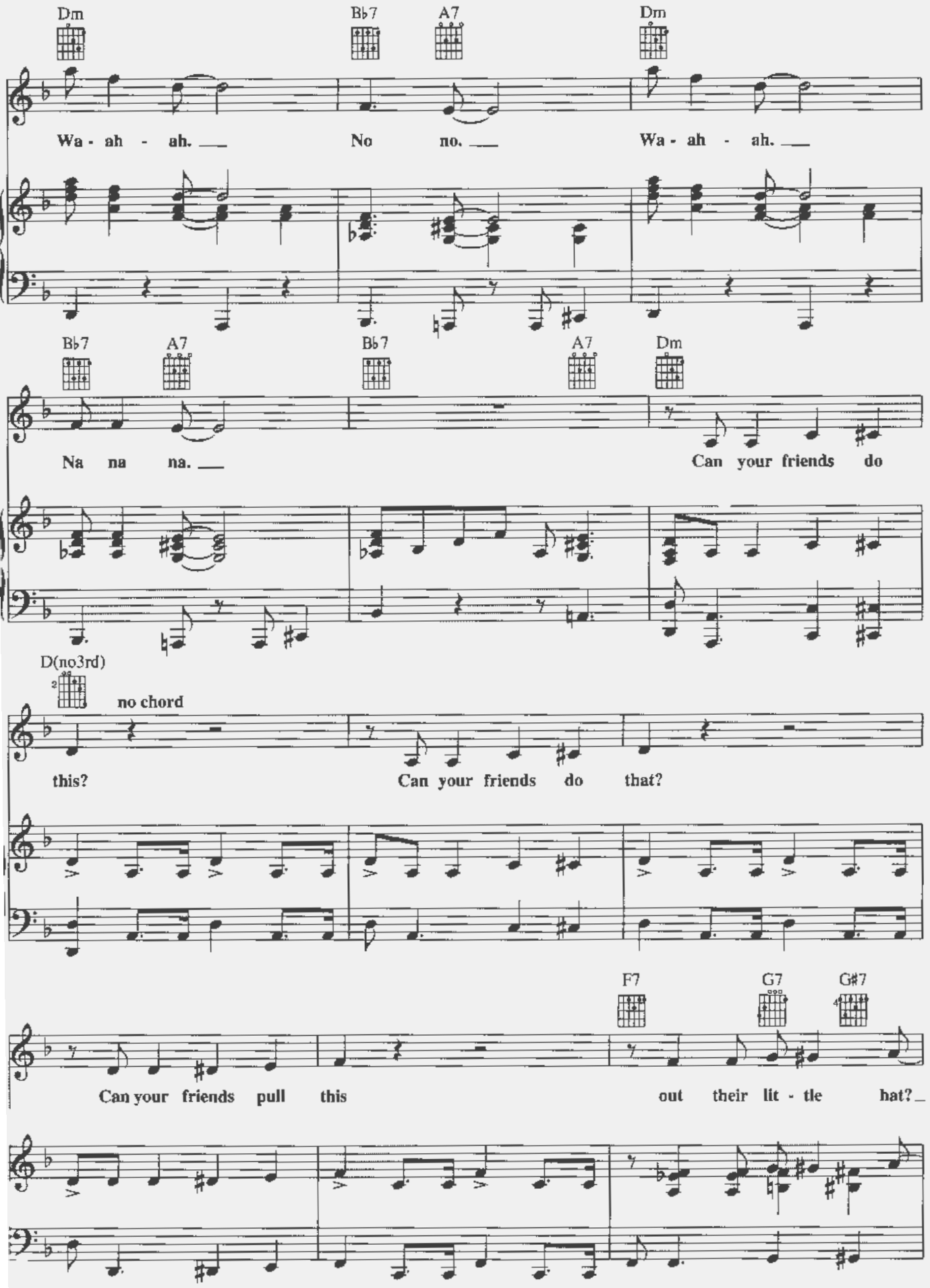
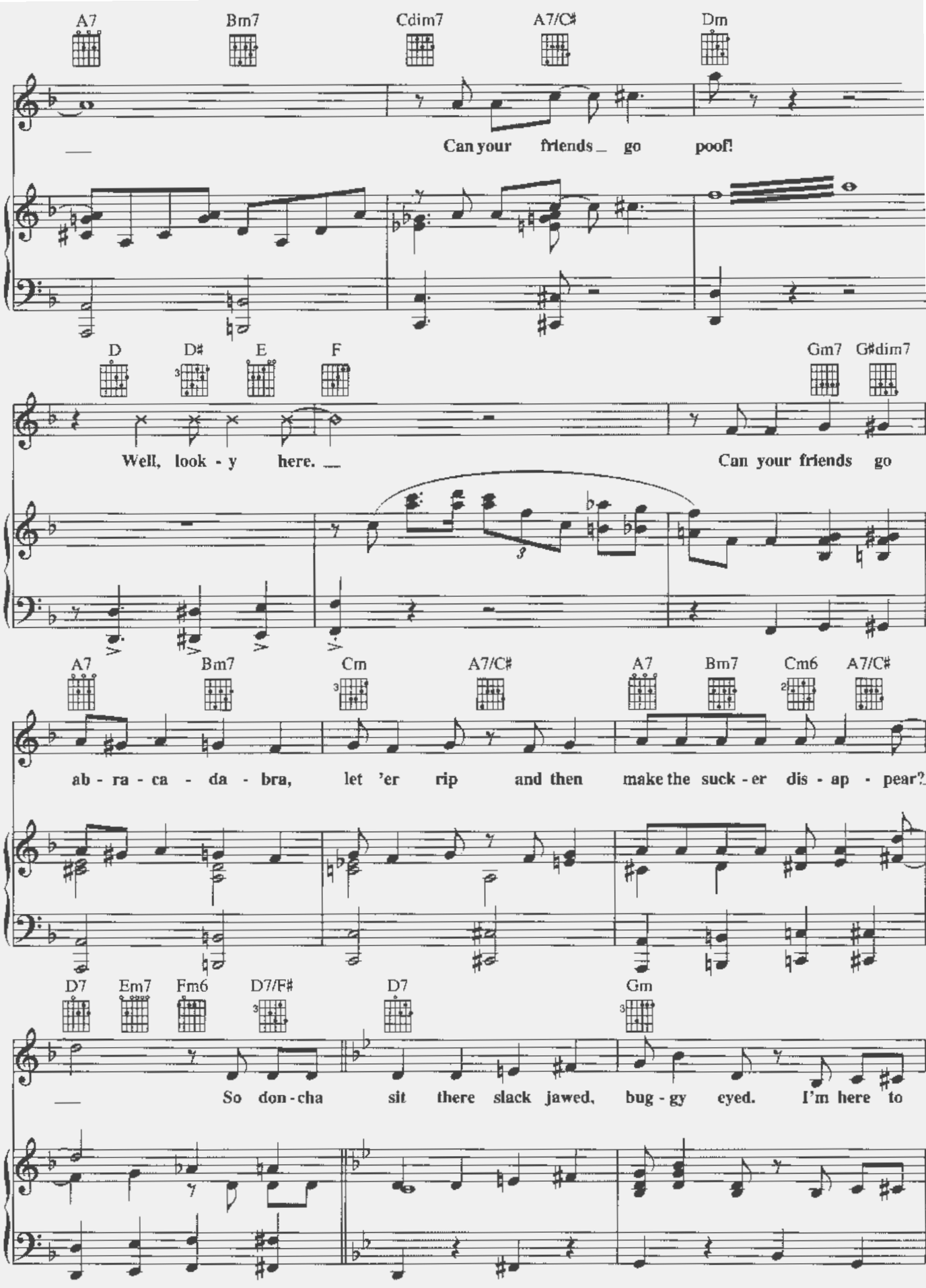

Dm
A7
Dm
But, mas-ter, you in luck 'cause up your sleeves you got a
E7
A7
brand of mag-ic nev-er fails. You got some pow-er in your
Dm
A7
cor-ner now, some heav-y am-mu-ni-tion in your camp.
Dm
A7
Dm
You got some punch, pi-zazz, ya-hoo and how. See, all you

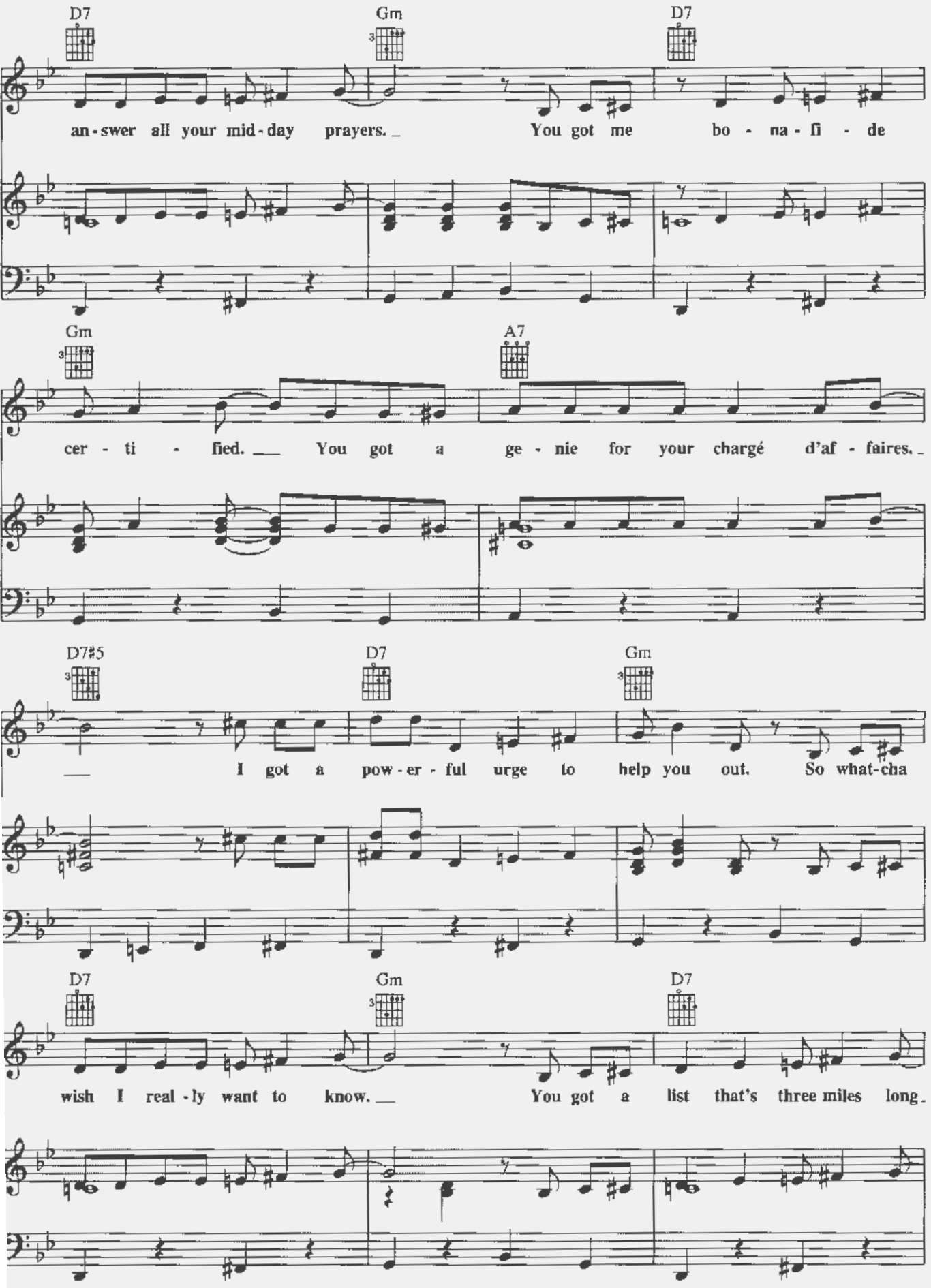

E7
A7
no chord
A7
Dm
got - ta do is rub that lamp. And I'll ___ say Mis - ter A -
B♭7
A7
Dm
B♭7
A7
lad - din sir, ___ what will your plea-sure be? ___ Let me
F
F7/E♭
B♭/D
D♭7
F/C
A7♯5
take your or - der, jot it down. You ain't nev - er had a friend like me.
D(no3rd)
B♭7
A7
Dm
B♭7
A7
No no ___ no. Life is your res - tau - rant ___ and

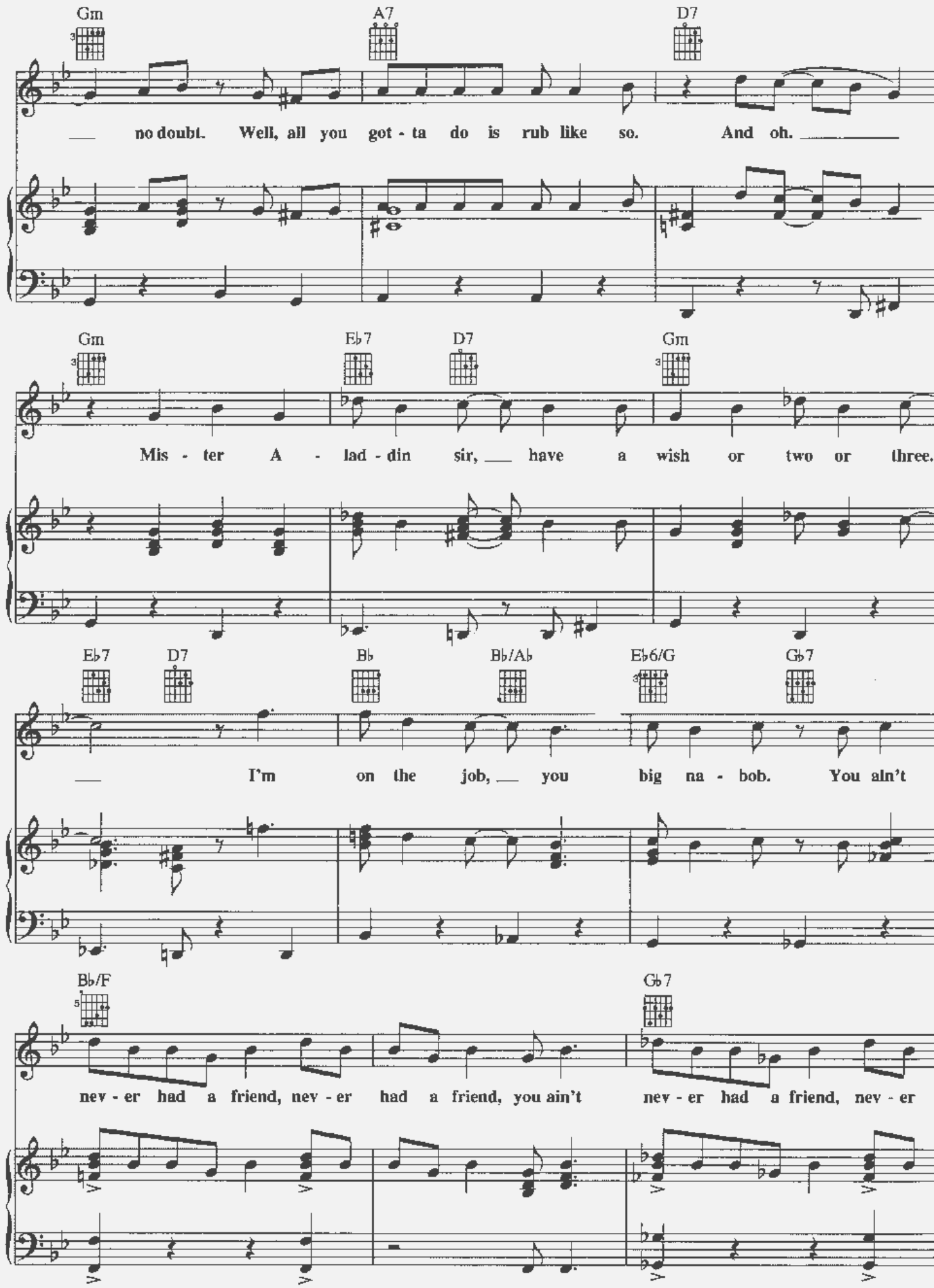

Dm C9+ Fm6/C B♭13 F F/E♭
I'm your mai - tre d'. C' - mon whis - per what it is
B♭/D B♭m/D♭ F/C A7 Dm
you want. You ain't nev - er had a friend like me. Yes, sir, we
B♭7 Dm A7
pride our - selves on ser - vice. You're the boss, the king, the shah..
Dm B♭13
Say what you wish. It's yours! True dish how 'bout a

