Side Notes:

- If you ever go to Cheesecake Factory, get the Thai chicken wraps. They’re yummy!!

Helpful Hints:

- I play this song as if I were a drummer and the piano a set of drums.
- The first part is a little tedious from a counting standpoint. So I suggest learning measures 59-81 first.
- As in Prelude, using a strong underlying 2 beat accent in each measure makes it a lot more fun to play. (Let the off beat feel stronger than the down beat.)
- I strongly suggest listening to how this song sounds on the recording at mp3.com/jonschmidt for free.
  (please see ad on pg. 14)
Can't Help Falling In Love
My style of writing often anticipates the chord changes. 
Trust me, these anticipations sound much better at regular speed.
Can't Help Falling In Love
Now for the fun page.

Can't Help Falling In Love
Some people enjoy trilling the C with the right hand and the E with the left hand. (A double trill!)

Play it free and cadenza like from here to measure 127

(If you don't dig cadenzas, it sounds fine to just play the chords in this area.)

(These numbers are totally useless unless you count with a beat.)

Can't Help Falling In Love

Footnote: That sign up there means play the printed note, step up one note, then play the printed note again.
Sorry about the trill jokes

Another trilling opportunity if you'd like

Sorry about the trill jokes

Can't Help Falling In Love
You can either be done or ad-lib a fade similar to what I do in the recording. (The right hand can change and finish with these notes: G,C,D,E,G.)

with a tremolo on this chord, crescendo as you ritard to the end

Can't Help Falling In Love