

# WHEN WE WERE YOUNG

Words and Music by ADELE ADKINS and TOBIAS JESSO JR.

**Moderately**

Guitar: Bm      D/F#      G      D/F#      Em7  
 (Capo I)   
 Piano: Cm      Eb/G      Ab      Eb/G      Fm7

*mp*

D      Bm      D/F#      G      D/F#  
  
 Eb      Cm      Eb/G      Ab      Eb/G

Ev-'ry-bod-y loves the things you do, from the way you talk \_

Em7      D      Bm      D/F#  
  
 Fm7      Eb      Cm      Eb/G

to the way you move. \_ Ev-'ry-bod-y here is watch-ing

G D/F# Em7 D  
 Ab Eb/G Fm7 Eb

you, 'cause you feel like home, you're like a dream come true.

Bm D/F# G D/F#  
 Cm Eb/G Ab Eb/G

But if by chance you're here a - lone, can I have a mo -  
 I was so scared to face my fears, 'cause no - bod - y told -

Em7 D Bm D/F#  
 Fm7 Eb Cm Eb/G

- ment be - fore I go? 'Cause I've been by my - self all night  
 me that you'd be here. And I swear you'd moved o - ver -

G D/F# Em7  
 Ab Eb/G Fm7

long, hop - ing you're some - one I used to  
 seas: that's what you said one when you left

Asus  
Bbsus

A  
Bb

G  
Ab

A[add4]  
Bb(add4)

know.  
me.

You look like a mov - ie,  
You still look like a mov - ie,

you sound like a  
you still sound like a

Dmaj9/F#  
Ebmaj9/G

G  
Ab

A[add4]  
Bb(add4)

song: }  
song: }

my God, this re - minds \_ me  
of when we were

Dmaj9/F#  
Ebmaj9/G

A[add4]  
Bb(add4)

D  
Eb

D/F#  
Eb/G

young.

Let me pho - to - graph you in \_ this light, \_ in case \_

G  
Ab

A[add4]  
Bb(add4)

D  
Eb

D/F#  
Eb/G

\_ it is the last \_ time that we might \_ be ex - act - ly like \_ we were \_

G A $\flat$  A[add4] B $\flat$ (add4) Bm Cm D/F# E $\flat$ /G

— be - fore we re - al - ized we were sad — of get - ting old, — it made us rest -

G A $\flat$  Gm A $\flat$ m Em7 Fm7

- less. It was just like a mov - ie, it was just like a

Asus A Em7 Fm7 Asus F#7/A# B $\flat$ sus G/B

song. - ie, it was just like a song. (When we \_

Bm Cm D/A E $\flat$ /B $\flat$  G A E $\flat$ /G Em7

— were young, — when we — were young, — when we — were young, — when we \_

Asus



Bb/sus

F#7/A#



G/B

Bm



Cm

D/A



Eb/Bb

— were young.)

It's hard — to win — me there. — Ev -

G



Ab

D/F#



Eb/G

Em7



Fm7

- 'ry - thing — just takes — me back — to when

you were there, — to when you —

Asus



Bb/sus

F#7/A#



G/B

Bm



Cm

D/A



Eb/Bb

— were there.

And a part — of me — keeps hold - ing on — just —

G



Ab

D/F#



Eb/G

Em7



Fm7

— in case — it has - n't gone. — I guess

I still care. Do you —

Asus  
Bb<sup>sus</sup>

A  
Bb

G  
Ab

A[add4]  
Bb(add4)

— still care? — It was just like a mov - ie, it was just like a

F#m  
Gm

G  
Ab

A[add4]  
Bb(add4)

song. My God, this re - minds — me of when we were

F#m  
Gm

A[add4]  
Bb(add4)

D  
Eb

D/F#  
Eb/G

G  
Ab

A[add4]  
Bb(add4)

young. (When we — were young, — when we — were young, — when we —

mrbelow3

D  
 Eb
 

  
 D/F#  
 Eb/G
 

  
 G  
 Ab
 

  
 A[add4]  
 Bb(add4)

— were young, when we — were young.) — Let me pho -

D  
 Eb
 

  
 D/F#  
 Eb/G
 

  
 G  
 Ab
 

  
 A[add4]  
 Bb(add4)

- to-graph you in — this light, — in case — it is the last — time that we might —

D  
 Eb
 

  
 D/F#  
 Eb/G
 

  
 G  
 Ab
 

  
 A[add4]  
 Bb(add4)

— be ex - act - ly like — we were — be - fore we re - al - ized we were sad —

mrbelow3

Bm Cm D/F# Eb/G G Ab A[add4] Bb(add4)

of get-ting old, it made us rest - less. Oh, I'm so

Bm Cm D/F# Eb/G G Ab Gm Abm

mad at get-ting old, it makes me reck - less. It was just like a mov-

Em Fm Asus Bb sus A Bb D5 Eb5

- ie, it was just like a song when we were young.

rit.

mrbelow3