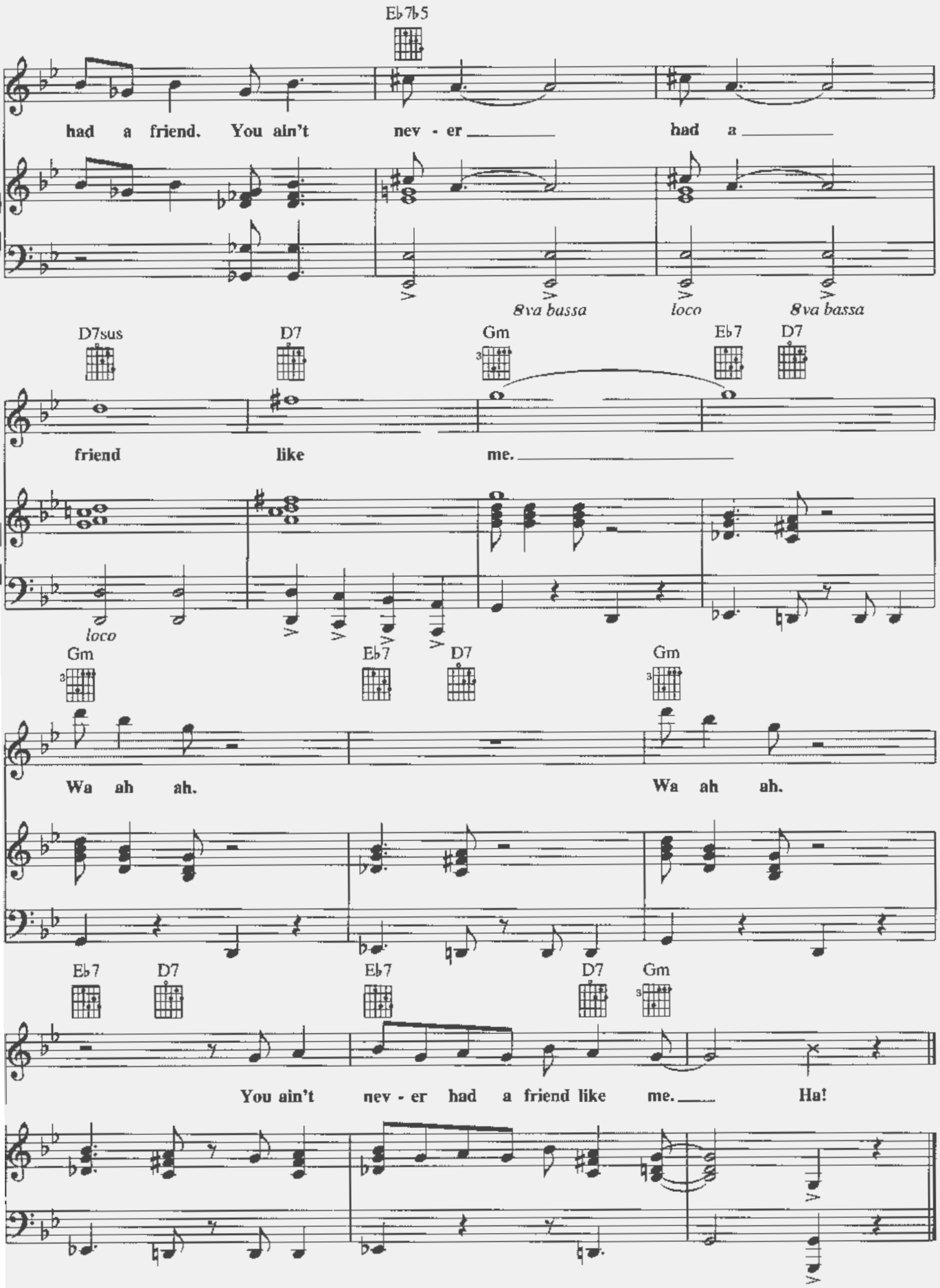

Gm A7 Dm
lit - tle more bak - la - va? Have some of
B♭7 A7 Dm B♭7 A7
col - umn "A". Try all of col - umn "B". I'm
F F/E♭ B♭/D D♭7 F/C A7
in the mood to help you, dude, you ain't nev - er had a friend like me.
Dm B♭7 A7 Dm B♭7 A7
Wa - ah - ah. Oh my.


Dm
B♭7
A7
Dm
Wa - ah - ah.
No no.
Wa - ah - ah.
B♭7
A7
B♭7
A7
Dm
Na na na.
Can your friends do
D(no3rd)
no chord
this?
Can your friends do that?
F7
G7
G♯7
Can your friends pull this
out their lit - tle hat?


A7 Bm7 Cdim7 A7/C♯ Dm
Can your friends _ go poof!
D D♯ E F Gm7 G♯dim7
Well, look - y here. _
Can your friends go
A7 Bm7 Cm A7/C♯ A7 Bm7 Cm6 A7/C♯
ab - ra - ca - da - bra, let 'er rip and then make the suck - er dis - ap - pear?
D7 Em7 Fm6 D7/F♯ D7 Gm
So don - cha sit there slack jawed, bug - gy eyed. I'm here to

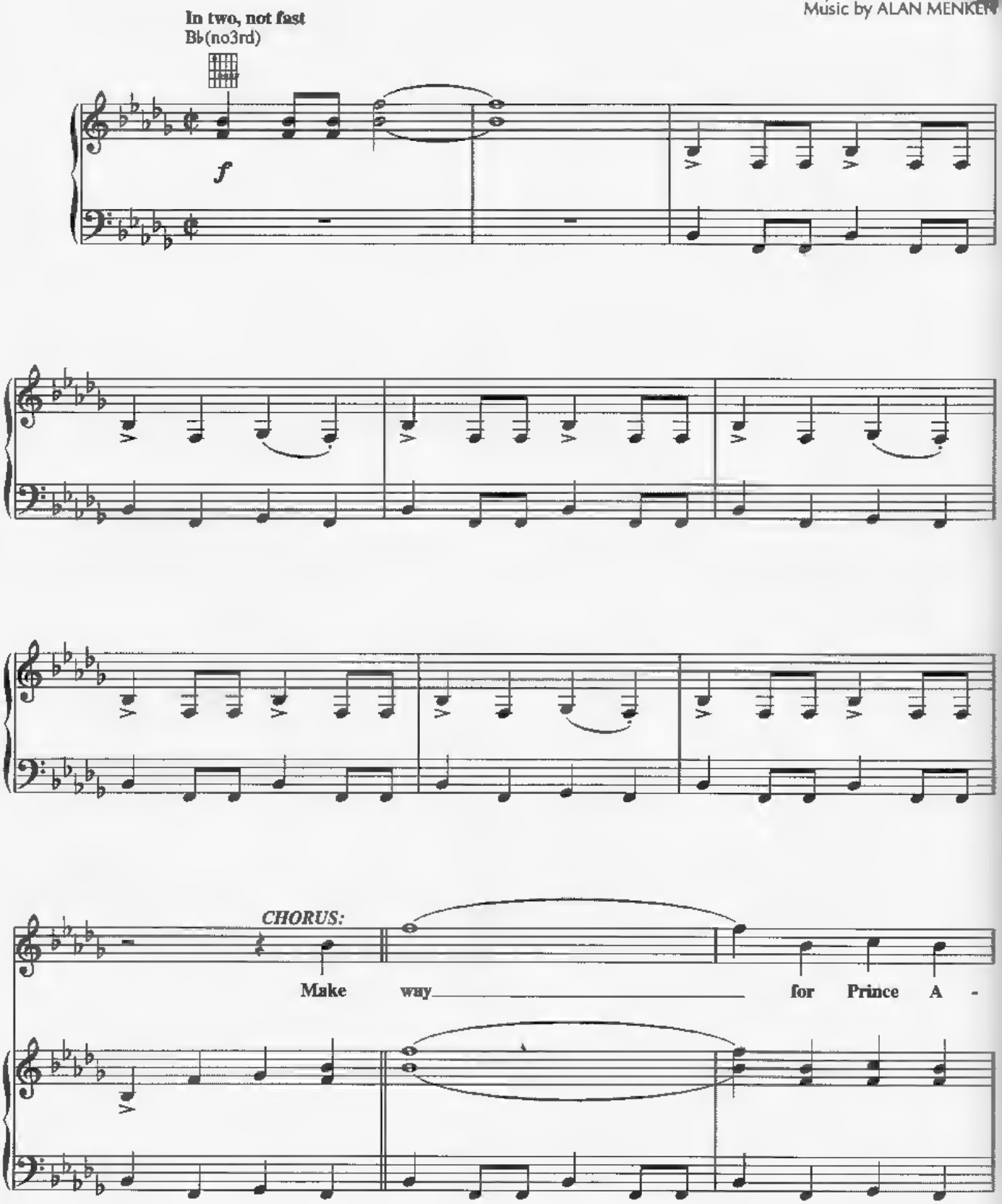

D7
Gm
D7
an-swer all your mid-day prayers. You got me bo-na-fi-de
Gm
A7
cer-ti-fied. You got a ge-nie for your chargé d'af-faires.
D7#5
D7
Gm
I got a pow-er-ful urge to help you out. So what-cha
D7
Gm
D7
wish I real-ly want to know. You got a list that's three miles long.


Gm
A7
D7
no doubt. Well, all you got - ta do is rub like so. And oh.
Gm
Eb7
D7
Gm
Mis - ter A - lad - din sir, have a wish or two or three.
Eb7
D7
Bb
Bb/Ab
Eb6/G
Gb7
I'm on the job, you big na - bob. You ain't
Bb/F
Gb7
nev - er had a friend, nev - er had a friend, you ain't nev - er had a friend, nev - er


Eb7b5
had a friend. You ain't nev - er had a
8va bassa
loco
8va bassa
D7sus
D7
Gm
Eb7
D7
friend like me.
loco
Gm
Eb7
D7
Gm
Wa ah ah.
Wa ah ah.
Eb7
D7
Eb7
D7
Gm
You ain't nev - er had a friend like me.
Ha!

