

# RIVER LEA

WORDS AND MUSIC BY ADELE ADKINS AND BRIAN BURTON

$\text{♩} = 86$

B C# D#m G#



The piano introduction consists of four measures in 4/4 time. The key signature has three sharps (F#, C#, G#). The first measure is in the key of B major, the second in C# major, the third in D#m, and the fourth in G# major. Each measure features a guitar chord diagram above the staff and a piano accompaniment in the grand staff. The bass line consists of single notes: B, C#, D#, and G#.

B C#


The first line of the song features a vocal melody and piano accompaniment. The key signature remains three sharps. The first measure is in B major, and the second is in C# major. The lyrics are: "1. Ev - 'ry - bod - y tells me it's 'bout time that I moved on, that I". The piano accompaniment consists of eighth-note chords in the right hand and single notes in the left hand.



D#m C#

The second line of the song continues the vocal melody and piano accompaniment. The key signature remains three sharps. The first measure is in D#m, and the second is in C# major. The lyrics are: "need to learn to light - en up and learn how to be young. But". The piano accompaniment continues with eighth-note chords and single notes.

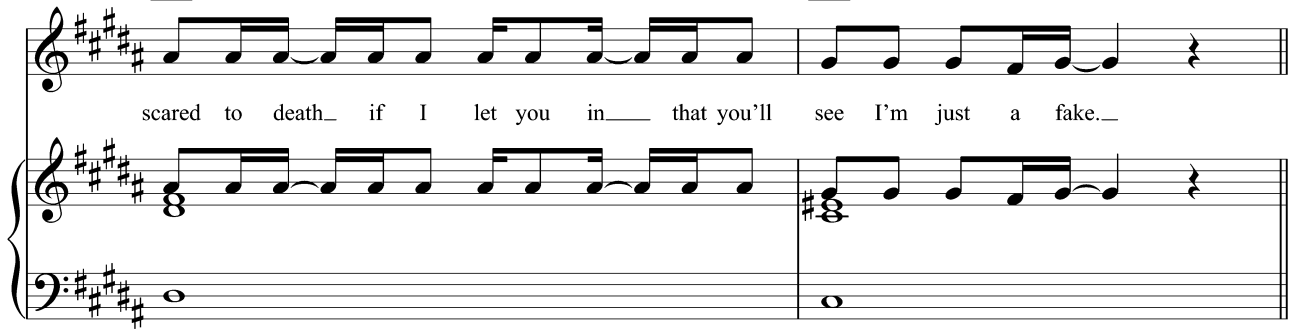
B  C# 



my heart is a val - ley, it's so shal - low and man - made, I'm




D#m  C# 



scared to death\_ if I let you in\_ that you'll see I'm just a fake.\_




B  C# 



(1.) Some-times I feel lone - ly in the arms\_ of your touch, but I  
 2. I should prob - 'ly tell\_ you now\_ be - fore\_ it's way too\_ late, that I



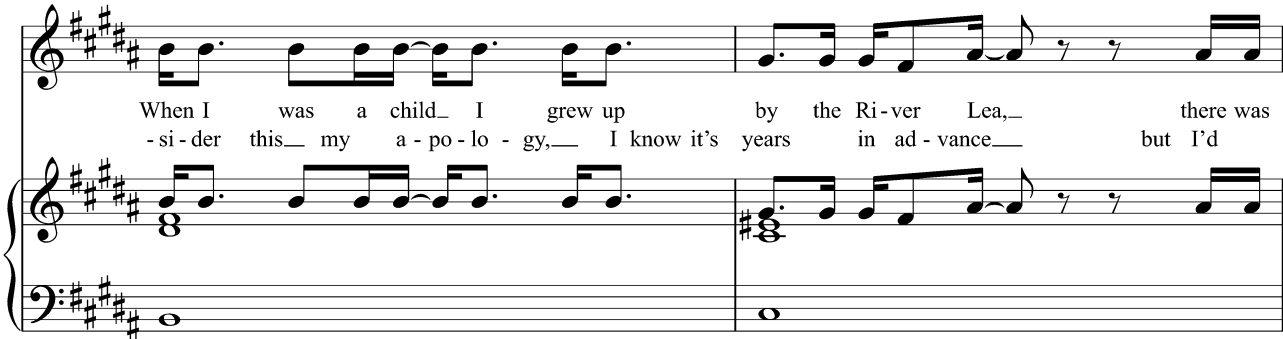
D#m  C# 



know that's\_ just me\_ 'cause noth - ing ev - er is\_ e - nough\_  
 nev - er meant\_ to hurt\_ you or lie\_ straight to your face.\_ Con -




B  C# 





When I was a child\_ I grew up by the Ri-ver Lea, there was  
 -si-der this\_ my a-po-lo-gy, I know it's years in ad-vance\_ but I'd



