

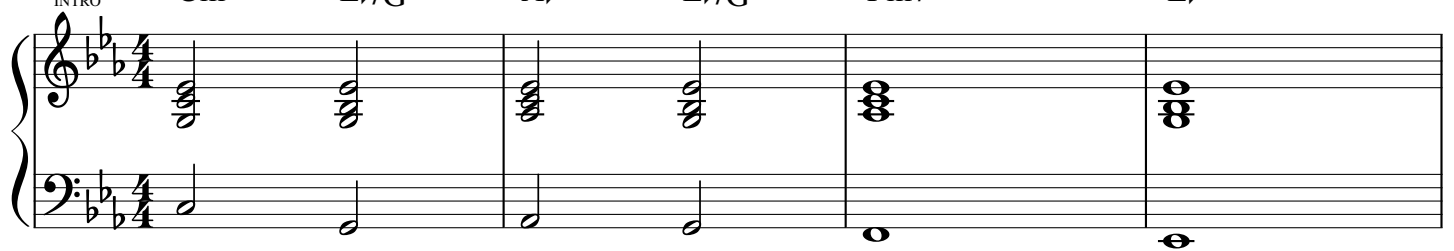
When We Where Young

Adèle

www.piano-facile.fr

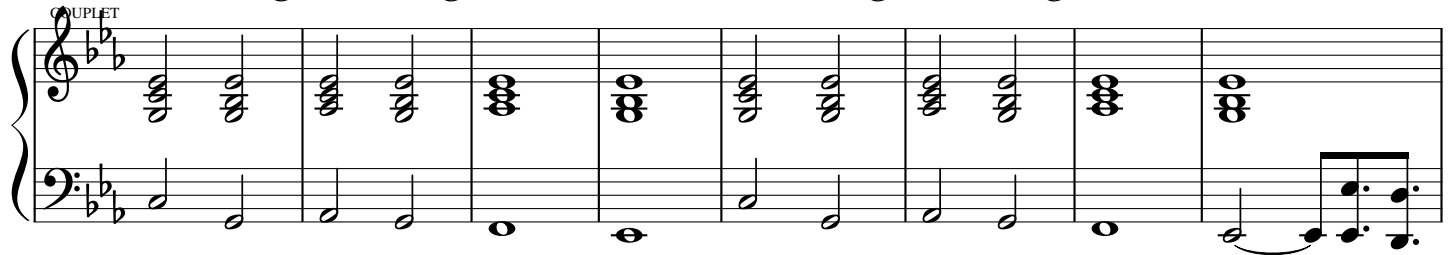
♩ = 72

INTRO Cm Eb/G Ab Eb/G Fm7 Eb




5 Cm Eb/G Ab Eb/G Fm7 Eb Cm Eb/G Ab Eb/G Fm7 Eb


DUPLÉT




13 Cm Eb/G Ab Eb/G Fm7 Eb Cm Eb/G Ab Eb/G Fm7 Bb sus4 Bb



21 REFRAIN A Bb Eb/G Ab Ab Bb Eb/G Bb



25 Eb Eb/G Ab Bb Eb Eb/G Ab Bb



29 Cm7 Eb/G Ab Abm Fm7 Fm7 B \flat sus4 B \flat B \flat G7/B Cm7 B \flat

35 Ab Eb/G Fm7 B \flat G7/B Cm7 B \flat Ab Eb/G

40 Fm7 B \flat sus4 B \flat A B \flat Eb/G Ab Ab B \flat Eb/G B \flat

46 Eb Eb/G Ab B \flat Eb Eb/G Ab B \flat

50 Eb Eb/G Ab B \flat Eb Eb/G Ab B \flat

54 Cm7 Eb/G Ab B \flat Cm7 Eb/G Ab Abm Fm7 Fm7

59

B \flat sus4

B \flat

E \flat

Musical score for piano, measures 59-61. The score is written in a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat). Measure 59: Treble clef has a whole note chord of B-flat, D-flat, and F. Bass clef has a whole note chord of B-flat and E-flat. Measure 60: Treble clef has a whole note chord of B-flat, D-flat, and F. Bass clef has a whole note chord of B-flat and E-flat. Measure 61: Treble clef has a whole note chord of B-flat, D-flat, and F. Bass clef has a whole note chord of B-flat and E-flat.