Prince Ali

Words by HOWARD A[redacted]
Music by ALAN MENKEN



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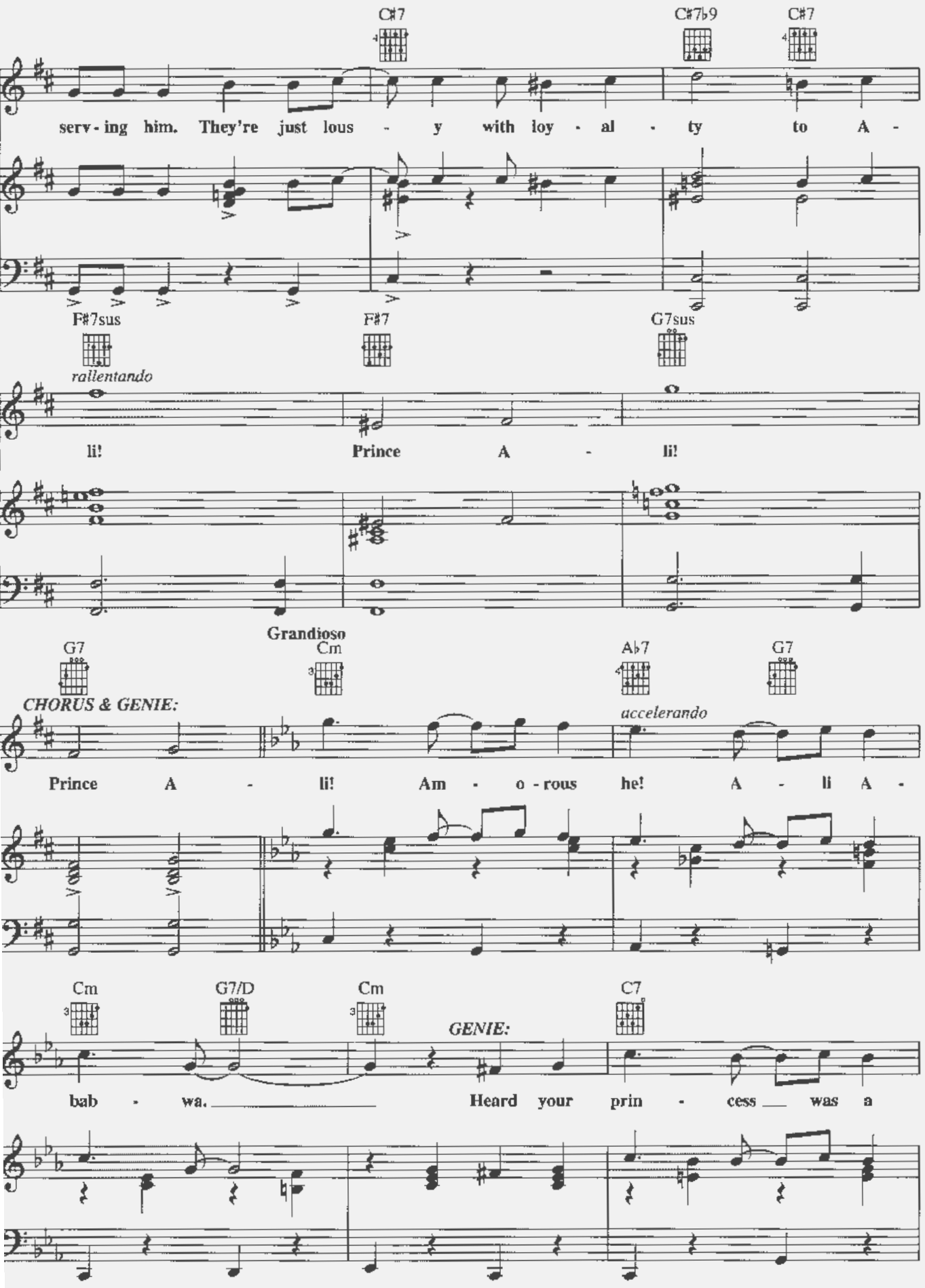
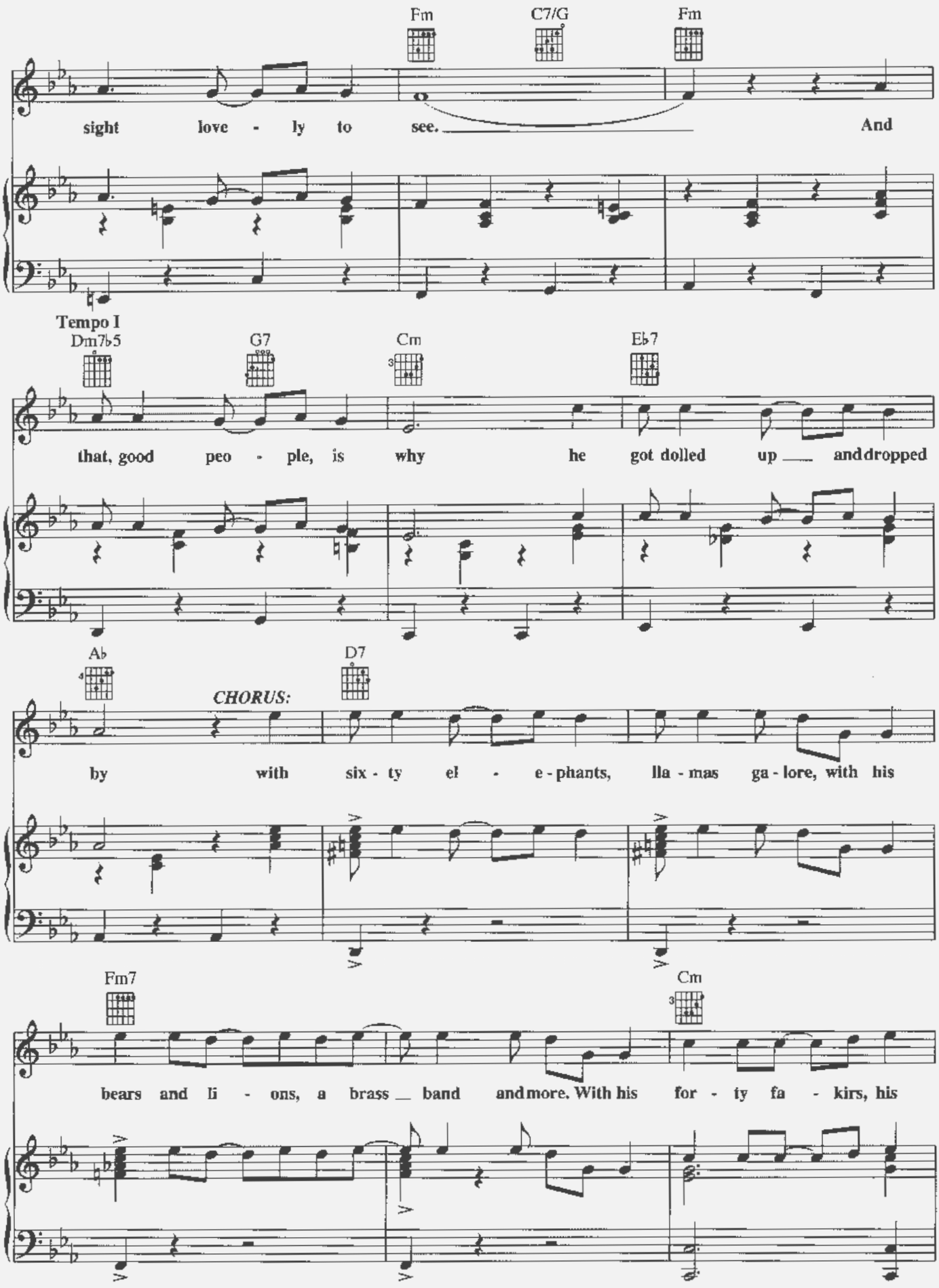
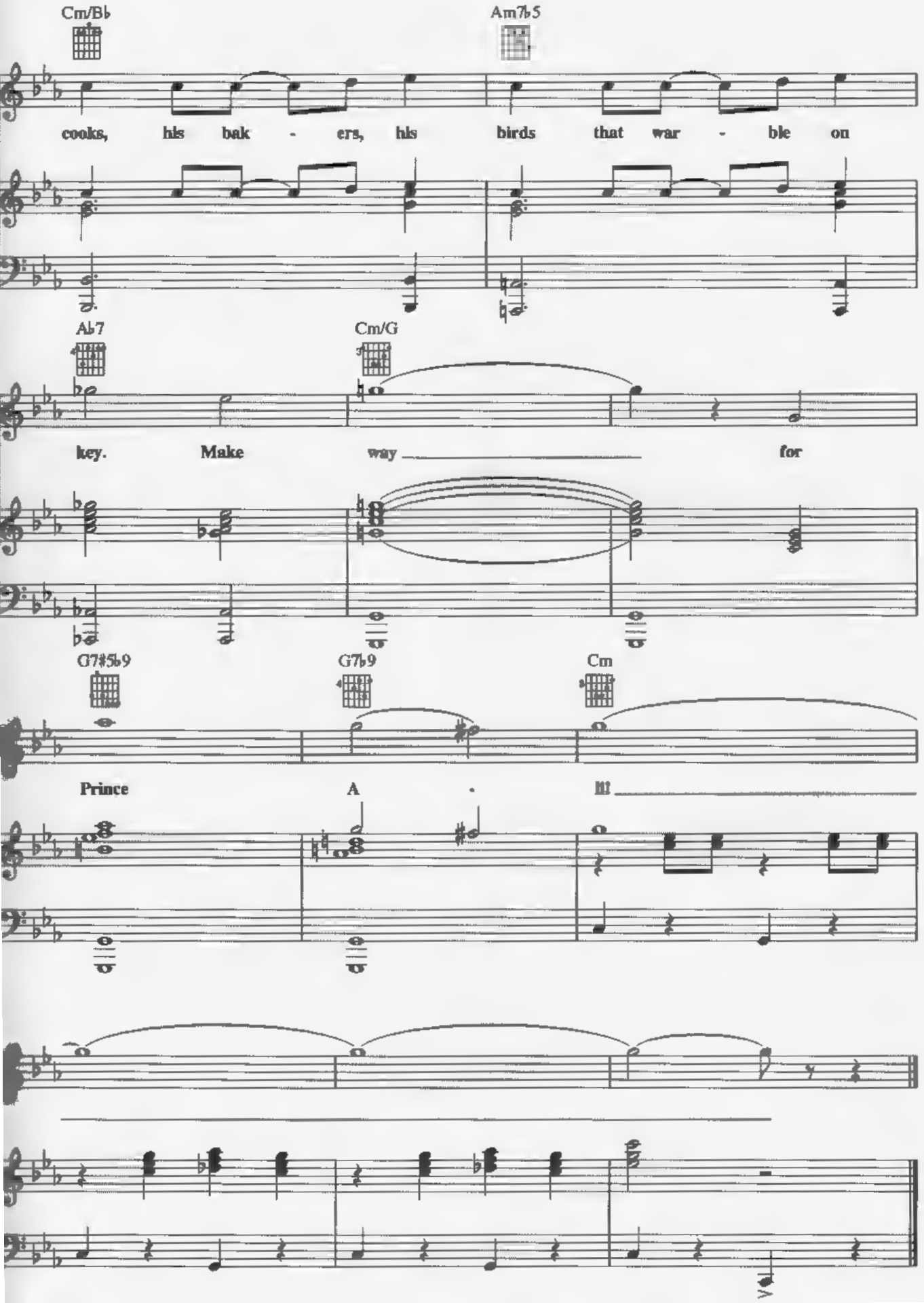
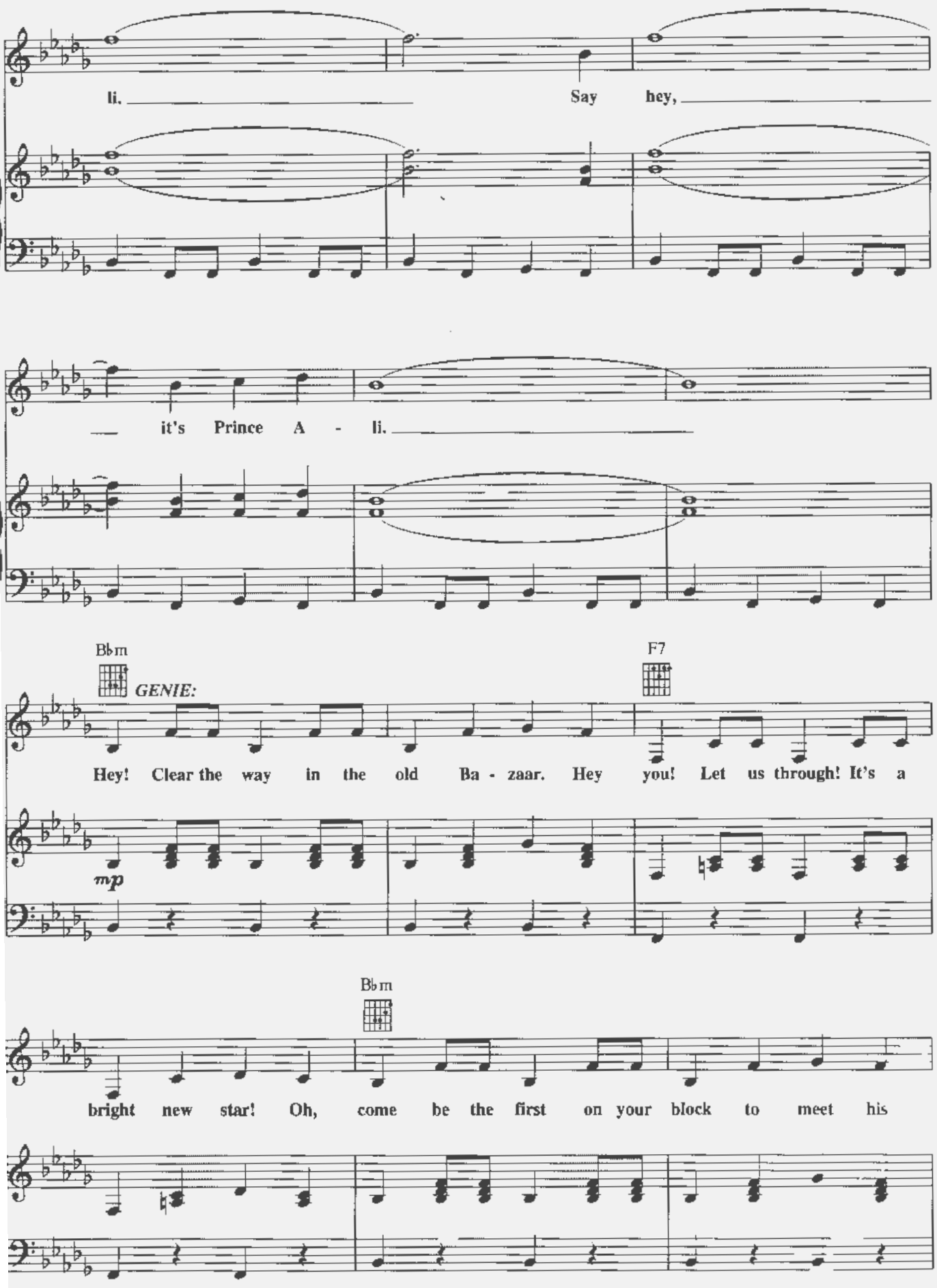
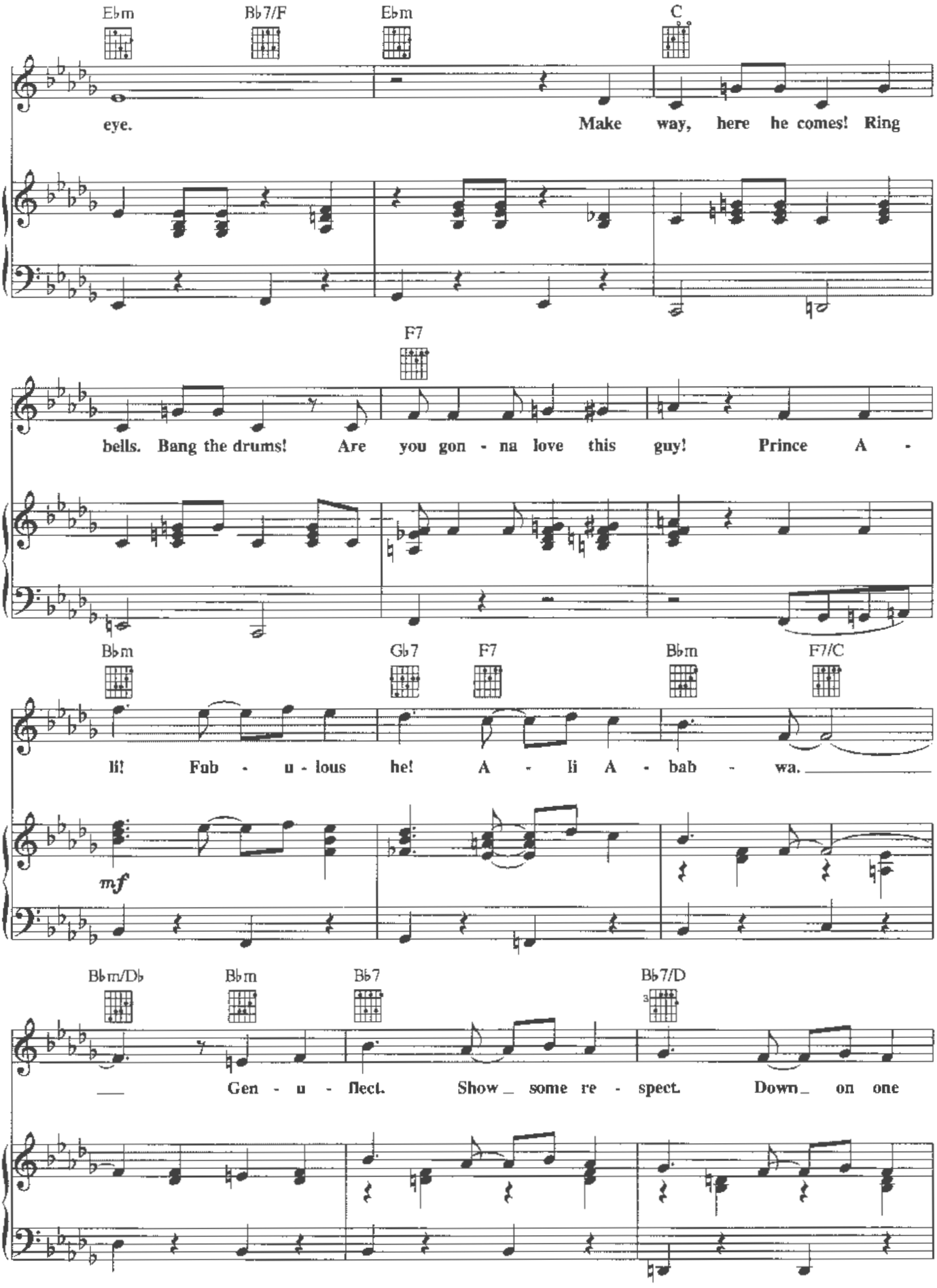
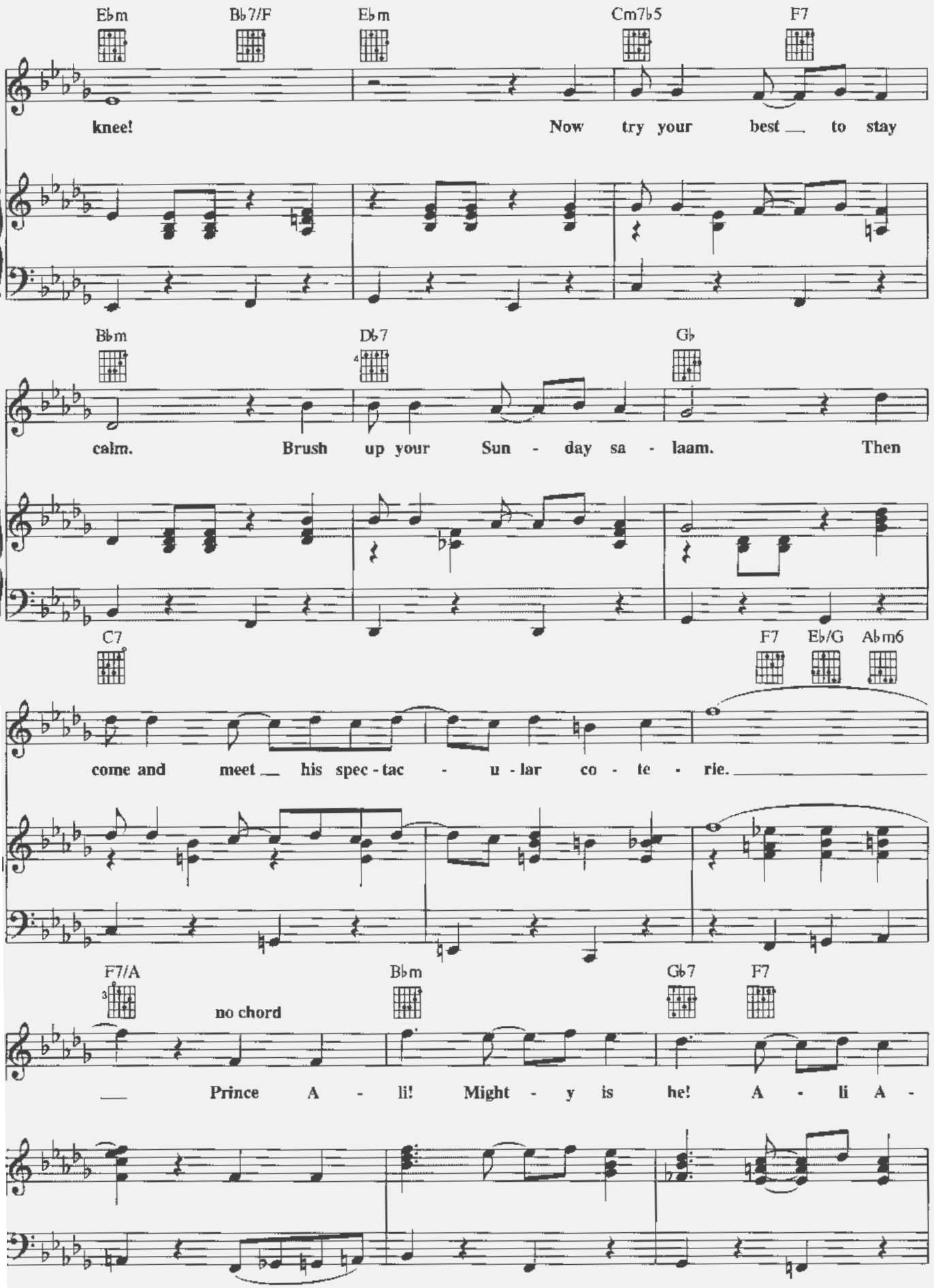