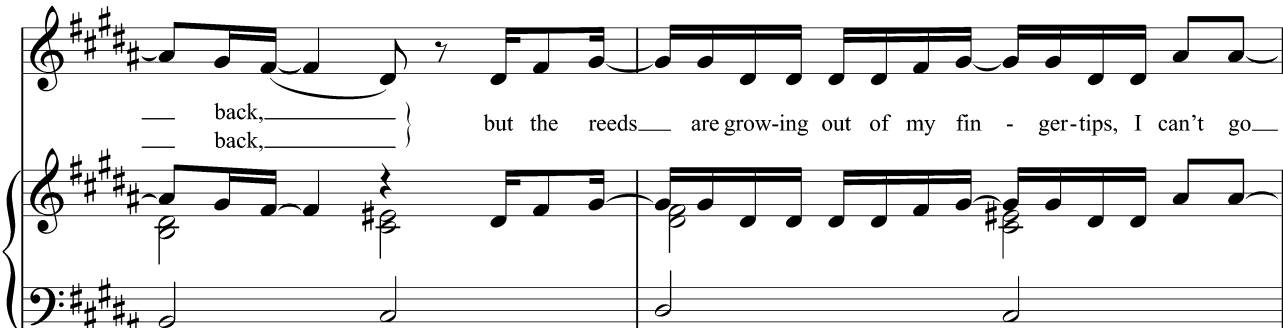
D#m  C# 




some-thing in\_ the wa-ter, now that some-thing's in me. Oh, I can't go\_  
 ra-ther say\_ it now\_ in case\_ I nev-er get\_ the chance. No, I can't go\_




B  C#  D#m  C# 

back, } but the reeds\_ are grow-ing out of my fin-ger-tips, I can't go\_  
 back, }



B  C#  G# 

back\_ to the ri-ver. But it's in my



D#m 6fr C# 4fr D#m 6fr

roots, in my veins, it's in my blood and I stain ev - 'ry

C# 4fr G# 4fr D#m 6fr C# 4fr

heart that I use to heal the pain. — Oh, it's in my roots, in my veins, it's in my

D#m 6fr C# 4fr

blood and I stain ev - 'ry heart that I use to heal the pain. —

G# 4fr D#m 6fr C# 4fr

— So I blame\_ it on the Ri - ver Lea, — the Ri - ver Lea, — the

D#m C#

Ri - ver Lea. — Yeah, I blame\_ it on the Ri - ver Lea, — the Ri - ver Lea, — the

Musical score for the first system, featuring a vocal line with lyrics and piano accompaniment in D major. The key signature has two sharps (F# and C#). The guitar part includes two chord diagrams: D#m (6fr) and C# (4fr).

1. 2.

G# G#

Ri - ver Lea. — Ri - ver Lea. — So I blame it on the

Musical score for the second system, featuring a vocal line with lyrics and piano accompaniment. The key signature changes to D minor (F# and C#). The guitar part includes two chord diagrams: G# (4fr) and G# (4fr).

D#m C# D#m

Ri - ver Lea, — the Ri - ver Lea, — the Ri - ver Lea. — Yeah, I blame\_ it on the

Musical score for the third system, featuring a vocal line with lyrics and piano accompaniment. The key signature is D major. The guitar part includes three chord diagrams: D#m (6fr), C# (4fr), and D#m (6fr).

C# G#

Ri - ver Lea, the Ri - ver Lea, the Ri - ver Lea.

Detailed description: This system contains the first two measures of the piece. The guitar part features two chord diagrams: C# (x243323) and G# (x243323), both marked '4fr'. The vocal line has a melody with a long note on 'Lea' in the first measure and a shorter note on 'Lea' in the second measure. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line with a long note in the first measure and a shorter note in the second measure.

D#m C# D#m

Ri - ver Lea, Ri - ver Lea.

Detailed description: This system contains the next two measures. The guitar part features three chord diagrams: D#m (x243323) marked '6fr', C# (x243323) marked '4fr', and D#m (x243323) marked '6fr'. The vocal line has a long note on 'Lea' in the first measure and a shorter note on 'Lea' in the second measure. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with a long note in the first measure and a shorter note in the second measure.

C# G#

Ri - ver Lea, Ri - ver Lea.

Detailed description: This system contains the next two measures. The guitar part features two chord diagrams: C# (x243323) marked '4fr' and G# (x243323) marked '4fr'. The vocal line has a long note on 'Lea' in the first measure and a shorter note on 'Lea' in the second measure. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with a long note in the first measure and a shorter note in the second measure.

N.C.

Ri - ver Lea, Ri - ver Lea.

Detailed description: This system contains the final two measures. The guitar part is marked 'N.C.' (No Chords). The vocal line has a long note on 'Lea' in the first measure and a shorter note on 'Lea' in the second measure. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with a long note in the first measure and a shorter note in the second measure.