C♯7
C♯7♭9
C♯7
serv - ing him. They're just lous - y with loy - al - ty to A -
F♯7sus
F♯7
G7sus
rallentando
li! Prince A - li!
Grandioso
G7
Cm
A♭7
G7
CHORUS & GENIE:
accelerando
Prince A - li! Am - o - rous he! A - li A -
Cm
G7/D
Cm
C7
GENIE:
bab - wa. Heard your prin - cess was a

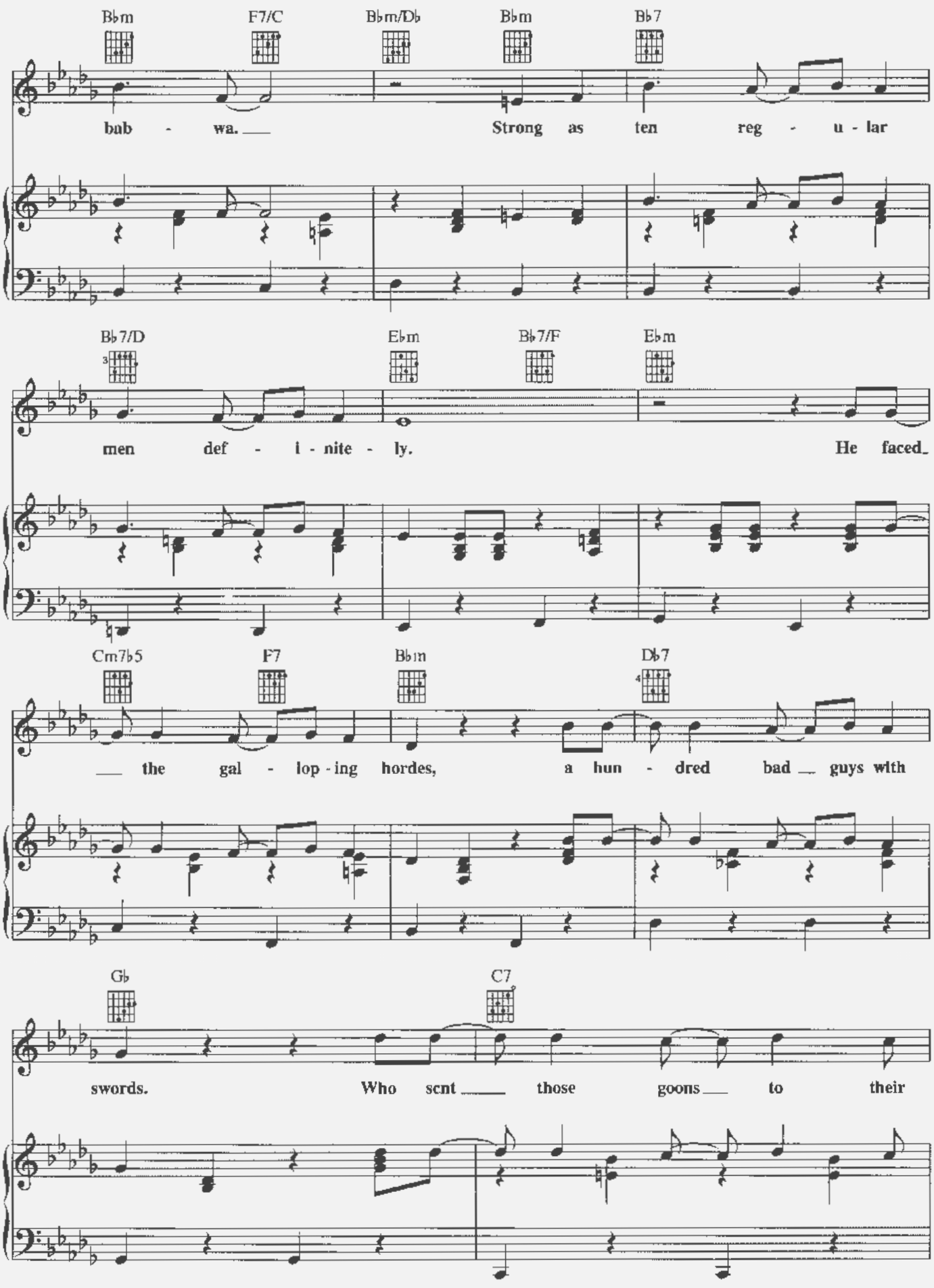

Fm
C7/G
Fm
sight love - ly to see. And
Tempo I
Dm7b5
G7
Cm
Eb7
that, good peo - ple, is why he got dolled up and dropped
Ab
D7
CHORUS:
by with six - ty el - e - phants, lla - mas ga - lore, with his
Fm7
Cm
bears and li - ons, a brass band and more. With his for - ty fa - kirs, his

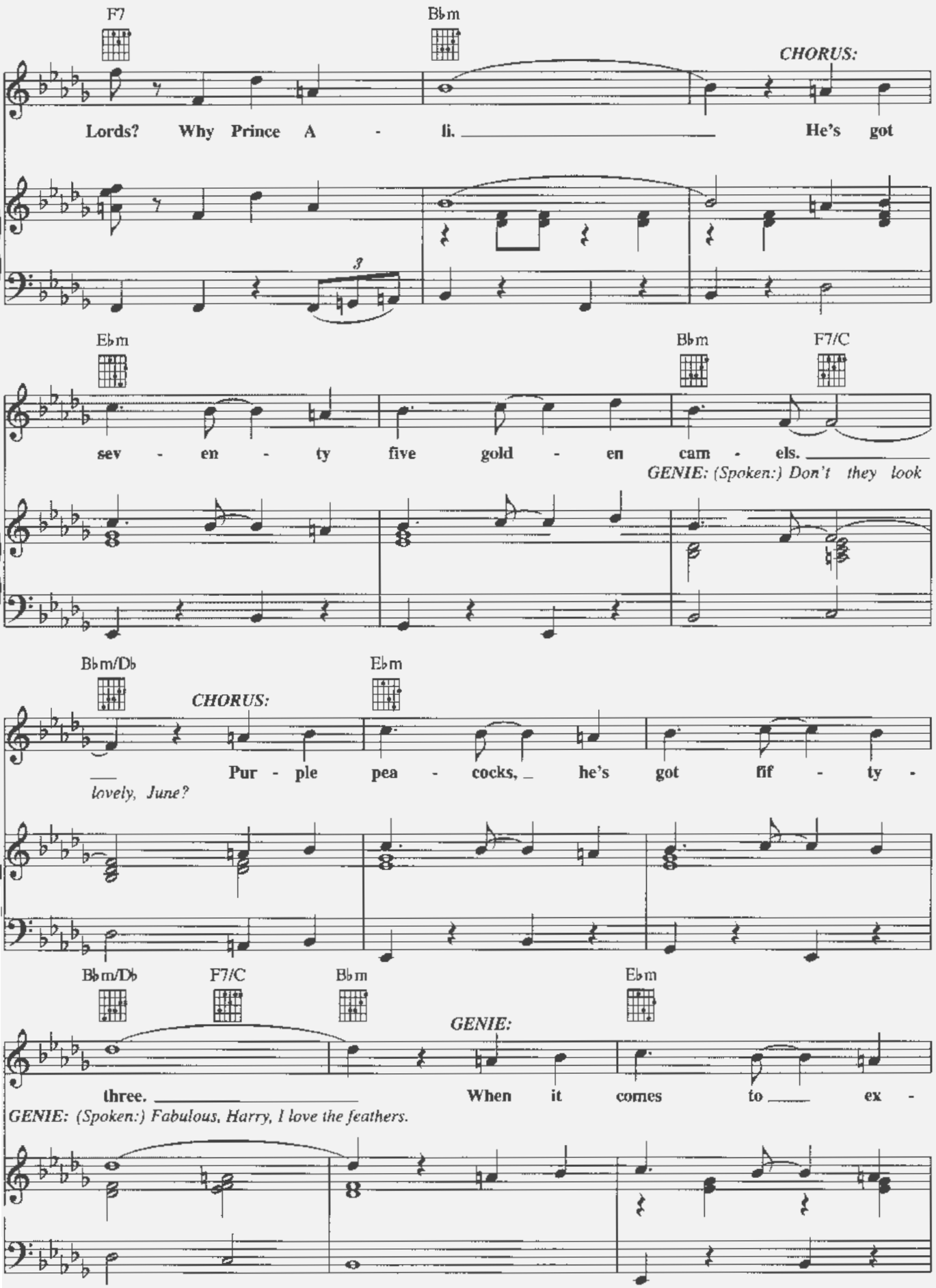

Cm/B♭
Am7♭5
cooks, his bak - ers, his birds that war - ble on
A♭7
Cm/G
key. Make way for
G7♯5♭9
G7♭9
Cm
Prince A - ll

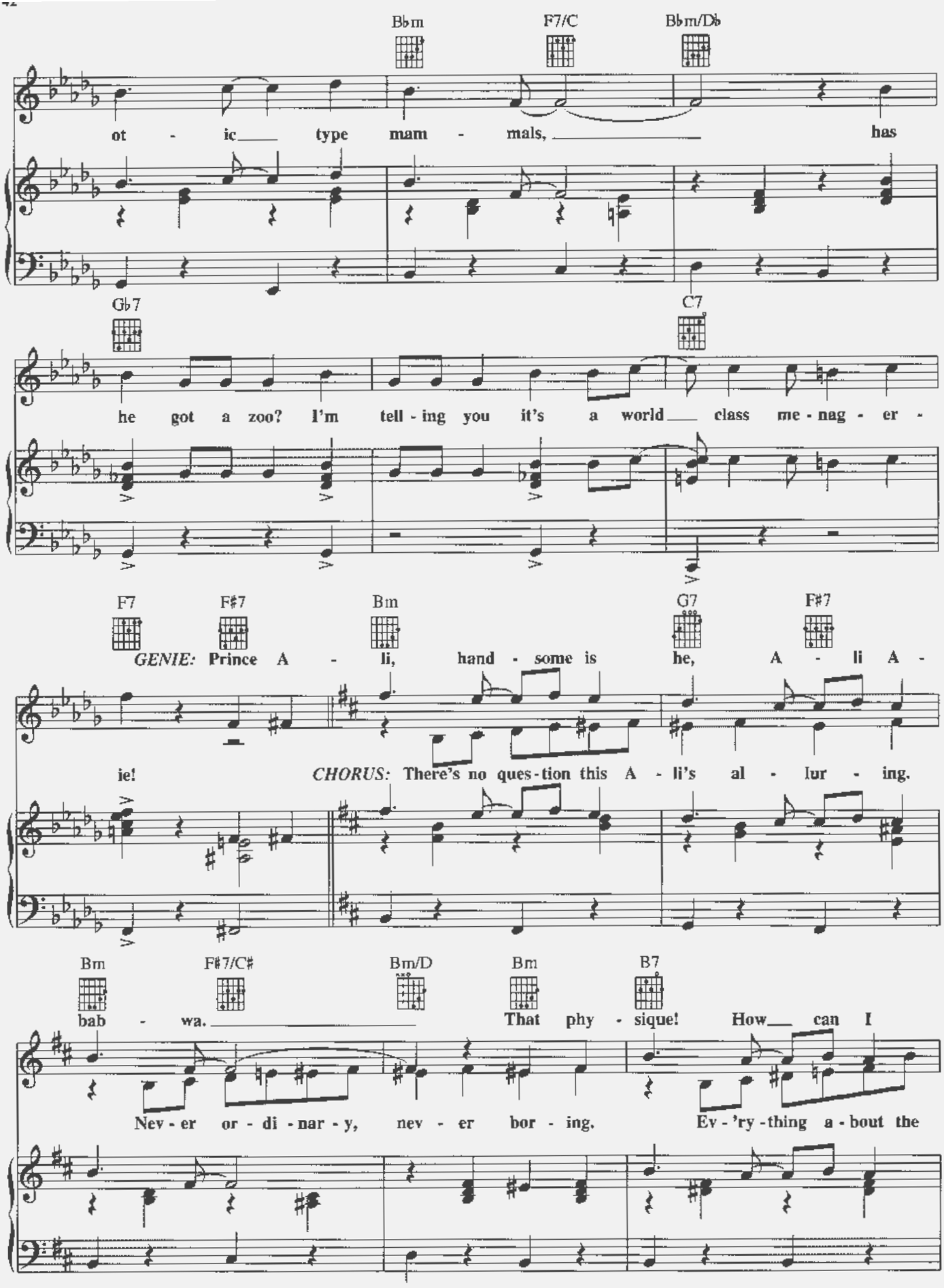

li. Say hey,
it's Prince A - li.
Bbm
F7
GENIE:
Hey! Clear the way in the old Ba - zaar. Hey you! Let us through! It's a
mp
Bbm
bright new star! Oh, come be the first on your block to meet his

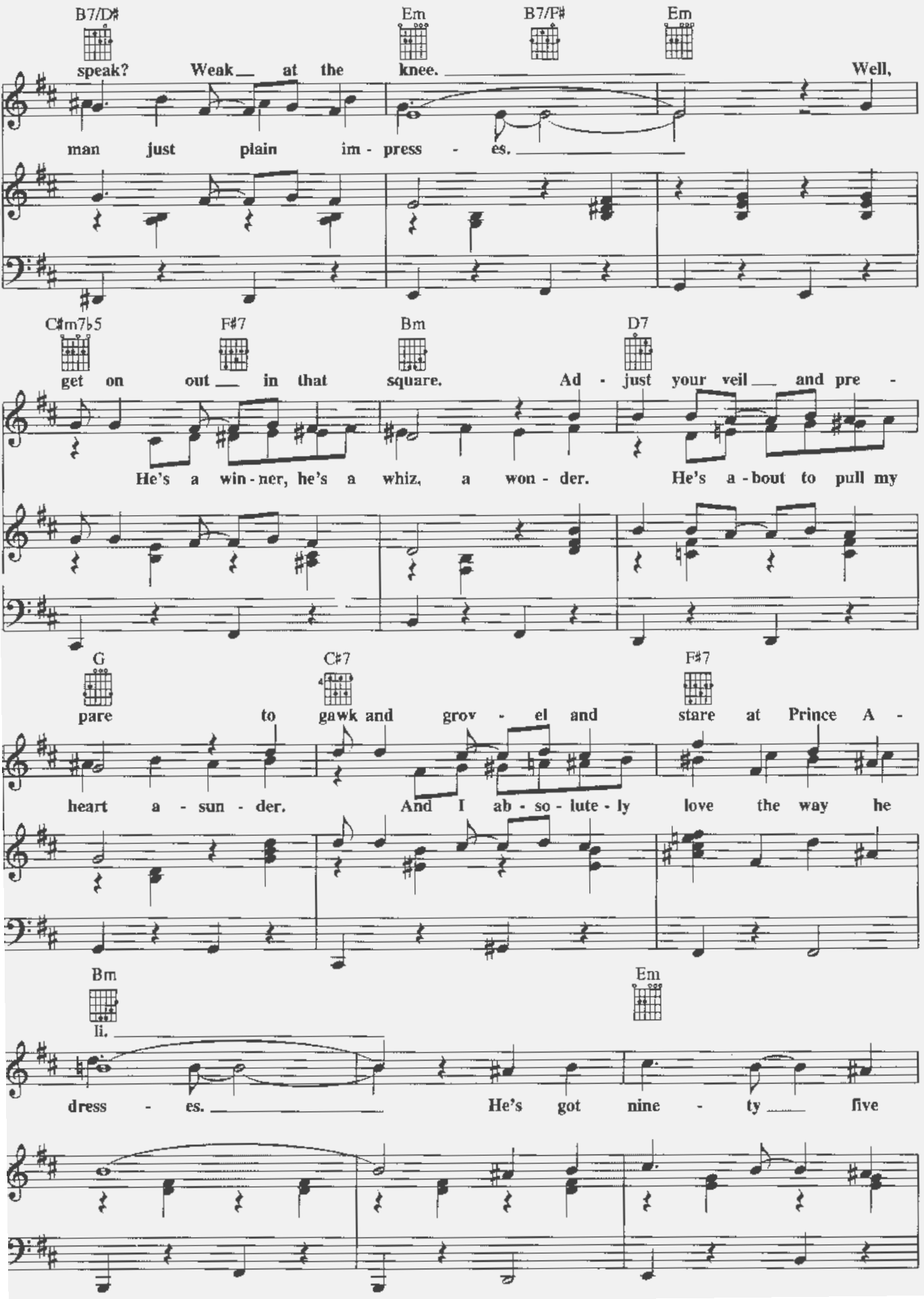

Ebm
Bb7/F
Ebm
C
eye.
Make way, here he comes! Ring
F7
bells. Bang the drums! Are you gon - na love this guy! Prince A -
Bbm
Gb7
F7
Bbm
F7/C
li! Fab - u - lous he! A - li A - bab - wa.
mf
Bbm/Db
Bbm
Bb7
Bb7/D
Gen - u - flect. Show some re - spect. Down on one

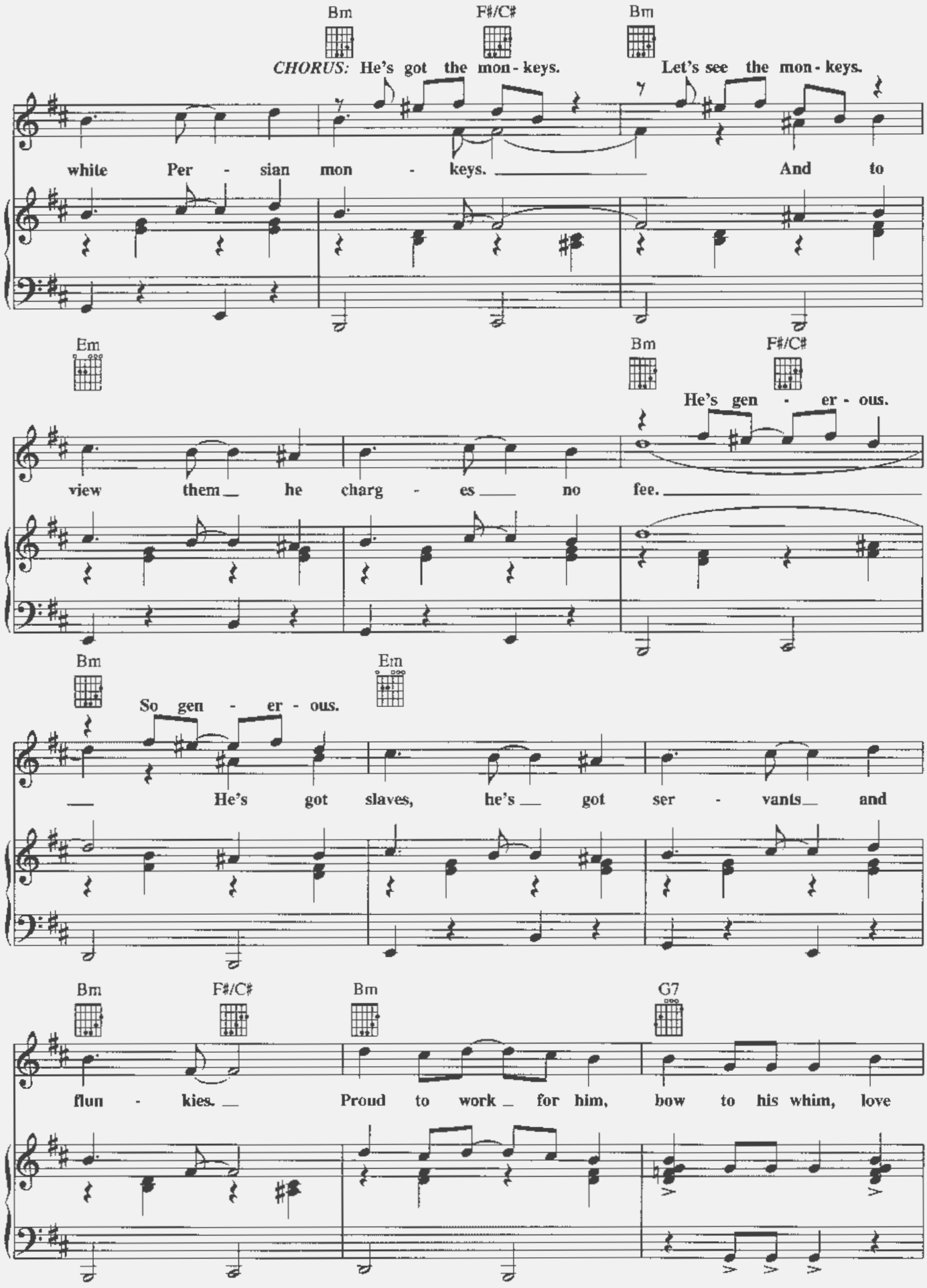

Eb m
Bb 7/F
Eb m
Cm7b5
F7
knee!
Now try your best to stay
Bb m
Db 7
Gb
calm.
Brush up your Sun - day sa - laam.
Then
C7
F7
Eb/G
Ab m6
come and meet his spec - tac - u - lar co - te - rie.
F7/A
no chord
Bb m
Gb 7
F7
Prince A - li!
Might - y is he!
A - li A -


Bbm F7/C Bbm/Db Bbm Bb7
bub - wa. Strong as ten reg - u - lar
Bb7/D Ebm Bb7/F Ebm
men def - i - nite - ly. He faced
Cm7b5 F7 Bbm Db7
the gal - lop - ing hordes, a hun - dred bad guys with
Gb C7
swords. Who sent those goons to their


F7
B♭m
CHORUS:
Lords? Why Prince A - li. He's got
E♭m
B♭m
F7/C
sev - en - ty five gold - en cam - els.
GENIE: (Spoken:) Don't they look
B♭m/D♭
E♭m
CHORUS:
lovely, June?
Pur - ple pea - cocks, he's got fif - ty -
B♭m/D♭
F7/C
B♭m
E♭m
GENIE:
three.
When it comes to ex -
GENIE: (Spoken:) Fabulous, Harry, I love the feathers.

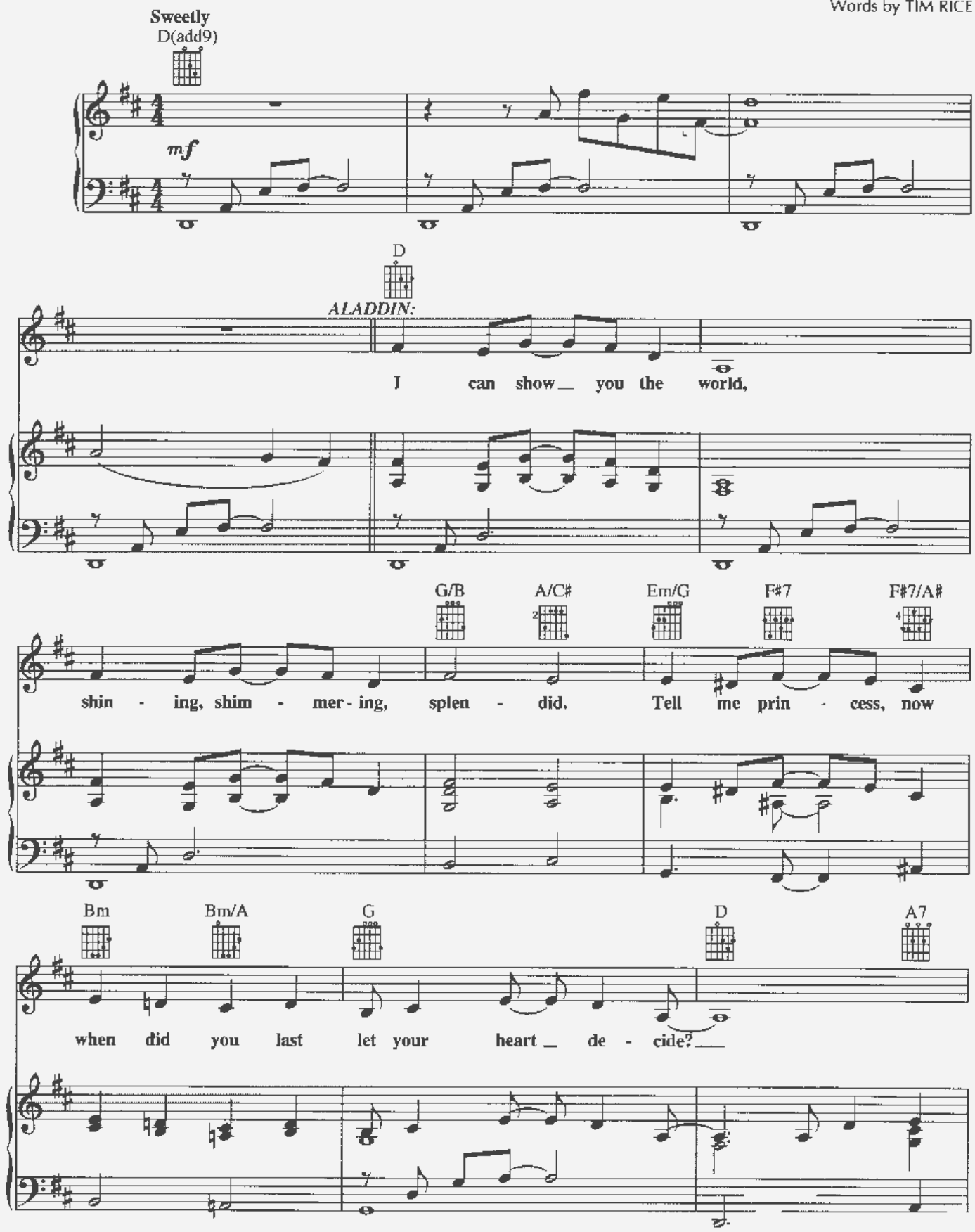

Bbm
F7/C
Bbm/Db
ot - ic type mam - mals, has
Gb7
C7
he got a zoo? I'm tell - ing you it's a world class me - nag - er -
F7
F#7
Bm
G7
F#7
GENIE: Prince A - li, hand - some is he, A - li A -
ie!
CHORUS: There's no ques - tion this A - li's al - lur - ing.
Bm
F#7/C#
Bm/D
Bm
B7
bab - wa.
That phy - sique! How can I
Nev - er or - di - nar - y, nev - er bor - ing. Ev - 'ry - thing a - bout the


B7/D♯
Em
B7/F♯
Em
speak? Weak at the knee. Well,
man just plain im - press - es.
C♯m7♭5
F♯7
Bm
D7
get on out in that square. Ad - just your veil and pre -
He's a win - ner, he's a whiz, a won - der. He's a - bout to pull my
G
C♯7
F♯7
pare to gawk and grov - el and stare at Prince A -
heart a - sun - der. And I ab - so - lute - ly love the way he
Bm
Em
li.
dress - es. He's got nine - ty five


Bm
F♯/C♯
Bm
CHORUS: He's got the mon - keys. Let's see the mon - keys.
white Per - sian mon - keys. And to
Em
Bm
F♯/C♯
He's gen - er - ous.
view them he charg - es no fee.
Bm
Em
So gen - er - ous.
He's got slaves, he's got ser - vants and
Bm
F♯/C♯
Bm
G7
flun - kies. Proud to work for him, bow to his whim, love

A Whole New World

Music by ALAN MENKEN
Words by TIM RICE



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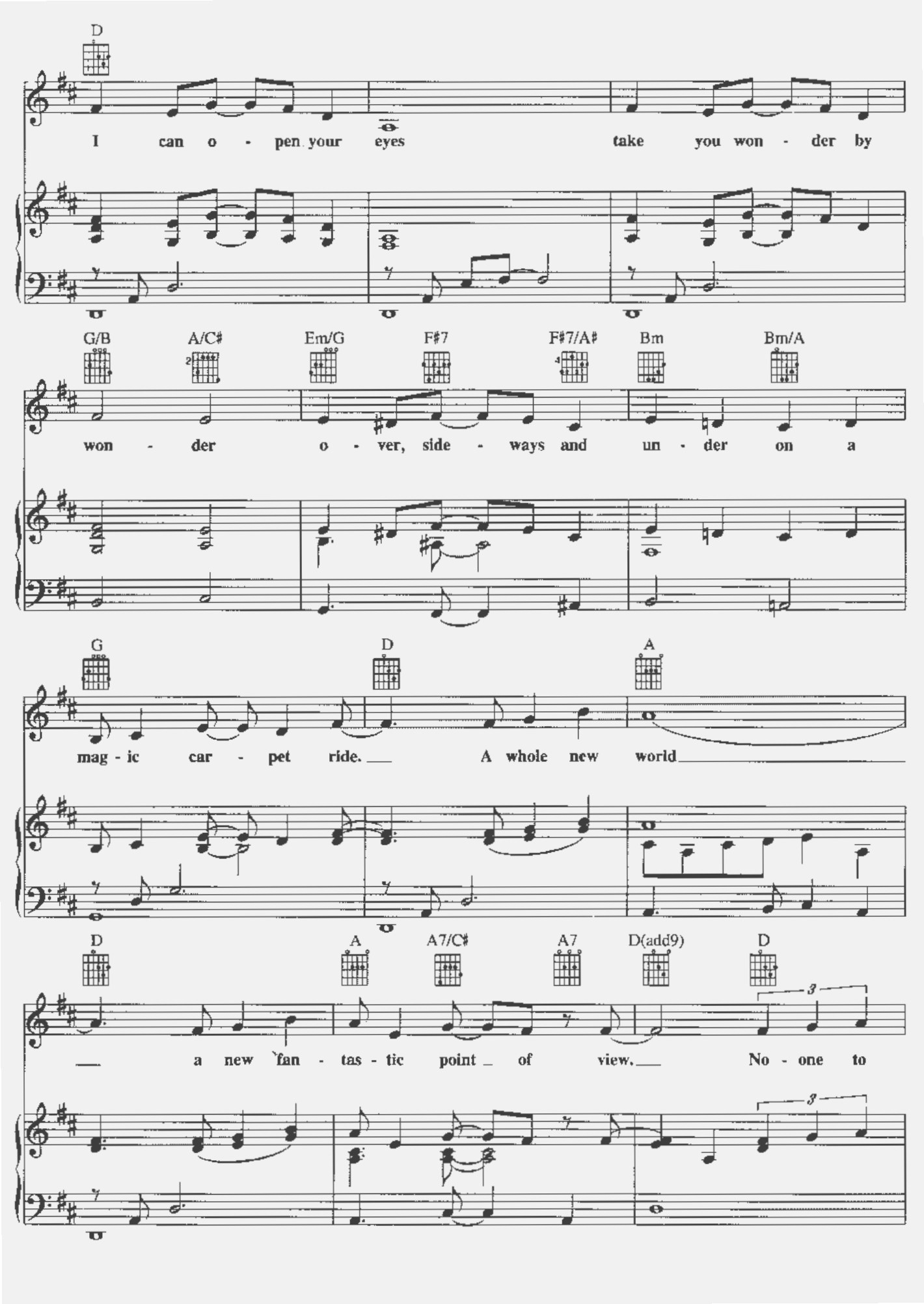
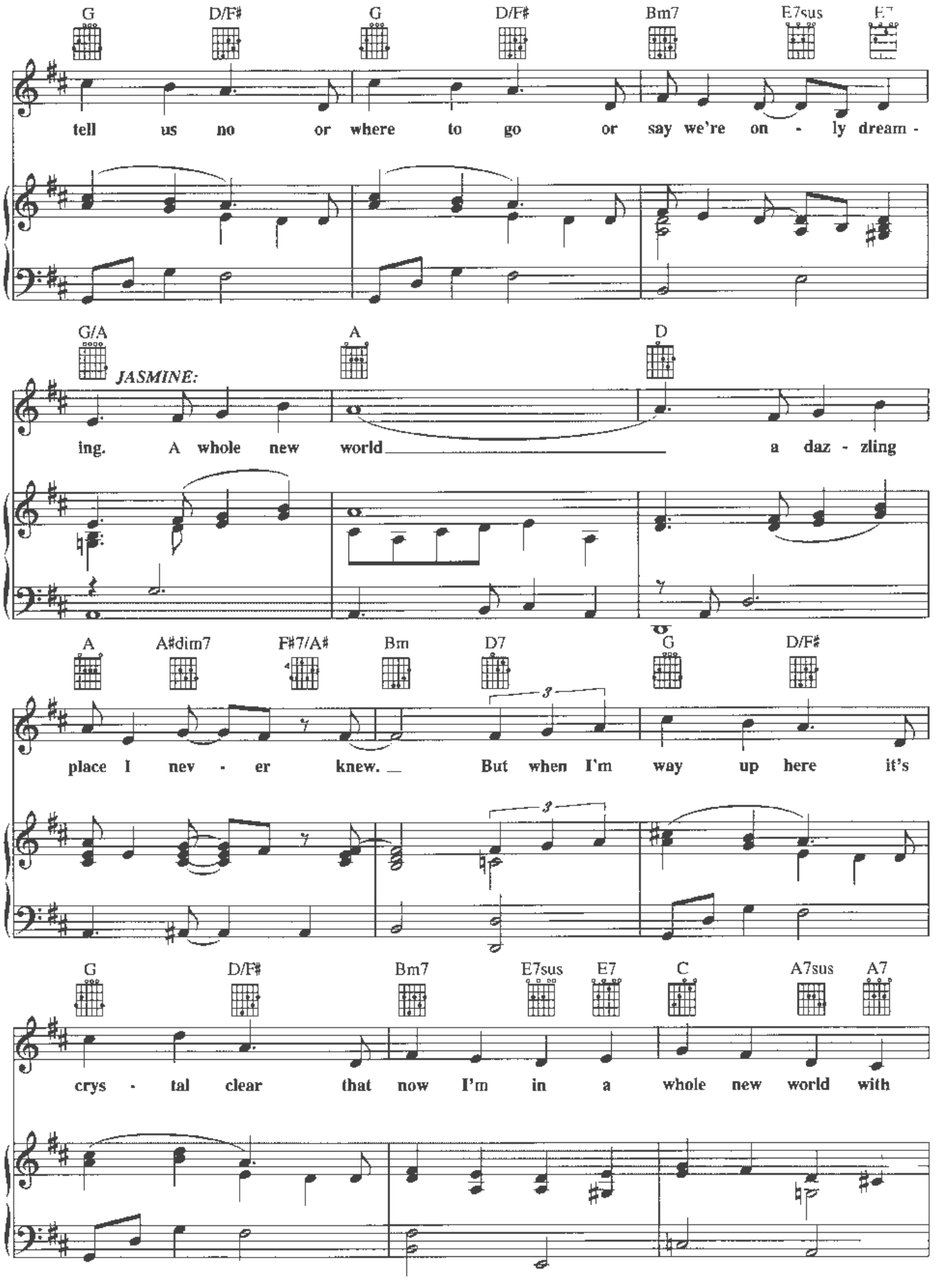
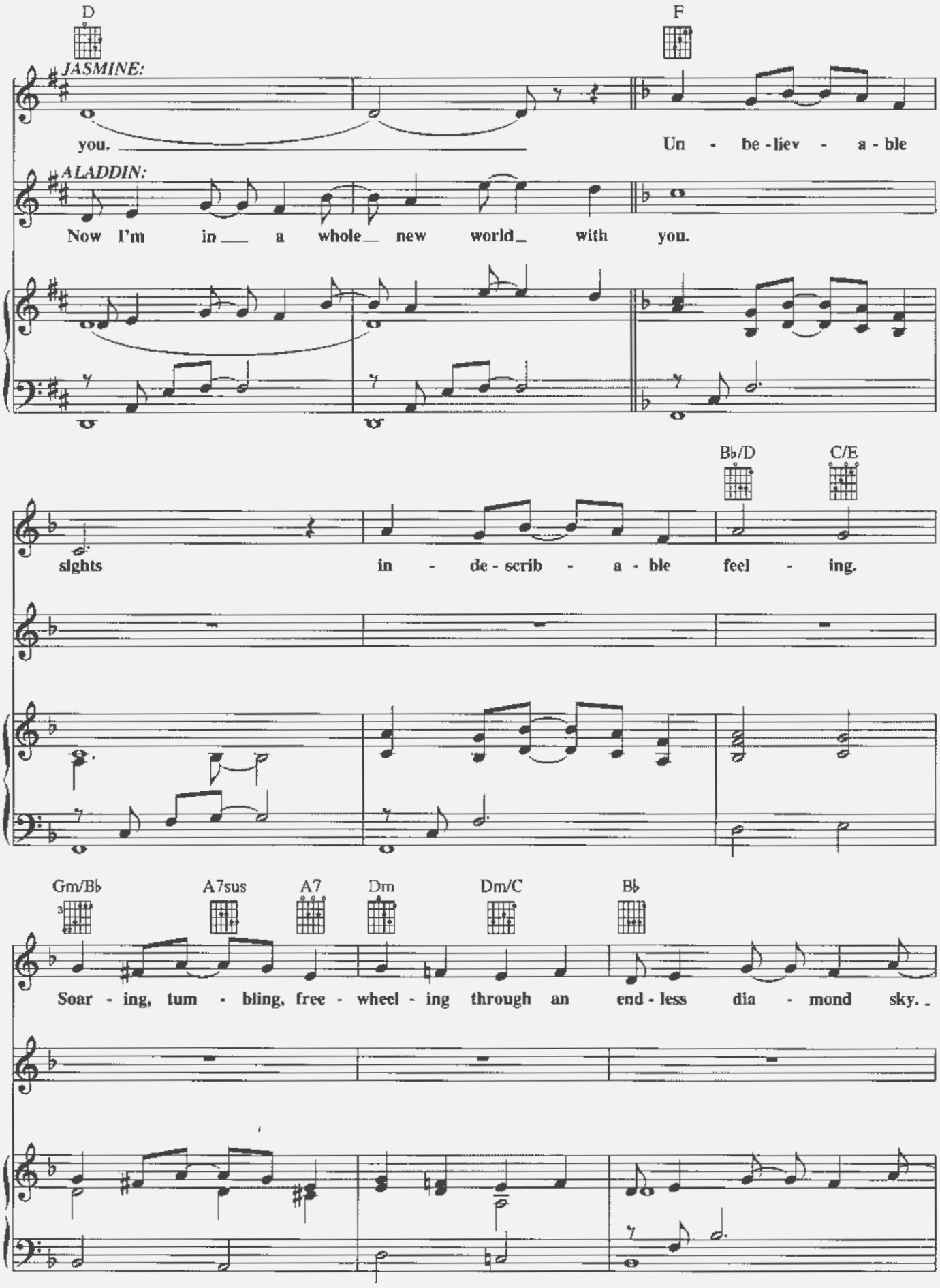
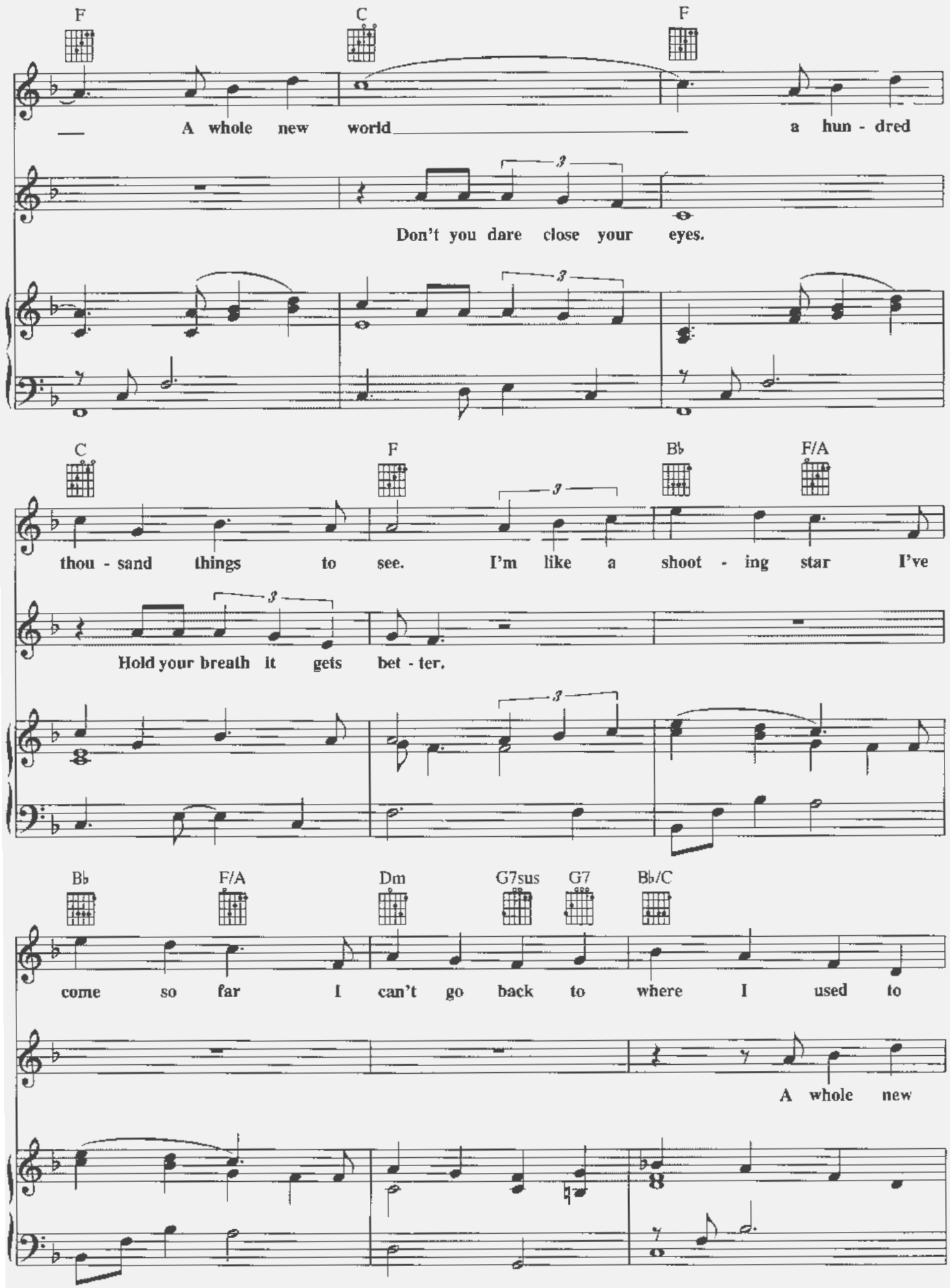
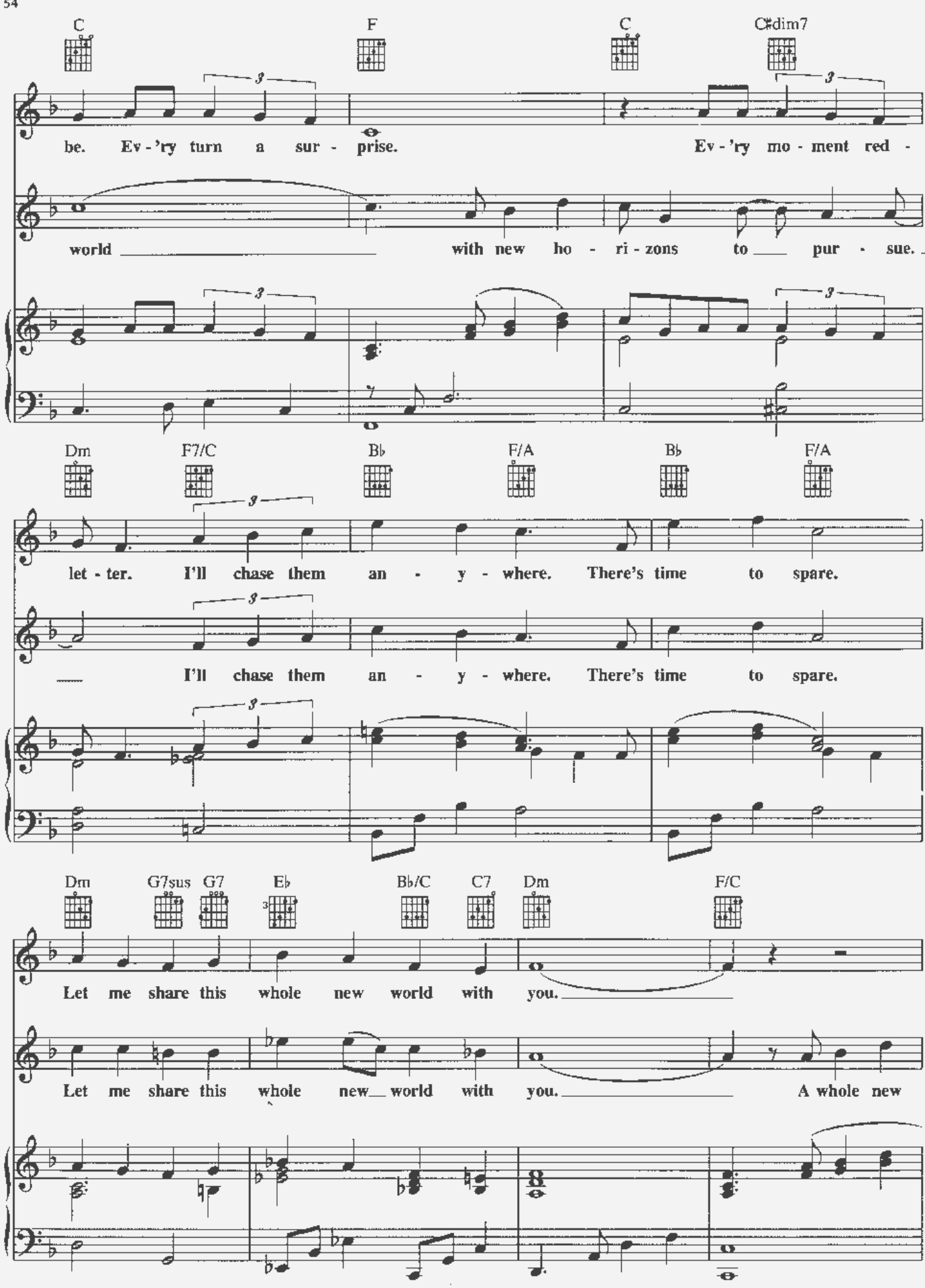
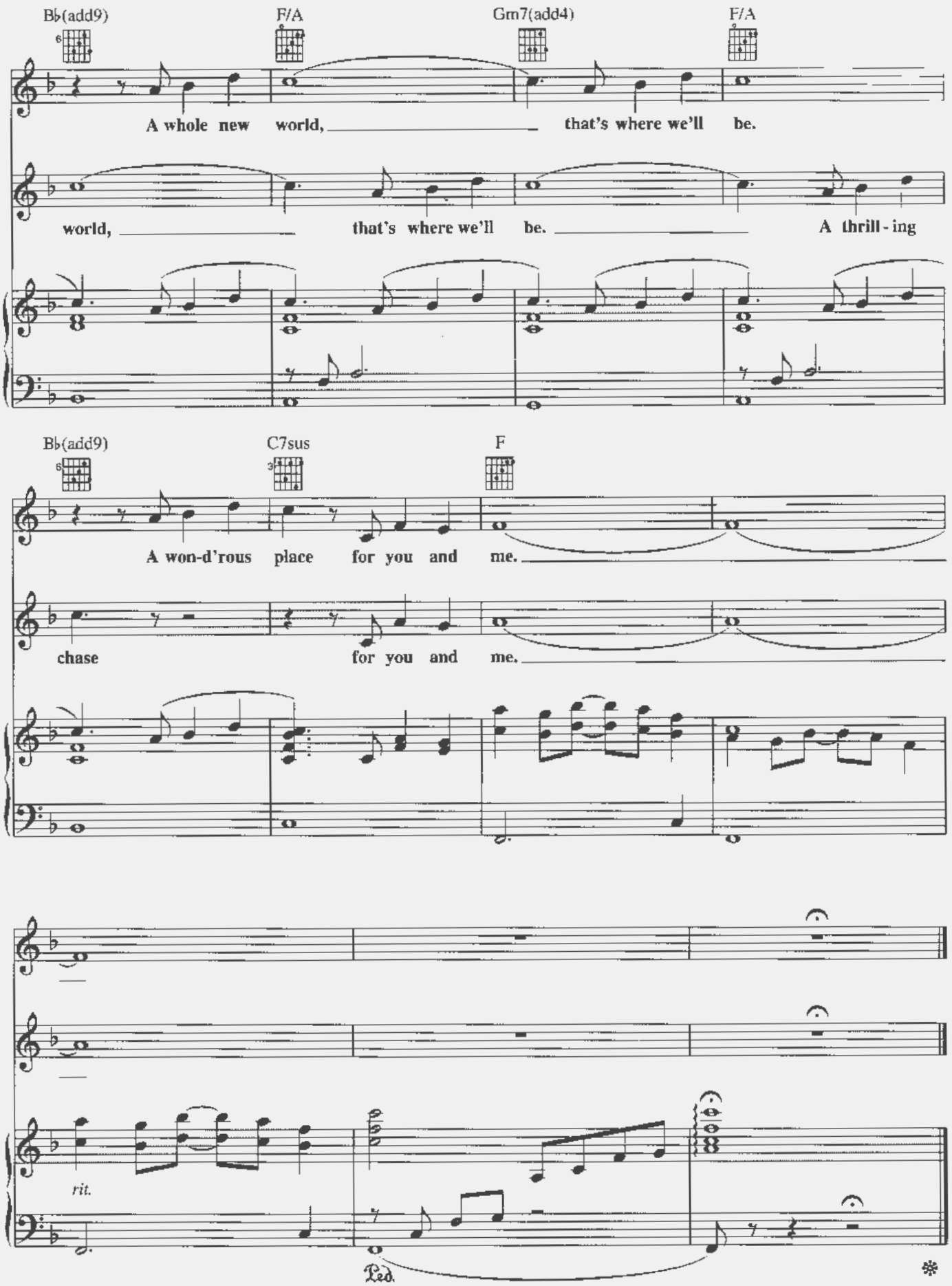

D
I can o - pen your eyes take you won - der by
G/B A/C♯ Em/G F♯7 F♯7/A♯ Bm Bm/A
won - der o - ver, side - ways and un - der on a
G D A
mag - ic car - pet ride. A whole new world
D A A7/C♯ A7 D(add9) D
a new fan - tas - tic point of view. No - one to


G D/F♯ G D/F♯ Bm7 E7sus E7
tell us no or where to go or say we're on - ly dream -
G/A A D
JASMINE:
ing. A whole new world a daz - zling
A A♯dim7 F♯7/A♯ Bm D7 G D/F♯
place I nev - er knew. But when I'm way up here it's
G D/F♯ Bm7 E7sus E7 C A7sus A7
crys - tal clear that now I'm in a whole new world with


D
F
JASMINE:
you.
Un - be - liev - a - ble
ALADDIN:
Now I'm in a whole new world with you.
B♭/D
C/E
sights in - de - scrib - a - ble feel - ing.
Gm/B♭
A7sus
A7
Dm
Dm/C
B♭
Soar - ing, tum - bling, free - wheel - ing through an end - less dia - mond sky.

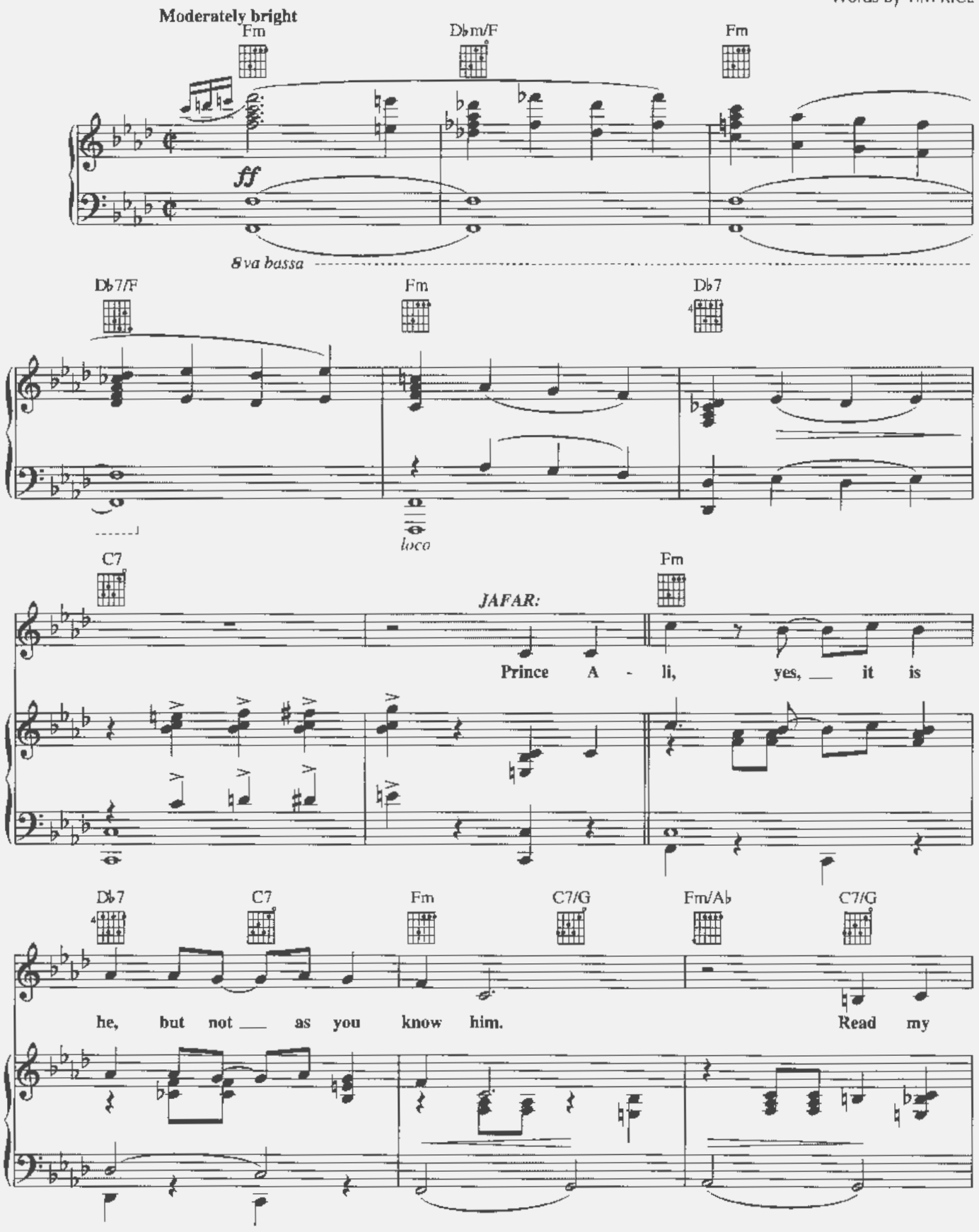

F
C
F
A whole new world
a hun - dred
Don't you dare close your eyes.
C
F
B♭
F/A
thou - sand things to see.
I'm like a shoot - ing star
I've
Hold your breath it gets bet - ter.
B♭
F/A
Dm
G7sus
G7
B♭/C
come so far
I can't go back to where I used to
A whole new


C
F
C
C♯dim7
be. Ev - 'ry turn a sur - prise. Ev - 'ry mo - ment red -
world with new ho - ri - zons to pur - sue.
Dm
F7/C
B♭
F/A
B♭
F/A
let - ter. I'll chase them an - y - where. There's time to spare.
I'll chase them an - y - where. There's time to spare.
Dm
G7sus
G7
E♭
B♭/C
C7
Dm
F/C
Let me share this whole new world with you.
Let me share this whole new world with you. A whole new


B♭(add9)
F/A
Gm7(add4)
F/A
A whole new world, that's where we'll be.
world, that's where we'll be. A thrill - ing
B♭(add9)
C7sus
F
A won-d'rous place for you and me.
chase for you and me.
rit.
Ped.

Prince Ali (Reprise)

Music by ALAN MENKEN
Words by TIM RICE



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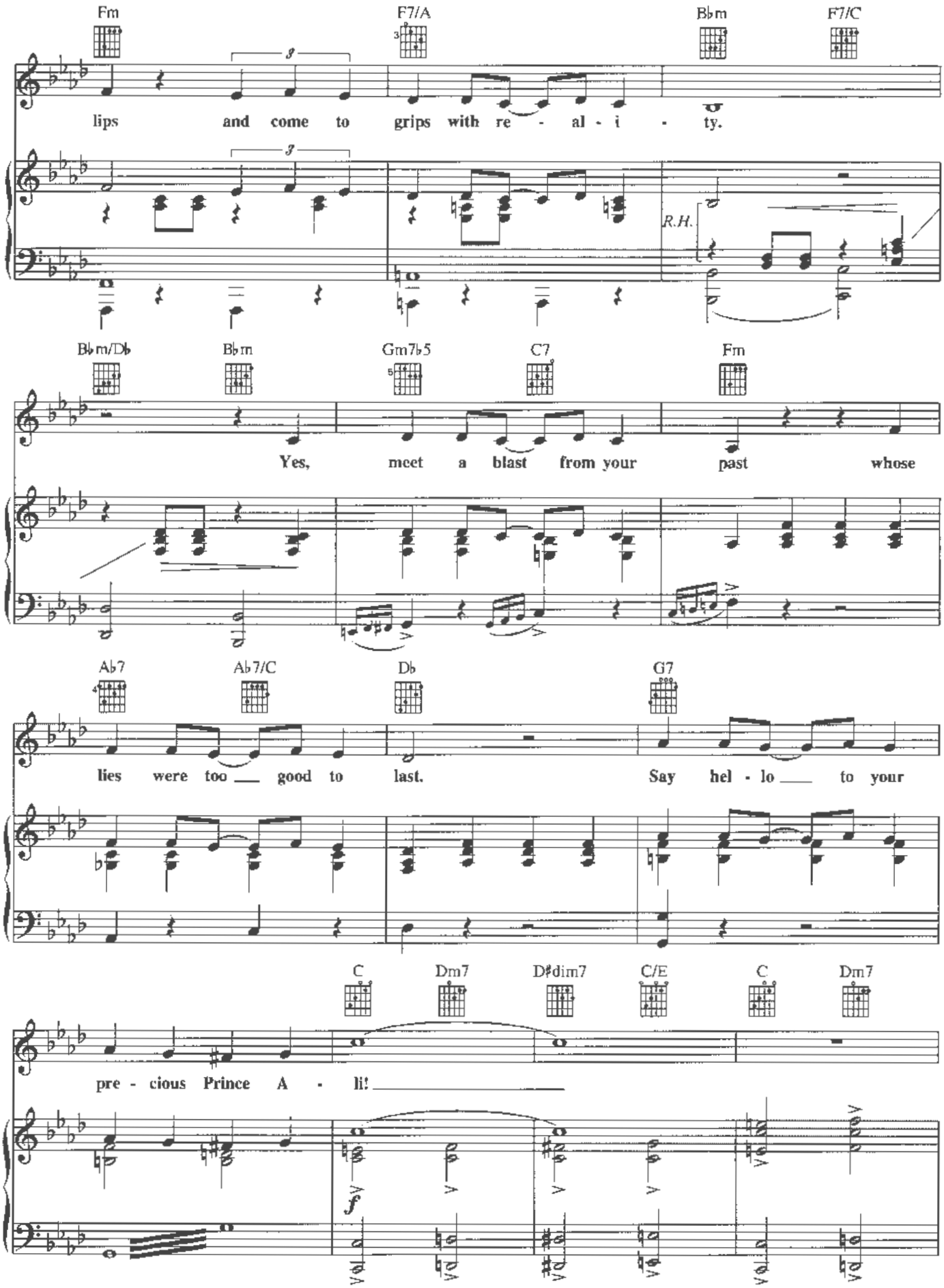
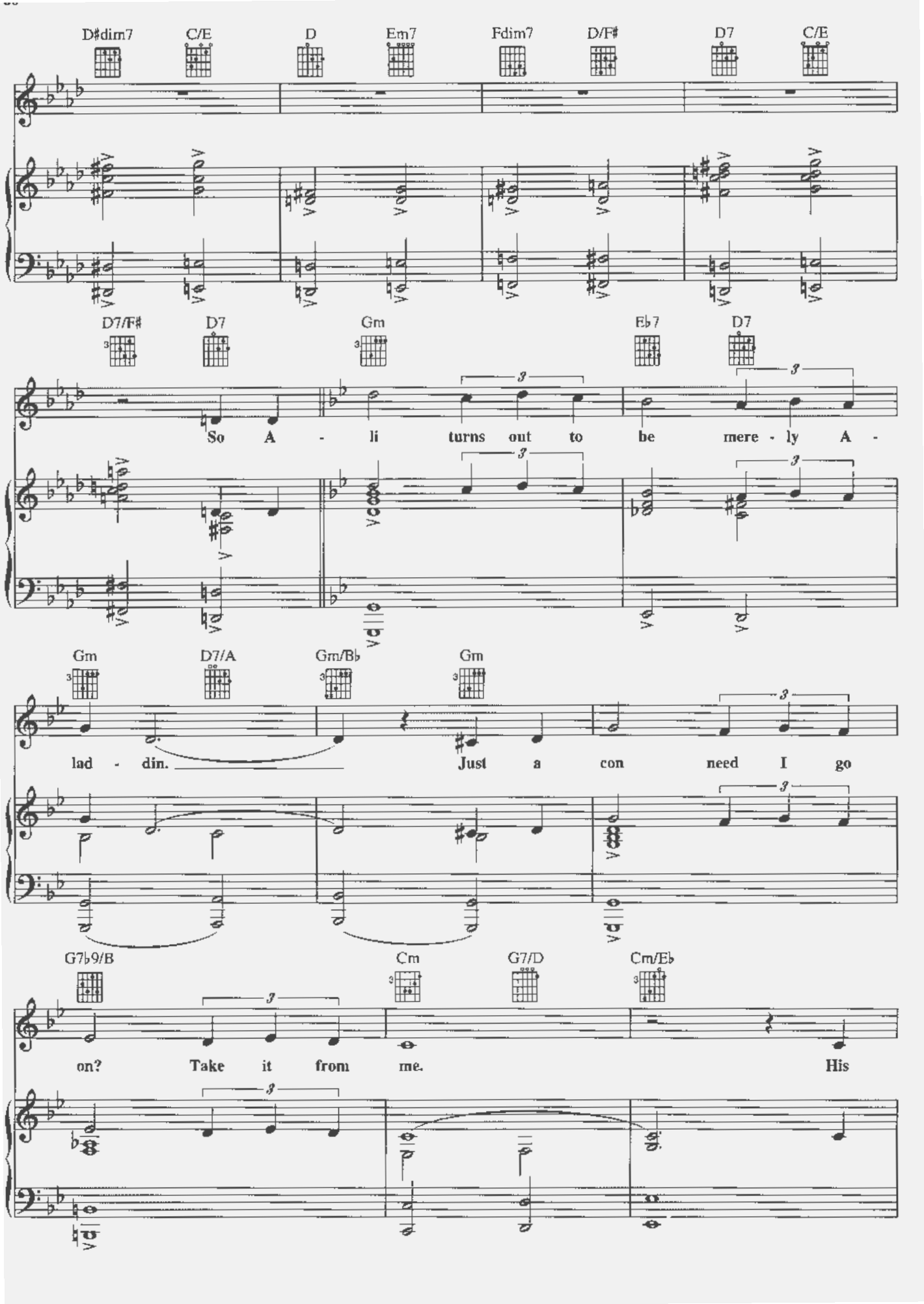
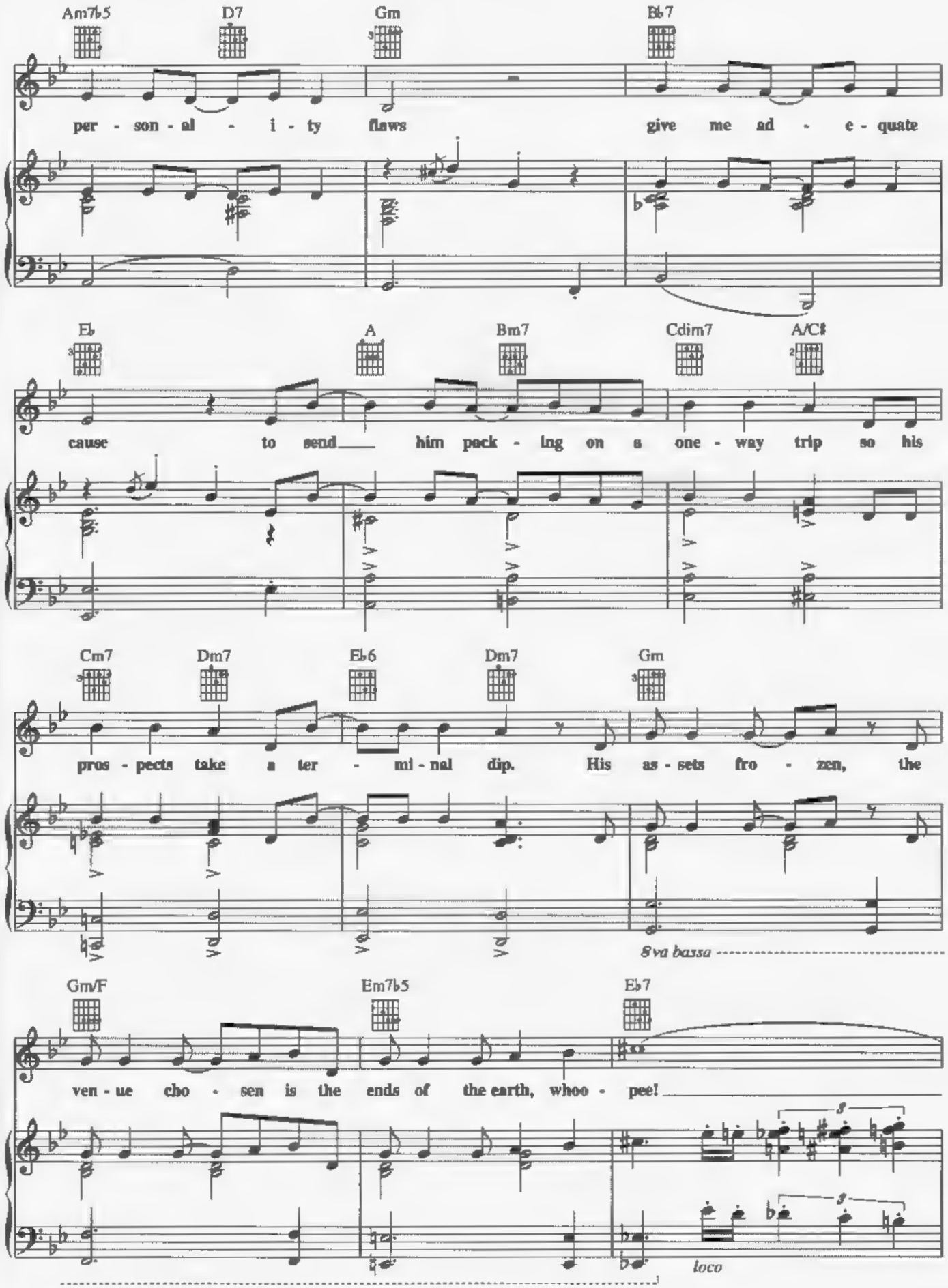
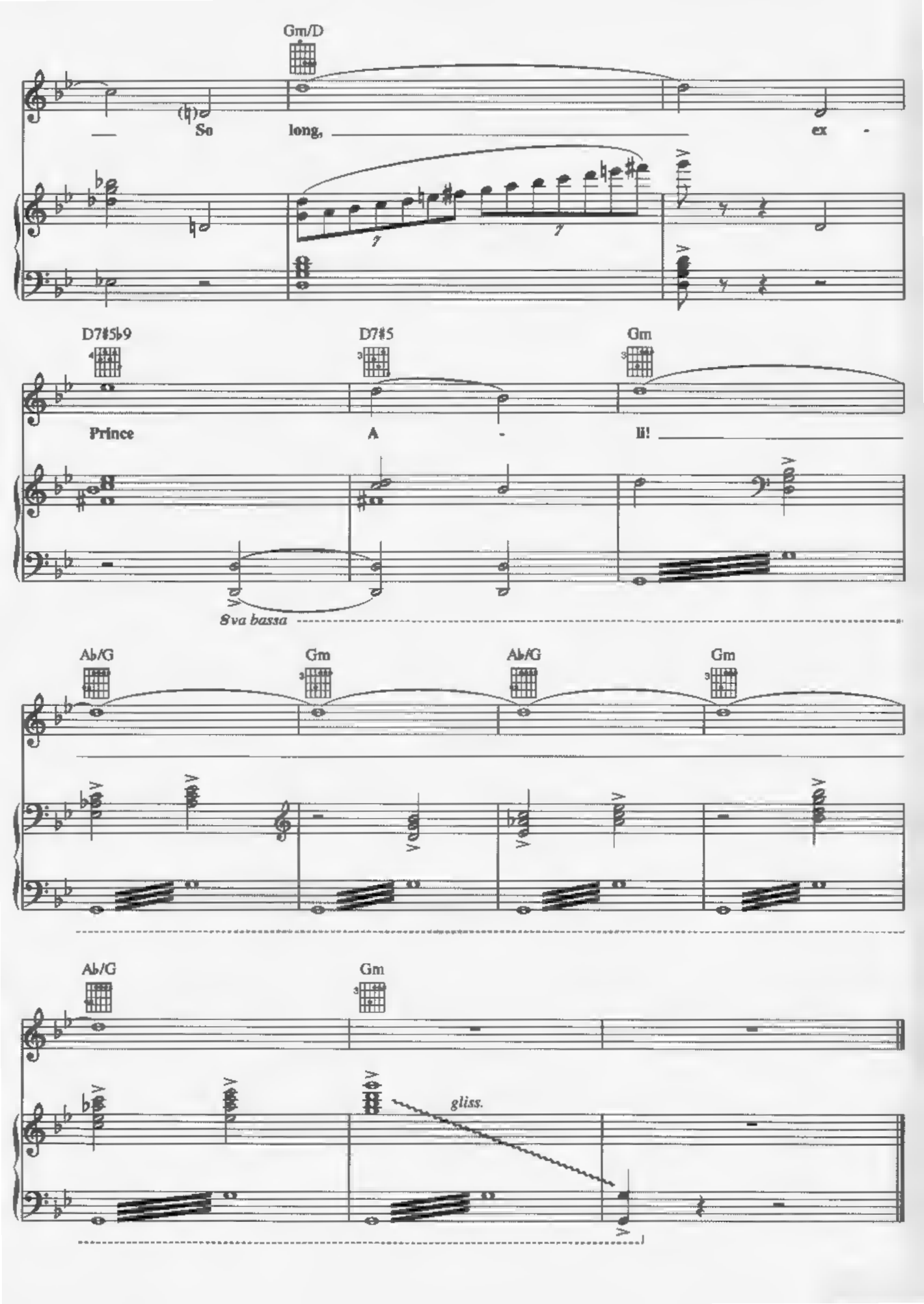

Fm
F7/A
Bbm
F7/C
lips and come to grips with re - al - i - ty.
R.H.
Bbm/Db
Bbm
Gm7b5
C7
Fm
Yes, meet a blast from your past whose
Ab7
Ab7/C
Db
G7
lies were too good to last. Say hel - lo to your
C
Dm7
D♯dim7
C/E
C
Dm7
pre - cious Prince A - li!


D♯dim7
C/E
D
Em7
Fdim7
D/F♯
D7
C/E
D7/F♯
D7
Gm
E♭7
D7
So A - li turns out to be mere - ly A -
Gm
D7/A
Gm/B♭
Gm
lad - din. Just a con need I go
G7♭9/B
Cm
G7/D
Cm/E♭
on? Take it from me. His


Am7♭5
D7
Gm
B♭7
per - son - al - i - ty flaws give me ad - e - quate
E♭
A
Bm7
Cdim7
A/C♯
cause to send him pack - ing on a one - way trip so his
Cm7
Dm7
E♭6
Dm7
Gm
pros - pects take a ter - mi - nal dip. His as - sets fro - zen, the
8va bassa
Gm/F
Em7♭5
E♭7
ven - ue cho - sen is the ends of the earth, whoo - pee!
loco


Gm/D
So long, ex -
D7#5b9
D7#5
Gm
Prince A - li!
8va bassa
Ab/G
Gm
Ab/G
Gm
Ab/G
Gm
gliss.